

Vat dit met 'n knippie sout.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Vat dit met 'n knippie sout; [by] Nico

.G

Carstens Kobus van der Spuy [and] Anton
de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
ltd., Johannesburg; 6Aug53; EF0-22121.

I. Carstens, Nicolaas Cornelius, 1926-

II. Spuy, Jacobus Johannes van der, 1924-

III. Title.

Vat haar vir jou.

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Vat haar vir jou; [by] Nico Carstens,

Charles Segal [and] Anton de Waal.

[Melody and chord symbols, with words]

© Trutone Africa, ltd., Johannesburg;

28Aug53; EF0-22457.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Title.

Library of Congress

Vat reserve V. R. cream ale cream.

KK14148. See Loewer's brewery co.

Vat reserve - V.R. - light beer mellow.
KK14147. See Loarer's brewery co.

Vat scall ve do?

M1630

STEWART, HARRY.

. 2

Vat scall ve do? Words and music by

. S

Harry Stewart. [English words]

© Beechwood Music Corp., Division of
Capitol Publications, inc., New York;
13Nov50; EP50638.

I. Title.

Library of Congress
Copyright Office

DEC 20 1950

Vatamanuick, Jean.

GIVE ME YOUR HEART; w Jean Vatamanuick
m Louis Tobin © Jean Vatamanuick
7Jul52 EU280493

Library of Congress
Copyright Office

✓



VATAVA, JOSEPH THOMAS ©, Cleveland.
Automatic mail sorting. 20 l.,
illus. © 9Oct47; AA64630.

VATAVA, JOSEPH THOMAS, 1909- ©,
Cleveland.

Automatic mail sorting. 22 l.

© 6Dec47; on revisions;

AA 69668.

Vater, Fred.

I'LL SAY YES TO ROMANCE © w & m
Fred Vater 29Nov48 EU149947

Library of Congress
Copyright Office

Vater, Fred.

SWING ME TONIGHT © w & m Fred Vater

3May49 EU166009

Library of Congress
Copyright Office



VATER aller Dinge. DFO-182. SEE Hutton,
Michael Clayton.

Vater braucht eine Frau.

M1356

GROTHE, FRANZ, 1908-

.K

(Vater braucht eine Frau) Wenn ich auch nicht weiss, wie Du Dich nennst; Lied und Langsamer Foxtrot aus dem Film Vater braucht eine Frau, Text: Willy Dehmel, Musik: Franz Grothe Arr.: Ulrich Sommerlatte. (With Kück, Heinz. Liebessymphonie) (Hohner-Salon-Orchester-Reihe, 51) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG. Musikverlag; 14Nov52; EF0-18273.

Library of Congress
Copyright Office

(Continued on next card)

Vater braucht eine Frau.

M1356

GROTHE, FRANZ, 1908-

.K

(Vater braucht eine Frau) Wenn ich auch
nicht weiss, wie Du Dich nennst.
EF0-18273. (Card 2)

I. Title. II. Title: Vater braucht eine Frau.
[III. Dehmel, Willy. IV. Sommerlatte,
Ulrich]

Vater braucht eine Frau.

M1508 GROTHE, FRANZ, 1908-
(Vater braucht eine Frau) Wenn ich auch
nicht weiss, wie Du Dich nennst; Lied und
Langsamer Foxtrot aus dem Film Vater
braucht eine Frau, Text: Willy Dehmel,
Musik: Franz Grothe. © Matth. Hohner
AG. Musikverlag, Trossingen; 16Oct52;
EF0-18268.

I. Title. II. Title: Vater braucht eine
Frau. [III. Dehmel, Willy, 1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Vater hat nichts dagegen.

M1735

BERKING, WILLY, 1910-

.2

Vater hat nichts dagegen; Foxtrot, Musik:

.B

Willy Berking, Text: Ralph Maria Siegel.

© Ralph Maria Siegel Musikedition,

München; 1Dec51; EF19922.

I. Title. [II. Siegel, Ralph Maria, 1911-]

Vater und Sohn.

[OHSER, ERICH]

Vater und Sohn; 50 Streiche und Abenteuer
gezeichnet von E. O. Plauen [pseud.
Konstanz, 1949] 1 v. © Suedverlag;
15Mar49; AF10953.

I. Südverlag.

Library of Congress
Copyright Office

sh/mg

Vater und Sohn.

OHSER, ERICH.

Vater und Sohn, 2. Bd. Neue Ausg.; noch 50
Streiche und Abenteuer gezeichnet von
E. O. Plauen [pseud.] [Konstanz, 1951]
1 v. © on new matter; Südverlag GmbH.;
1Mar51; AF0-5166.

I. Südverlag GmbH.

AUG 14 1951

dr/r

Library of Congress
Copyright Office

Vater und Sohn.

OHSER, ERICH.

Vater und Sohn, [3. Bd.] Die letzten
50 Streiche und Abenteuer gezeichnet von
E. O. Plauen [pseud.] Neue Ausg.
[Konstanz, 1952] 1 v. © on changes;
Südverlag GmbH.; 1Oct52; AF0-10022.

I. Südverlag GmbH.

VATER UNSER; choral-fantasie, v. Emil
N. von Reznicek; gemischten chor
mit orgel, partitur. © 23Jun19;
E545331. R15502; 6Mar47; Felicitas
von Reznicek (C), Berlin.

Vater unser.
HURDES, FELIX.

Vater unser; Gedanken aus dem Konzen-
trationslager. 158 p. © Verlag Herder,
Wien; 11Sep50; AF0-2904.

I. Verlag Herder

DEC - 6 1950

jb/kp

Library of Congress
Copyright Office

Vater unser.

M2094 MARKWORTH, HENRY, 1900-
.2 (Vater unser) I fall asleep in Jesus'
.M wounds; [for] S.A., [from] Geistliche
Lieder, Leipzig, 1539, arr. by H. Mark-
worth [words by] Paul Eber, tr. [by]
Catherine Winkworth. Vater unser.
(Concordia treble series, 47) [English
words] 5¢ © on arrangement; Concordia
Pub. House, St. Louis; 7Sep51; EP58343.

I. Title. II. Title: Vater unser. NOV 8 0 1951

Library of Congress
Copyright Office

Vater unser.

M2020

.R28

V3

RAPHAEL, GÜNTER, 1903-

Vater unser; op.58, choral Kantate, für
gem. Chor, Orchester und Orgel [by]
Günter Raphael [words by Martin Luther]
[Score] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 1Jul51;
EF0-11327.

I. Title.

s.l.

Library of Congress
Copyright Office

- 5 1952

Vater unser im Himmelreich.

M6

.A

BÖHM, GEORG.

Aria: Vater unser im Himmelreich; [by]
Georg Böhm, révision, annotations,
doigtés de Rolande Falcinelli. (Anthologie
des maîtres classiques de l'orgue, no.38)
100 fr. NM: revision, annotations &
fingering. © S. Bornemann, Paris;
10Jun54; EF0-28542.

I. Title. II. Title: Vater unser im
Himmelreich. [III. Falcinelli, Rolande,
1920-] (Series)

Library of Congress

Vater unser in Himmelreich.

- M2094 PRAETORIUS, MICHAEL, 1571-1621.
. 2 (Vater unser in Himmelreich) Our Father,
. P thron'd in heaven high; for two-part
chorus of women's voices a cappella,
[by] Michael Praetorius, [words by]
Martin Luther. English version by
Henry S. Drinker, edited by Arthur S.
Talmadge. Vater unser in Himmelreich.
(E. C. S. choral music, no. 1967) 15¢
© E. C. Schirmer Music Co., Boston;
20Jul50; EP48277.

Library of Congress
Copyright Office

(Continued on next card)

SEP - 6 1950

M2094 PRAETORIUS, MICHAEL, 1571-1621.
.2 (Vater unser in Himmelreich) Our Father,
.P thron'd in heaven high. EP48277.
(Card 2)

I. Title. II. Title: Vater unser in
Himmelreich. [III. Drinker, Henry
Sandwith, 1880- IV. Talmadge, Arthur
S.]

Vater, Vater, leih' mir d' Scher!

M1703

FÖDERL, KARL, 1885-

2
F

Vater, Vater, leih' mir d' Scher! Lied und
langsamer Foxtrot, Musik: Karl Föderl,
Worte: Franz Josef Hub. © Bosworth &
Co., Wien; 20Jan53 (in notice: 1952);
EF0-20018.

I. Title. [II. Hub, Franz Josef, 1904-]

Vaterlaus, Bob. See
Vaterlaus, Robert Hans.

Vaterlaus, Heidi Claire, claimant.
See Vaterlaus, Robert Hans. My sis.

Vaterlaus, Robert Hans.

My sis; words by R. H. Vaterlaus.

© 10-21-46; Heidi Claire Vaterlaus,
Tuckahoe, N. Y.; EU43479.

VATERNAHM, THEODOR.

Rezeptschlüssel. Verdeutschung
ärztlicher Rezepte. Hildesheim,
Hörhold. 67 p. (Miniatur-Biblio-
thek 217/18 a-d) © Friedrich
M. Hörhold-Verlag KG.; 31Dec52;
APO-10329.

1 HÖRHOLD (FRIEDRICH M.) VERLAG KG.

2 TITLE through REZEPTSCHLÜSSEL.

CG

Vaterschaftsbegutachtung.

SCHADE, HEINRICH.

Vaterschaftsbegutachtung; Grundlagen und Methoden der anthropologisch-erbbiologischen Vaterschaftsfeststellung. Mit einem Geleitwort von O. Freiherr von Verschuer. 250 p. © E. Schweizerbart'sche Verlagsbuchhandlung (Erwin Nägele); 12Nov54; AFO-16071.

I. Schweizerbart'sche (E.) Verlagsbuchhandlung.

Library of Congress
Copyright Office

h/l

VATH, Dranne, pseud.
Carylyn Jayne.

SEE Seitz,

SEP 14 1950

VATH, MARY LOYOLA, Sister.

Visualized church history. New ed. New York, Oxford Book Co., 1952. 350 p. illus. © on p. 256-350; Oxford Book Co., inc.; 12Mar52; A65067.

I. Oxford Book Company, inc.

/r

Library of Congress
Copyright Office



Vatheotis, Nicholas V.

EVERY MOMENT OF THE DAY; w, m &
© Nicholas V. Vatheotis 6Nov50
EU220532

NOV 27 1950

Library of Congress
Copyright Office

Vatheotis, Nicholas V lyricist.
See Fischer, Charles. I'm a dreamer.

Vati macht Dummheiten.

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Es muss ja nicht
heut' oder morgen schon sein! Lang-
samer Walzer aus dem Film Vati macht
Dummheiten, Text: Heinz Förster-Ludwig,
Musik: Richard Stauch. (In his: Vati macht
Dummheiten) © Wiener Boheme Verlag
GmbH.; 27Nov53; EF0-24766.

I. Title. II. Title: Vati macht Dummheiten.
[III. Förster-Ludwig, Heinz, 1900-]

Library of Congress

SL

xM1508.9

Vati macht Dummheiten.

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Hell erklingt ein frohes Lied; Foxtrot aus dem Film Vati macht Dummheiten, Text: Heinz Förster-Ludwig, Musik: Richard Stauch, Klavier-Arr: Horst Kudritzki. (In his: Vati macht Dummheiten) © Wiener Boheme Verlag GmbH., Wiesbaden; 27Nov53; EF0-24765.

- I. Title. II. Title: Vati macht Dummheiten.
[III. Förster-Ludwig, Heinz, 1900-
IV. Kudritzki, Horst, 1911-]

Library of Congress

SL

xM1508.9

Vati macht Dummheiten.

M1508

STAUCH, RICHARD, 1901-

Vati macht Dummheiten; Musik: Richard
Stauch, Gesangs-Texte: Marion Halvorsen
u. Heinz Förster-Ludwig. Wiesbaden,
Wiener Boheme Verlag [1953] Contents
separately registered: EF0-24765-24767.

I. Title. [II. Halvorsen, Marion, 1916-
III. Förster-Ludwig, Heinz, 1900-]

Library of Congress

SL

xM1508.9

Vati macht Dummheiten.

M1356

.S

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Wenn unser Stern am Himmel steht; Tango aus dem [Film] Vati macht Dummheiten, Musik: Richard Stauch, Text: Marion Halvorsen, Arrangement: Walter Franz. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-28838.

I. Title. II. Title: Vati macht Dummheiten.
[III. Halvorsen, Marion, 1916-

Library of Congress

IV. Franz, Walter,
1921-]

Vati macht Dummheiten.

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Wenn unser Stern
am Himmel steht; Tango aus dem Film
Vati macht Dummheiten, Text: Marion
Halvorsen, Musik: Richard Stauch.

(In his: Vati macht Dummheiten)

© Wiener Boheme Verlag GmbH.; 27Nov53;
EF0-24767.

I. Title. II. Title: Vati macht Dummheiten.
[III. Halvorsen, Marion, 1916-]

Library of Congress

SL

xM1508.9

THE VATICAN. International Phoenix-Seven League, London. Released in the U. S. by Columbia Pictures Corp., 1950. 38 min., sd., color, 35mm.

Summary: A pictorial study of life in the Vatican. Describes the Church of St. Peter, its origin, history, and works of art. Includes scenes of the Appian Way, the Arch of Constantine, and the Colosseum.

Credits: Producers, Guido Manera, Hans Nieter; directors, Giuliano Tomei, Hans Nieter; original music, Alberico Vitalini; director of photography, Cyril J. Knowles.

Technicolor.

© Columbia Pictures Corp.; 14Aug50;
MP2125.

MAR 28 1952

THE VATICAN. (Pressbook) Illus.
© Columbia Pictures Corp.; 24 Nov 50;
AA172281.

FEB 1 - 1951

VATICAN. BIBLIOTECA VATICANA.

Rules for the catalog of printed
books. Tr. from the 2d Italian
ed., by the Very Rev. Thomas J.
Shanahan, Victor A. Schaefer [and]
Constantin T. Vesselowsky, ed. by
Wyllis E. Wright. 426 p.

© American Library Assn., Chicago;
27Apr48; A23066.

(continued on next card)

The Vatican.

CARNAHAN, ANN.

The Vatican; behind the scenes in the Holy City. With photos. by David Seymour.

New York, Farrar, Straus. 190 p.

© Ann Carnahan; 23Nov49; A38466.

I. Seymour, David, illus.

Library of Congress
Copyright Office

vp/ r

The Vatican and Holy Year.

FENICHELL, STEPHEN S.

The Vatican and Holy Year, by Stephen
S. Fenichell and Phillip Andrews.

[1st ed.] Garden City, N. Y., Halcyon
House. 115 p. illus. © Garden City
Pub. Co., inc.; 24Apr50; A43290.

I. Andrews, Phillip, joint author.

II. Garden City Publishing Co., inc.

JUN - 6 1950

--/n

Unit "C"

Library of Congress
Copyright Office

The Vatican and its role in world affairs.

PICHON, CHARLES.

The Vatican and its role in world affairs;
translated from the French [Histoire du
Vatican] by Jean Misrahi. [1st ed.]
382 p. illus. © E. P. Dutton & Co.,
inc., New York; 13Sep50; A47749.

I. Misrahi, Jean, tr.

II. Dutton (E. P.) and Co., inc.

NOV - 2 1950

Library of Congress
Copyright Office

sh/r

The Vatican and the Kremlin.

CIANFARRA, CAMILLE MAXIMILIAN.

The Vatican and the Kremlin. [1st ed.]

New York, Dutton. 258 p. © Camille M.

Cianfarra; 18Oct50; A48751.

hes/r

Library of Congress
Copyright Office

NOV 14 1950

AA 6003

The Vatican buries international law.

see

McCabe, Joseph.

vf 2-13-47

Vatican City Religious Book Co., inc.

Bonomo, Umberto, 1888-

I nostri santi. New York, Vatican City Religious Book Co.
[1947, c1946]

351 p. illus. 21 cm. (Collana Azione cattolica, no. 10)

1. Saints. I. Title. II. Series.

BX4655.B63

922.2

47-7708*

© Vatican City Religious Book Co., inc.; 7Apr47; A15914.

Library of Congress

[2]

Vatican City religious book company,
inc., New York, claimant.

Bible. *N. T. Italian.* 1944.

Il Nuovo Testamento, la vita e l'insegnamento di N. S. Gesu'
Cristo. New York, N. Y., Vatican City religious book co., inc.
[1944]

335 p., [1] p. illus. 21^{cm}. (*Half-title*: Collana Azione cattolica, no. 1)

© 12-1-44; 2c 5-27-45; Vatican City
religious book co., inc., New York;
A 522.

45-6239

Library of Congress



BS2154 1944

[3]

225.55

Vatican city religious book company,
inc., claimant.

Martignoni, Angela.

... Libro di cucina italiana, confetture, liquori, rosoli, gelati, pasticceria, con aggiunta di ricette per stomaco delicato, italiano-inglese. Italian cook book, confections, liqueurs, rosoli, ice cream, pastry, with the addition of recipes for a delicate stomach, Italian English. New York, N. Y., Vatican City rel. book co., inc. [1946]

457, [21] p. illus. 22^{cm}.

© 4-17-46; 2c 5-2-46; Vatican city religious book company, inc., New York; A 2745.

1. Cookery, Italian.

46-16761

Library of Congress

TX723.M34

[2]

641.5

Vatican City Religious Book Co., inc.

BONOMO, UMBERTO.

La Madonna; santuari e feste.

384 p. illus. (Collana Azione
cattolica, no. 11) © Vatican City
Religious Book Co., inc., New York;
9Jul48; A24716.

I. Vatican City Religious Book Co.,
inc.

Vatican city religious book company, inc.,
New York.

Martignoni, Angela, 1887-

Madre Cabrini, la santa delle Americhe; la vita, i viaggi, le
opere, compilazione di Angela Martignoni. New York, Vati-
can city religious book company, inc. [°1945]

248, [1] p., 8 l. incl. front., illus. (incl. ports.) 20 $\frac{1}{2}$ " (Half-title:
Collana Azione cattolica, no. 2)

© 11Jan46; publisher; A6363.

1. Cabrini, Frances Xavier, Saint, 1850-1917.

46-21075

Library of Congress

BX4700.C13M28

[2]

922.273

Vatican City religious book co., inc.

Fusco, Nicola, 1888-

... La storia di Cristo. New York,
Vatican City religious book co., 1946.

413 p. incl. front. (port.) plates.
map. 22cm.

© 21Jun¹46; Vatican City religious book
co., inc.; A3700.

I. Title.

Library of Congress
Copyright Office

Vatican city religious book company,
inc., claimant.
La storia di Cristo.

see

Fusco, Nicola, 1888-

vf 21Apr47

Vatican city religious book company.

Schmidt,

... Storia sacra; Vecchio e Nuovo
Testamento, con riflessioni e spie-
gazioni tratte dai santi Padri; tra-
duzione di G. A. Boselli. New York,
Vatican city religious book company,
inc. [1946]

114, [10], 115-245, [16] p. illus.
(incl. maps) 21^{cm}. (Half-title:
Collezione Azione cattolica, no. 9)

(Continued on
next card)

Vatican city religious book company.

Schmidt, ... Storia sacra ...
[1946] (Card 2)

"Copyright, 1945."

Pub. 30Jan46; publisher; A2741.

I. Boselli, G. A. tr. II. Title.

THE VATICAN during the war and in the post
war period. C4518. SEE Pucci, Enrico.

MAR 15 1950

Vatican in dilemma over Italian
election.

see

Churchill, Randolph

The Vatican in world politics.

MANHATTAN, AVRO.

The Vatican in world politics. [Pub. in
England under title: The Catholic Church
against the twentieth century] 444 p.

© Gaer Associates, inc., New York;
6Sep49; on revisions; A35940.

I. Gaer Associates, inc.

THE VATICAN OF POPE PIUS XII. Time, Inc.,
1948. 2 reels, sd., b&w, 16mm. Revised
version.

Summary: Pictures the pomp and ceremony
of religious life in the Vatican, the
physical capital of a great spiritual
empire which is defying Communism.

Time, Inc.; 15 Oct 48; MP3677.

158

Vatican policy in the second world war.
Lehmann, Leo Herbert, 1895—

Vatican policy in the second world war, by L. H. Lehmann.
New York, N. Y., Agora publishing co. [1946]

51 p. 21½^{cm}.

"First printing, June, 1945 ... Third printing, June, 1946."
Bibliography: p. [3]

1. World war, 1939-1945—Catholic church. 2. Catholic church—Doctrinal and controversial works—Miscellaneous authors. I. Title.

46—19601

Library of Congress

D810.C3L4

[47d2]

940.531522

VATICAN policy in world affairs.

AA225547. SEE Montano, Walter
Manuel, ed.

The Vatican swindle. R112029. SEE
Gide, André Paul Guillaume.

AA 6000

The Vatican's last crime.

see

McCabe, Joseph.

vf 2-15-47

Vatnestrøm, Knut.

... En forbryter. Oslo, Gyldendal
norsk forlag, 1945.

248 p. 20cm.

© 10Dec45; 1c 27Jul46; publisher;
AF1405.

I. Title.

Library of Congress
Copyright Office

VATNESTRØM, KNUT.

Og så kom høsten. 297 p.

© Gyldendal norsk forlag, Oslo;

10Sep47; AF6727.

I. Gyldendal norsk forlag. (1)

1 wo / n

VATRO, R , pseud. SEE
Trovaioli, Armando, 1917-

EF0-15346

xM

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VATRO, ROMAN, pseud. SEE
Trovaioli, Armando, 1917-

xM

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Vatsures, John Spiro.

HOW LONG; w, m & © John Spiro Vatsures
18Aug54 EU367993

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Vatsures, John Spiro.

I CAN'T BELIEVE; w, m & © John Spiro
Vatsures 18Aug54 EU367992

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Vatsures, John Spiro.

NO LONGER ALONE; w & m John Spiro
Vatsures arr Pete Spiro Vatsures
© John Spiro Vatsures 22Oct52
EU291471

Vatsures, John Spiro.

NO TIME AT ALL; w, m & © John Spiro
Vatsures 18Aug54 EU367994

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Vatsures arr Pete Spiro Vatsures
© John Spiro Vatsures 22Oct52
EU291471

Vatten som blänker fram.

M1775

SÖDERSTRÖM, NILS B

.2

Vatten som blänker fram; musik: Nils

.S

Söderström, text: Ernst Ekwall. (Tre
visor till Stockholm) 2.50 © A.-b.

Nordiska musikförlaget, Stockholm;

1Aug53; EF0-22715.

I. Title. [II. Ekwall, Ernst]
(Series: Visor till Stockholm)

VATTER, WILLIAM JOSEPH ©.

Managerial accounting; a study of
accounting processes as related to
problems of managerial organization,
control, and decision. 1 v., illus.
© on revisions; 2Jan50; AA139962.

No R

FEB 3 1950

VATTER, WILLIAM J.

Managerial accounting. 510 p.

© Prentice-Hall, inc., New York;
11oct50; A48541.

N.R

NOV - 5 1950

VATTI A SPOSAR © w & m Nicola Paone
7Jan48 EU111356

Library of Congress
Copyright Office

VATTIER, ROBERT.

Homard à l'américaine, comédie en trois
actes, de Robert Vattier et Albert
Rieux. © Robert Vattier, Albert Rieux;
1c 26Aug48; DU17436.

Vaty, Vincent.

HYMIE; w, m & © Vincent Vaty 1Mar54
EU349298

Library of Congress
Copyright Office

Vaty, Vincent.

THE OPPOSITE SEX; w, m & © Vincent
Vaty 1Nov54 EU375691

Library of Congress
Copyright Office

Vaty, Vincent.
SATAN THREW A MONKEY WRENCH INTO MY
LIFE; w, m & © Vincent Vaty 26May52
EU277311

Library of Congress
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Vaty, Vincent.

WHEN STRINGS VIBRATE; w, m & © Vincent
Vaty 6Apr54 EU353601

Library of Congress
Copyright Office

VAUBAN, par Daniel Halévy. (Les Cahiers verts, 21) © 19May23, AF23029.
R65746, 1Aug50, Daniel Halévy (A)

SEP 11 1950

VAUBEL, LUDWIG.

Unternehmer gehen zur Schule; ein
Erfahrungsbericht aus USA. 127 p.
© Droste Verlag und Druckerei KG.;
12Jul52; AF13558.

I. Droste Verlag und Druckerei KG.

Library of Congress

r/l

VAUCAIRE, MAURICE.

Fra Angelico. R91005. SEE Hillemacher,
Paul Joseph Guillaume.

MAR 20 1952

Vaucaire, Maurice.

FRANCESCA DA RIMINI; tragédie, par
Gabriele D'Annunzio, adaptation Tito
Ricordi, m Riccardo Zandonai, tra-
duction française Maurice Vaucaire.
© 16Dec20, E498246. R40476, 18Nov48,
Tarquinia Tarquini Zandonai (W)

Vaucaire, Maurizio.

CONCHITA; opera, da La femme et le
pantin' di Pierre Louÿs, adattamento
scenico di Maurizio Vaucaire e Carlo
Zangarini, m Riccardo Zandonai; par-
titure d'orch. © 19Apr21, E506436.
R44956, 7Mar49, Tarquinia Tarquini
Zandonai (W)

Vaucaire, Michel.

M1731

. 2

. W

WHITE, DANIEL JÉRÔME, 1912-

Deux prénoms dans un coeur; paroles de

Michel Vaucaire, musique de Daniel
White. © Société d'éditions musicales
internationales, Paris; 28Nov47;
EF15393.

I. Title. [II. Vaucaire, Michel]

Library of Congress
Copyright Office

MAY - 4 1950

Vaucaire, Michel, 1904-

M1733 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Les jardins de Paris; paroles de Michel
.B Vaucaire, musique de M. Philippe-Gérard
[pseud.] © Société anonyme des Éditions
Ricordi, Paris; 21Jun51; EF0-8801.

I. Title. [II. Vaucaire, Michel, 1904-]

art.

Library of Congress
Copyright Office

SEP 14 1951

M1731.2

.G

Vaucaire, Michel, lyricist.

Goehr, Rudolph.

Just to know you love me. (La chanson des rues) Words by Michel Vaucaire, American version by Al Stillman. N[ew] Y[ork] Chappell & co., inc.

© English words, 26Apr46; publisher; EP7046.

For voice and piano, with chord symbols.

I. Vaucaire, Michel, lyricist. II. Stillman, Al, 1906- tr. III. Title. IV. Title: La chanson des rues.

Library of Congress

Copyright Office

Music Cat.

M1731.2

.P

Vaucaire, Michel, lyricist.

Parys, Georges van.

Maintenant je vous regrette ...

Paroles de Michel Vaucaire.

© 31Dec44; 1c 5Mar46; Oeuvres
françaises musicales, Paris; EF686.

For voice and piano.

I. Vaucaire, Michel, lyricist.

II. Title.

Vaucaire, Michel, 1904-

M1731

GLANZBERG, NORBERT, 1910-

.2

Ne joue pas avec mon coeur; paroles de

.G

Michel Vaucaire, musique de Norbert
Glanzberg. © Éditions France-Vedettes,
Paris; 20Sep51; EF20283.

I. Title. [II. Vaucaire, Michel,
1904-]

Library of Congress

Vaucaire, Michel, 1904-

M1731 CRÉMIER, JEAN, 1926-

.2 La saison des pluies; paroles de Michel
.C Vaucaire, musique de Jean Eddie Cremier.
© Paul Beuscher, Paris; 20Apr51;
EF0-9249.

I. Title. [II. Vaucaire, Michel, 1904-]

art.

Library of Congress
Copyright Office

OCT - 4 1951

Vaucaire, Michel, 1904-

M1733

GARDONI, CÉLESTE FREDO, 1902-

.2

Symphonie sur Paris; paroles de Michel

.G

Vaucaire, musique de Fredo Gardoni

& Jack Ledru. © Paul Beuscher, Paris;

29Dec53; EF0-26828.

I. Ledru, Jacques, 1922-

II. Title.

[III. Vaucaire, Michel, 1904-

]

Library of Congress

Vaucaire, Michel.

M1356

DRZEWIECHI, ANNA, 1907-

.D

Vole, boléro! boléro afro, paroles de Michel Vaucaire, musique de Aurelli [pseud.] & Keyne [pseud.] arr. par A. di Domenico. Vuela mi canción; letra de Chao [pseud.] [Piano-conductor score (orchestra) and parts; with words]

© Société anonyme des Editions Ricordi,
Paris; 19Jun51; EF0-8807.

SEP 17 1951

I. Drzewiechi, Jean, 1901-

II. Title.

III. Title: Vuela mi canción. [IV. Vaucaire, Michel. V. Rico e Izquierdo, Filiberto,

Library of Congress
Copyright Office

1905-

VI. Domenico,

Antonio di, 1920-

Izquierdo

Vaucaire, Michel, 1904-

M1731 DRZEWIECHI, ANNA, 1909-
.2 Vole, boléro! Paroles de Michel Vaucaire,
.D version espagnole de Chao [pseud.]
musique de Aurelli [pseud.] & Keyne
[pseud.] Vuela mi canción; © Société
anonyme des éditions Ricordi, Paris;
22Oct51; EF0-10810.

I. Drzewiechi, Jean, 1901- II. Title.
III. Title: Vuela mi canción. [IV. Vaucaire,
Michel, 1904- V. Rico e Izquierdo,
Filiberto, 1905-]

Library of Congress
Copyright Office

JAN 16 1952

Vaucamps, Jacques.
Le Rhin allemand.

SEE

Le Rhin allemand.

R

VAUCEL, MARCEL.

Médecine tropicale, par Marcel Vaucel

[et al.] Paris [1952] 2 v. illus.

(Collection médico-chirurgicale à révision annuelle) © Ernest Flammarion;
5Jun52; AF12970.

I. Flammarion, Ernest, firm.



M1621


.V

VAUCLAIN, CONSTANT.

Proud Maisie; [by] Constant Vauclain
[words by Sir Walter Scott] For voice
and piano. 50¢ © Peer International
Corp., New York; 25Jan54; EP78104.

I. Title.

Library of Congress



M1523
.V28S8

VAUCLAIN, CONSTANT.

Suite for youth; ballet, choreography by
Nadia Chilkovsky, music by Constant
Vauclain. [Piano-vocal score, without
choreography] © Peer International
Corp.; 19Jul54; EU365810.

I. Title.

Library of Congress

SL

* Vauclain, Constant.

Micro- NAHUMCK, NADIA CHILKOVSKY, 1908-
film Suite for youth; [dance notation score of]
GV-6 choreography by Nadia Chilkovsky, to
 music by Constant Vauclain. [Without the
 music] © Nadia Chilkovsky Nahumck;
 2Sep52; DU32312.

I. Vauclain, Constant. II. Title.

Vauclain, Samuel Matthews.

SMITH, MARVIN WADSWORTH.

Samuel M. Vauclain (1856-1940) courageous
pioneer, believer in America! New York,
Newcomen Society in North America, 1952.
24 p. illus. © Marvin W. Smith;
17Jan52; A63800.

I. Vauclain, Samuel Matthews.

Library of Congress
Copyright Office

br/r

MAR 24 1952

VAUCOULEURS, G. DE.

Naissance de la terre et de la vie
sur la terre. AFO-8351. SEE
Centre International de Synthèse,
Paris.

Vaucouleurs, Gérardde, joint author.

RUDAUX, LUCIEN.

Astronomie, les astres, l'univers,
par Lucien Rudaux et Gérard de
Vaucouleurs. Avant-propos de André
Danjon. Paris, Larousse, 486 p.
illus. (Collection in-40 Larousse)
© Augé, Gillon, Hollier-Larousse,
Moreau et cie. (Librairie Larousse);
15Jun48; AF8321.

I. Vaucouleurs, Gérardde, joint
author.

II. Augé, Gillon, Hollier-Larousse,
Moreau et cie.

Library of Congress

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mds/rk

VAUCOULEURS, GÉRARD DE.

Physique de la planète Mars; introduction
à l'aréophysique. 420 p. illus.

(Sciences d'aujourd'hui) © Éditions Albin
Michel, Paris; 22Jun51; AF0-5336.

I. Michel (Albin) Éditions.

Library of Congress
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ebc/r
AUG 29 1951

VAUCOULEURS, GÉRARD DE.

The planet Mars. [Le problème martien]
Translated from the French by Patrick A.
Moore. London, Faber and Faber. 87 p.
illus. © on translation; Gerard Henri de
Vaucouleurs; 9Mar50; 1c 6Jun50;
AI-2764.

I. Moore, Patrick Alfred, tr.

JUL 1 1 1950

Library of Congress
Copyright Office

jb/r

VAUDESCOPE. SEE
Lucas, Ulysses Sheridan.

VAUDEVILLE; w & m William Helmore &
Vivian Ellis. © 10Nov26; E647874.
William Helmore & Vivian Ellis (A's);
14Apr54; R129353.

Vaud-e-ville.

M1630

CONLIN, JAMES P

.2 Vaud-e-ville; words and music by Dorothy
.C & Jimmy Conlin. © House of Irish Songs,
Hollywood, Calif.; 20Oct49; EP41241.

I. Conlin, Dorothy, joint composer.

II. Title.

Library of Congress
Copyright Office



Vaudeville.

See Hecht, Herbert.

Vaudeville for a princess.

SCHWARTZ, DELMORE.

Vaudeville for a princess, and other poems.

[New York, 1950] 106 p. © New

Directions; 22Sep50; A48456.

I. New Directions.

cg/r

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NOV - 6 1950

Vaudeville: from the honky-tonks to the
Palace.

LAURIE, JOSEPH, JR.

Vaudeville: from the honky-tonks to
the Palace. Holt. 561 p. © Joe
Laurie, Jr.; 5Nov53; A112636.

VAUDEVILLE REVUE. (Melody Master Bands)

Vitaphone Corp., 1947. A Warner Bros. short
subject. 10 min., sd., b&w., 35mm.

Credits: Narration written by Saul Elkins;
narrator, Knox Manning.

© Vitaphone Corp., New York; 31Mar47; MP1931.

VAUDEVILLE turns. R75860. SEE
Kaser, Arthur LeRoy.

APR - 5 1951

Vaudeville vanities.

IS IT BRITISH; from Vaudeville vanities,
w & m Kenneth Western & George
Western. © 16Mar27; E662355.
Kenneth Western & George Western
(A's); 14Apr54; R128716.

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Vaudeville vanities.

SUNSHINE LINE; from Vaudeville vanities,
w & m Kenneth Western & George
Western. © 16Mar27; E662356.
Kenneth Western & George Western
(A's); 14Apr54; R128717.

Vaudeville vanities.

TIRED OF PLAYING SINGLES; from
Vaudeville vanities, w & m Kenneth
Western & George Western. © 16Mar27;
E662360. Kenneth Western & George
Western (A's); 1Jul54; R132587.

Vaudeville varieties. R102337.

SEE

Kaser, Arthur Le Roy.

VAUDEVILLE what-nots no. 5.
AA 61034. SEE Carter, Leslie
Herman.

VAUDOU, FRANÇOIS.

Prestiges du ski. Nouv. éd. 97 p. illus.

© on revisions; B. Arthaud, Paris;

10Jan51 (in notice: 1950); AF0-4174.

I. Arthaud, B.

MAY - 2 1951

mds/r

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Copyright Office

Vaudou.

Royer, Louis Charles.

... Vaudou, roman de mœurs martiniquaises ... Paris, Les
Éditions de France, 1944.

4 p. l., [iii]-lx, 228 p., 2 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2635.O966V3 1944a 843.91

47-2506

© 1May44; 1c 29Aug45; publisher; AF50265.

Library of Congress

[2]

VAUDOYER, JEAN LOUIS.

Beautes de la Provence. (Les Cahiers
verts, 66) © 22Jul26, AF31867.

R115552, 6Aug53, Jean Louis
Vaudoyer (A)

VAUDOYER, JEAN LOUIS.

Il convento veneziano; commedia
coreografica in due atti e due
quadri di Alfredo Casella. Argo-
mento di J. L. Vaudoyer. © 24Feb25,
AF27059. R106843, 5Feb53, G.
Ricordi & C. (PWH)

Cl. Ricordi (G.) e compagnia 2c

VAUDOYER, JEAN LOUIS.

Les impressionnistes de Manet à
Cézanne. 66 p. illus.

© Nouvelles Éditions Françaises,
Paris; 30Apr48; AF7640.

I. Nouvelles éditions françaises.

VAUDOYER, JEAN LOUIS.

Italie retrouvée. [Paris, 1950] 384 p.

© Librairie Hachette; 30Jun50; AF0-2745.

I. Librairie Hachette.

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VAUDOYER, JEAN LOUIS.

La Provence. [Paris, 1953] 187 p. illus.
(Collection Merveilles de la France et du
monde) © Fernand Nathan; 15 May 53;
AF0-11275.

I. Nathan, Fernand, firm.

Unit C

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Vaudoyer, Jean-Louis, 1883-

Vies françaises: Paul Cézanne. (In
Les oeuvres libres, nouvelle série, no. 14.
(240) p. 191-212)

© author, Paris; 1Dec46; 1c 11Mar47;
AF6046.

9Apr47 rs/hyb

Vaudrey, Becky.

LIKE THE LIGHTNING; w Becky Vaudrey
m Louis Tobin © Becky Vaudrey
27Oct52 EU292077

Library of Congress
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M1356

.G

Vaudrey, Marcienne, 1899-

GASTÉ, LOUIS, 1908-

(L'Ile d'Amour) Tendre Sérénade ...

dans le film "L'Ile d'Amour."

Paroles de Claude Marcy [pseud.],

S. Pizella & R. Lucchesi, musique

de Louis Gasté, arr. par Al Kiwi

[pseud.] © Éditions Max Eschig,

Paris; 5Mar47; on arrangement;

EF7229. Piano-conductor score

(orchestra) and parts.

I. Vaudrey, Marcienne, 1899-

lyricist.

II. Pisella, Stéphane, 1909-

joint

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~~(Continued on~~

~~next card)~~

Vaudrey, Marcienne, 1899-

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Lady Paname) Laquelle est-elle? Du
film Lady Paname, paroles de Claude
Marcy [pseud.], musique de G. Van
Parys. © Société anonyme des éditions
Mondia, Paris; 20Feb50; EF0-2746.

I. Title. II. Title: Lady Paname. [III.
Vaudrey, Marcienne, 1899-]

JUN - 8 1950

s. l.

Library of Congress
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xM1508.9

Vaudrey, Marcienne, 1899-

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Lady Paname) Y'avait du printemps
partout; du film Lady Paname, paroles
de Claude Marcy [pseud.], musique de
G. Van Parys. © Société anonyme des
éditions Mondia, Paris; 20Feb50;
EF0-2740. \

I. Title. II. Title: Lady Paname.
[III. Vaudrey, Marcienne, 1899-]

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Library of Congress
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xM1508.9

VAUDREY, Marcienne

See also

Marcy, Claude.

Vaudrey, Marcienne Odette, 1899-

M1731

SCHIFFMANN, JACQUELINE, 1908-

.2

C'est comm'ça qu'ça d'vait finir! Chanson,
paroles de Claude Marcy [pseud.] musique
de Jacqueline Batell [pseud.] © Les
Nouvelles Editions Meridian, Paris;
22Nov44; EF19230.

.S

I. Title. [II. Vaudrey, Marcienne Odette,
1899-]

Vaudrey, Marcienne Odette, 1899-

M1508

MISRAKI, PAUL.

(L'heure éblouissante) L'amour s'en vient
l'amour s'en va; valse de L'heure
éblouissante, paroles de Claude Marcy
[pseud.] musique de Paul Misraki. Paris,
Imperia. © Paris Music Co., inc.;
23Mar53; EF19312.

I. Title. II. Title: L'heure éblouissante.
[III. Vaudrey, Marcienne Odette, 1899-]

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(art.)

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G 2944

Vauges (Rene) co., claimant.
Maple leaf.

see

Rose, ^uerald L

Vaughan, Albert.

SONG FOR PIANO TUNERS © w & m Albert
Vaughan 23Apr48 EU127064

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VAUGHAN, ALLEN, pseud. SEE
Vunovich, Alexander, 1914-

EU265834

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MAR - 6 1952

Vaughan, Anne, illus.

DOUGLAS, EMILY (TAFT)

Appleseed Farm; illus. by Anne
Vaughan. Nashville, Abingdon-
Cokesbury Press. 127 p.

© Stone & Pierce; 10Mar48; A16468.

I. Vaughan, Anne, illus. .

II. Stone & Pierce. (1)

eam/v

Vaughan, Anne, illus.

VENN, MARY E.

The firehouse mystery, by Mary Adrian
[pseud.] Illustrated by Anne Vaughan.
Boston, Houghton Mifflin. 115 p.
© Mary Venn; 1Mar50; A41600.

I. Vaughan, Anne, illus.

AUG 3 1950

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revised

Vaughan, Anne.

M2006 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H15
V3 Nine famous arias from the Handel
oratorios, transcribed for medium
voice with accompaniments sim-
plified by Anne Vaughan. © Chappell
& Co., ltd., London; 2Mar48; on
transcription and simplification;
EF8896.

I. Vaughan, Anne, arr. II. Title.

Vaughan, Anne, illus.

De Leeuw, Adèle Louise, 1899-

Nobody's doll, by Adèle de Leeuw, illustrated by Anne Vaughan. Boston, Little, Brown and company, 1946.

3 p. l., 3-85, [1] p., 1 l. col. front., illus., col. plates. 22^{cm}.

"First edition."

© 5-1-46; 2c 4-10-46; Plainfield, N.J.;
A 2871.

i. Vaughan, Anne, illus. ii. Title.

46-3568

Library of Congress

PZ8.9.D37No

[4]

Vaughan, Anne, illus.

LANG, ANDREW, ed.

Olive fairy book; illus. by Anne Vaughan.

With a foreword by Mary Gould Davis.

[New ed.] 236 p. © Longmans, Green
and Co., inc., New York; 10Aug49; on
illus. & foreword; A35362.

I. Vaughan, Anne, illus.

II. Davis, Mary Gould.

III. Longmans, Green and Co., inc.



VAUGHAN, ANNE.

Whopper whale. [26] p. illus. (A Silver
star book) © Childrens Press, inc.,
Chicago; 15Jan51; A51833.

I. Childrens Press, inc.

sh/r

Library of Congress
Copyright Office

SLB 2 7 1951

VAUGHAN, Lady AURIEL ROSEMARY
MALET.

Beginner's luck, by Oriel Malet [pseud.]
Illustrated by Fritz Wegner. London,
Chatto and Windus [1952] 215 p. © Lady
Auriel Rosemary Malet Vaughan; 17Jul52;
2c 19Nov52; A10-2626.

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VAUGHAN, LADY AURIEL ROSEMARY
MALET.

Beginner's luck, by Oriel Malet [pseud.]
Illustrated by Fritz Wegner. [1st
American ed.] Boston, Little, Brown
[1953] 252 p. Appl. states prev. pub.
abroad, 17Jul52, A10-2626. © Lady
Auriel Rosemary Malet Vaughan; 15Jan53;
A75916.

I. Wegner, Fritz, illus.

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VAUGHAN, Lady AURIEL ROSEMARY
MALET.

The green leaves of summer, by Oriel
Malet [pseud.] London, Faber and Faber.
286 p. © Lady Auriel Rosemary Malet
Vaughan; 13Jan50; 1c 2Oct50; AI-2898.

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Copyright Office

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VAUGHAN, Lady AURIEL ROSEMARY MA-
LET.

The green leaves of summer, by Oriel
Malet [pseud.] [1st ed.] Boston, Little,
Brown. 277 p. © Lady Auriel Vaughan;
30Mar51; A54054. Appl. states prev. pub.
abroad, 13Jan50, AI-2898.

jb/r APR 23 1951

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VAUGHAN, Lady AURIEL ROSEMARY
MALET.

Jemima [by] Oriel Malet [pseud.] [1st ed.]
Boston, Little, Brown [1952] 279 p.
© on full-length book version; Lady
Auriel Rosemary Malet Vaughan;
26Sep52; A70838. Appl. states prev.
pub. serially abroad.

VAUGHAN, Lady AURIEL ROSEMARY MALET.

Jemima. [Story] By Oriel Malet

[pseud.] Drawings by John

Pinlott. (In Homes and gardens,

London, July-Oct. 1952) © Lady

Auriel (Rosemary Malet) Vaughan.

Chapters:

1-5. © 15 Jun 52; 1c 16 Oct 52, 1c

7 Nov 52; A10-2610.

6-9. © 15 Jul 52; 1c 16 Oct 52, 1c

7 Nov 52; A10-2609.

10-15. © 15 Aug 52; 1c 16 Oct 52, 1c

7 Nov 52; A10-2608.

16-18. © 15Sep52; 1c 16Oct52, 1c
7Nov52; AIO-2607.

VAUGHAN, Lady AURIEL ROSEMARY MALET. ©
Jemima.

CARD 2

VAUGHAN, Bernard. SEE

The menace of spiritualism. R27482.

Vaughan, Betty Ann.

DÉSIRÉE; w, m & © Betty Ann Vaughan
12Nov52 EU293793

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Vaughan, Bill.

I FOUND MY HEART IN THE HEART OF AMER-
ICA © w Bill Vaughan m Vincent Ted
Williams 30Oct49 EU180481

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Vaughan, Bill.

I'M GOIN' BACK TO KANSAS CITY © w Bill
Vaughan m Vincent Ted Williams
30oct49 EU180483

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Vaughan, Bill.

KANSAS CITY GAL © w Bill Vaughan
m Vincent Ted Williams 30Oct49
EU180480

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Vaughan, Bill.

KANSAS CITY'S GOT HER BRAND ON ME

© w Bill Vaughan m Vincent Ted Wil-
liams 30oct49 EU180485

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Vaughan, Bill. .

Lovers lane; w B. Vaughan, m Ronald
Buck. © Bill Vaughan, Sevierville,
Tenn.; 18Feb47; EU64152.

Vaughan, Bill.

WESTPORT WALTZ © w Bill Vaughan m Vin-
cent Ted Williams 30Oct49 EU180484

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Vaughan, Bill.

WHO SAYS A HUNDRED IS OLD © w Bill
Vaughan m Vincent Ted Williams
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VAUGHAN, C. BUFORD.

Natural color printing that looks
natural. KK80907. SEE Vaughan
and Company.

VAUGHAN, C. BUFORD.

A perfect picture from Hooper
Groves. KK80727. SEE Vaughan
and Company.

VAUGHAN, C. BUFORD.

To our friends, the express fruit
shippers of Florida; it is with
pride that we present this catalog
of natural color illustrations.

KK80062. SEE Vaughan and Company.

Vaughan, Cariel Edward, 1914-
lyricist.

~~See~~ Tackett, Chester Freeman. Please,
darling, please.

Vaughan, Carl.

M1630 HALL, DAVID.

.2 Waltz of the dewdrops; words by Carl
.H Vaughan, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46549.

I. Title. [II. Vaughan, Carl]

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Copyright Office

JUN - 8 1950

Vaughan, Carl Edward.

THREE LITTLE WISHES © w Carl Edward
Vaughan m Ben Patton 4Aug49
EU175154

Vaughan, Charles John.

101 SELECT SERMON OUTLINES, by Vaughan,
Exell, Spurgeon, Robinson, and others.
95 p. © Baker Book House; 15Oct53;
A137150.

I. Vaughan, Charles John.

II. Baker Book House.

Vaughan, Charles W.

M2198

.P13

G58

PACE, ADGER MCDAVID, ed.

Gospel banner; for singing schools,
singing conventions, etc., authors:
G. Kieffer Vaughan [and others, music
by] Chas. W. Vaughan [and others, edited
by] Adger M. Pace. [Close score;
shape-note notation] 50¢ © James D.
Vaughan, Music Publisher, G. Kieffer
Vaughan & Mrs. W. B. Walbert, sole
owners, Lawrenceburg, Tenn.; 1Jan53;
A110039.

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Vaughan, Charles W.

M2198
.P13
G58

PACE, ADGER MCDAVID, ed.
Gospel banner. A110039. (Card 2)

I. Title. [II. Vaughan, Glenn Kieffer,
1893- III. Vaughan, Charles W.]

SL

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Vaughan, Chas. W.

M2198
.P13L4

PACE, ADGER McDAVID, 1882- ed.
Leading praise; for singing schools,
singing conventions, etc. [music editor]
Adger M. Pace, authors: G. Kieffer
Vaughan, W. B. Walbert, Chas. W.
Vaughan [and others] 35¢ © James D.
Vaughan, Music Publisher, G. Kieffer
Vaughan & Mrs. Grace Walbert, owner;
1Jan51; AA195509.

I. Vaughan, Glenn Kieffer, 1893- II.
Walbert, William Burton, 1886- III.
Vaughan, Chas. W. IV. Title.

Library of Congress
Copyright Office

s.l.

1521

Vaughan, Chas. W.

1951

M2198
.P13S5

PACE, ADGER McDAVID, 1882- ed.
Singers' glory; for singing schools, singing
conventions, etc. [music editor] Adger
M. Pace, authors: G. Kieffer Vaughan,
W. B. Walbert, Chas. W. Vaughan [and
others] 35¢ © James D. Vaughan, Music
Publisher, G. Kieffer Vaughan & Mrs.
W. B. Walbert, owner; 22 May 51;
AA195508.

I. Vaughan, Glenn Kieffer, 1893-
II. Walbert, William Burton, 1886-
III. Vaughan, Chas. W. IV. Title.

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23 Jan 52

Vaughan, Charles W.

M2198

.P13

S53

PACE, ADGER MCDAVID, ed.

Singers' joy; for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan [and others, music by] Chas. W. Vaughan [and others, edited by] Adger M. Pace. [Close score; shape-note notation] 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg Tenn.; 26May53; A110040.

I. Title. [II. Vaughan, Glenn Kieffer,
1893- III. Vaughan, Charles W.]

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VAUGHAN, CHARLOTTE M.

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school savings ... SEE School
Savings.

VAUGHAN, CHRISTINE URNER. SEE
V. and E. Manufacturing Company.

SEP - 4 1951

R 2360

Vaughan, Cleo Chenoweth, renewal claimant.
What I have aspired to accomplish.

See

Bunte, John.

Vaughan, Clifford.

AINSLEE MONTAGE m Clifford Vaughan
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Vaughan, Clifford.

APPLE'S APARTMENT m Clifford Vaughan
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Vaughan, Clifford.

AT THE MUSEUM m Clifford Vaughan ©
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Vaughan, Clifford.

DUTCH GIRL; m Clifford Vaughan ©
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Vaughan, Clifford.

HINDU NAUTCH DANCE; for orchestra by
Clifford Vaughan. © 20Dec27;
E680900. Clifford Vaughan (A);
20Dec54; R141241.

Vaughan, Clifford.

IN THE CABIN m Clifford Vaughan ©
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Vaughan, Clifford.

MONTAGE from B. F.'s daughter m
Clifford Vaughan © Loew's inc.
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Vaughan, Clifford.

REPORTERS - NEW m Clifford Vaughan

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Vaughan, Clifford.

WEDDING RECEPTION m Clifford Vaughan

© Loew's inc. 19Feb48 EU117715

VAUGHAN, CRAWFORD.

The last of Captain Bligh. 233 p.

© Staples Press, ltd., London; 2Jan50;
2c 31Jan50; AIO-233.

I. Staples Press, ltd.

dr/r

Library of Congress
Copyright Office

MAR 10 1950

VAUGHAN, DAVID M. ©.

Vaughan's hatching calculator.

Device. © 29Apr50; AA153693.

JUN 28 1950

VAUGHAN, DENNIS C, Nashville..
Pioneer Cafe. Design. C lo
9Aug47; GU6173.

M1679

VAUGHAN, DENNIS CHARLES, 1921-

.2

In single blessedness; adapted from the

.V

French Canadian folk song Sur mon père,
words and music by Denny Vaughan.

© on adaptation; Clarendon House, ltd.,
Toronto; 25May53; EF0-20902.

I. Title.

Library of Congress
Copyright Office



Vaughan, Donald, jr., illus.

Ogden, Samuel R

... This country life. Drawings by Donald Vaughan, jr.
[New York] A. S. Barnes & company [1946]

vii, [1] p., 1 l., 166 p. illus. (incl. facsim., diagr.) 32 pl. on 16 l. 23½".

"Bibliography and references": p. 157-163.

© 17 Jun 46; publisher; A5312.

1. Country life—Vermont. I. Vaughan, Donald, jr., illus. II. Title.

Agr 46-11

U. S. Dept. of agr. Library
for Library of Congress

281.2Og2
S521.O26

[8]†

630.1

VAUGHAN, EDWARD URNER. SEE
V. and E. Manufacturing Company.

SEP - 4 1951

Vaughan, Eileen Fox, illus.

HORN, GLADYS M.

Benny the Bus; illustrated by Eileen Fox
Vaughan. [32] p. (Tell-a-tale books,
846) © Whitman Pub. Co., Racine,
Wis.; 2Aug50; A47227.

I. Vaughan, Eileen Fox, illus.
II. Whitman Publishing Co.

OCT 5 - 1950

ma/r

Library of Congress
Copyright Office

VAUGHAN, Eileen Fox, illus. Big
big paint book. AA93248. SEE
Whitman Pub. Co.

VAUGHAN, EILEEN FOX.

Boys and girls paint book. 1 v.

© Whitman Pub. Co.; 9Jan48;

AA76910.

VAUGHAN, Eileen Fox, illus. Circus
paint book. AA127474. SEE
Whitman Publishing Company.

VAUGHAN, Eileen Fox. Color fun.

AA87706. SEE Whitman Publishing
Company.

VAUGHAN, Eileen Fox, illus. Double
date cut-out dolls. AA121028.
SEE Whitman Publishing Company.

VAUGHAN, Eileen Fox, illus. It's
fun to count and color. AA127466.
SEE Griffith, Mary-Margaret.

VAUGHAN, Eileen Fox, illus. Magic
paint book; paint with water.
AA135164. SEE Whitman Publishing
Company.

Vaughan, Eileen Fox, illus.

Merry Christmas paint book. Racine,
Wis., Whitman publishing co., c1947.

1 v. illus. 38cm.

Inside drawings by Eileen Fox Vaughan;
cover by Elizabeth Tedder.

© publisher; 11 May 47; RA55703.

vf 5Aug47

Vaughan, Eileen Fox, illus.

MOTHER GOOSE.

Mother Goose; illustrated by Eileen Fox
Vaughan. [52] p. (Story hour series)
© Whitman Pub. Co., Racine, Wis.;
12Jan50; A44285.

I. Vaughan, Eileen Fox, illus.

II. Whitman Publishing Co.

JUN 22 1950

ma/r

Library of Congress
Copyright Office

Vaughan, Eileen Fox, illus.

MOTHER GOOSE.

Mother Goose; illustrated by Eileen Fox
Vaughan. Racine, Wis., c1953. 1 v.
(Tell-a-tale books) Appl. author:
Whitman Pub. Co., employer for hire of
Eileen Fox Vaughan. © on new cover
art; Whitman Pub. Co.; 20Apr53; A94967.

I. Vaughan, Eileen Fox, illus.

II. Whitman Publishing Company.

VAUGHAN, Eileen Fox, illus. Mother
Goose. AA127467. SEE Mother Goose.

VAUGHAN, Eileen Fox, illus.

The night before Christmas.

AA121027. SEE Whitman Publishing
Company.

VAUGHAN, EILEEN FOX, illus.

Simple objects to color. SEE

Whitman Publishing Company.

VAUGHAN, ELIZABETH HEAD.

**Community under stress; an internment
camp culture. 160 p. illus. © Prince-
ton Univ. Press, Princeton; 9Aug49;
A35231.**

I. Princeton University Press.

Library of Congress
Copyright Office

gmc/ mn

Vaughan, Erma Lee, 1915- joint
lyricist.

Tackett, Chester Freeman. Please,
darling, please.

VAUGHAN, FRANCIS, pseud. SEE
Henry, Leigh Vaughan.

R115991

VAUGHAN, FRANCIS EDWARD. SEE
V. and E. Manufacturing Company.

SEP - 4 1951

Vaughan, G. Kieffer.

M2198

.P13G5

PACE, ADGER McDAVID, ed.

Glory light; [ed. by Adger McDavid Pace]
Lawrenceburg, Tenn., J. D. Vaughan.

[Close score; shape-note notation] 45¢

© James D. Vaughan, G. Kieffer Vaughan
& Mrs. W. B. Walbert (in notice: James
D. Vaughan); 1Jan52; AA226264.

I. Title.

Library of Congress
Copyright Office

SL

VAUGHAN, G. KIEFFER.

Gospel banner; for singing schools,
singing conventions, etc.

Authors: G. Kieffer Vaughan and
others. Adger McDavid Pace, music
editor; © James D. Vaughan,
music publisher, G. Kieffer
Vaughan and Mrs. W. B. Walbert,
sole owners; 1Jan53; A110039.

Vaughan, G. Kieffer.

M2198

.P13L5

PACE, ADGER MCDAVID.

Living faith; for singing schools, singing conventions, etc. [Music editor:] Adger M. Pace. [Assistant editor:] Rupert Cravens. Authors: G. Kieffer Vaughan [and others] [Hymns, with music; chiefly in shape-note notation] 50¢
© James D. Vaughan, Music Publisher,
G. Kieffer Vaughan & Mrs. W. B. Walbert,
sole owners, Lawrenceburg, Tenn.;
24May54; A157747.

I. Vaughan, G.
Library of Congress

Kieffer.

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M2198

.P13L5

PACE, ADGER MCDAVID.

Living faith. A157747. (Card 2)

II. Title. [III. Cravens, Rupert Thompson,
1911-]

Library of Congress

SL


Vaughan, G. Kieffer.

M2198 PACE, ADGER McDAVID, ed.
.P13 Sacred harmony; [ed. by Adger McDavid
S3 Pace] Lawrenceburg, Tenn, J. D. Vaughan
[Close score; shape-note notation] 45¢
© James D. Vaughan, G. Kieffer Vaughan
& Mrs. W. B. Walbert (in notice: James D.
Vaughan); 21May52; AA226263.

I. Title.

SL

Library of Congress
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VAUGHAN, G. KIEFFER.

Singers joy; for singing schools,
singing conventions, etc.

Authors; G. Kieffer Vaughan and
others; Appl. author; Adger
McDavid Pace. © James D. Vaughan,
music publisher, G. Kieffer
Vaughan and Mrs. W. B. Walbert,
sole owners; 26May53; A110040.

Vaughan, G. Kieffer & Walbert, Mrs.
W. B., sole owners James D. Vaughan,
Music Publisher. SEE
Vaughan (James D.) Music Publisher.

AA198664

VAUGHAN, G. KIEFFER, ^{sole} owners,

Vaughan (James D.) Music Publisher. SEE

Vaughan (James D.) Music Publisher.

AA195508.

see/c

VAUGHAN, GEORGE RUSSELL.

A brief outline of metacracy, by
John Layman Vaughan [pseud.]

6 l. © George Russell Vaughan
(in notice: John Layman Vaughan);
7May50; AA153832.

JUL - 5 1950

VAUGHAN, GEORGE RUSSELL.

The first statement of metacracy,
a summons, by John Layman
Vaughan [pseud.] A pilot ed.
of the first textbook for the
new science of integration
devoted to the Christian mind
of Jesus. 71 l. © George
Russell Vaughan (John Layman
Vaughan, pseud.); 19Dec53;
A119502.

Vaughan, Gladys P.

THE SHADY STREAM © w & m Gladys P.

Vaughan 24Mar49 EU161711

Library of Congress
Copyright Office

Vaughan, Glenn Kieffer, 1893-

M2198

.P13

G58

PACE, ADGER MCDAVID, ed.

Gospel banner; for singing schools,
singing conventions, etc., authors:
G. Kieffer Vaughan [and others, music
by] Chas. W. Vaughan [and others, edited
by] Adger M. Pace. [Close score;
shape-note notation] 50¢ © James D.
Vaughan, Music Publisher, G. Kieffer
Vaughan & Mrs. W. B. Walbert, sole
owners, Lawrenceburg, Tenn.; 1Jan53;
A110039.

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Vaughan, Glenn Kieffer.

M2198
.P13
G58

PACE, ADGER MCDAVID, ed.
Gospel banner. A110039. (Card 2)

I. Title. [II. Vaughan, Glenn Kieffer,
1893- III. Vaughan, Charles W.]

SL

Library of Congress
Copyright Office

Vaughan, Glenn Kieffer, 1893-

M2198

.P13G64

PACE, ADGER MCDAVID, ed.

Gospel highway; for singing schools, singing conventions, etc. [Music editor:] Adger M. Pace. [Assistant editor:] Rupert Thompson Cravens. Authors: G. Kieffer Vaughan [and others] [Hymns, with music] 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W.B. Walbert, sole owners, Lawrenceburg Tenn; 1Jan54; A157745.

I. Vaughan, Glenn Kieffer, 1893-	II. Title.
III. Cravens,	Rupert Thompson,
Library of Congress	1911-]

SL

Vaughan, Glenn Kieffer, 1893-

M2198
.P13L4

PACE, ADGER McDAVID, 1882- ed.
Leading praise; for singing schools,
singing conventions, etc. [music editor]
Adger M. Pace, authors: G. Kieffer
Vaughan, W. B. Walbert, Chas. W.
Vaughan [and others] 35¢ © James D.
Vaughan, Music Publisher, G. Kieffer
Vaughan & Mrs. Grace Walbert, owner;
1Jan51; AA195509.

I. Vaughan, Glenn Kieffer, 1893- II.
Walbert, William Burton, 1886- III.
Vaughan, Chas. W. IV. Title.

Library of Congress
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1952

M2198
.V33M6

VAUGHAN, GLENN KIEFFER, 1893-
comp.

Morning glory; for singing schools, singing
conventions, etc., [by] G. Kieffer Vaughan,
Adger M. Pace, W. B. Walbert [and others]
[Hymns, with music; shape-note notation]
35¢ © James D. Vaughan Music Publisher,
Lawrenceburg, Tenn.; 1Jan50; AA169098.

I. Pace, Adger McDavid, 1882-
bert, William Burton, 1886-

II. Wal-
III. Title.

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FEB 12 1951

M2198
.V33P4

VAUGHAN, GLENN KIEFFER, 1893-
comp.

Perfect love; for singing schools, singing
conventions, etc., [by] G. Kieffer Vaughan,
Adger M. Pace, W. B. Walbert [and others]
[Hymns, with music; shape-note notation]
35¢ © James D. Vaughan Music Publisher,
Lawrenceburg, Tenn.; 23 May 50;
AA169099.

I. Pace, Adger McDavid, 1882-
bert, William Burton, 1886-

II. Wal-
III. Title.

Library of Congress
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FEB 12 1951

Vaughan, Glenn Kieffer, 1893- 1951

M2198 PACE, ADGER McDAVID, 1882- ed.
.P13S5 Singers' glory; for singing schools, singing
conventions, etc. [music editor] Adger
M. Pace, authors: G. Kieffer Vaughan,
W. B. Walbert, Chas. W. Vaughan [and
others] 35¢ © James D. Vaughan, Music
Publisher, G. Kieffer Vaughan & Mrs.
W. B. Walbert, owner; 22May51;
AA195508.

I. Vaughan, Glenn Kieffer, 1893-
II. Walbert, William Burton, 1886-
III. Vaughan, Chas. W. IV. Title.

SL

Library of Congress
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Revised
23Jan52

Vaughan, Glenn Kieffer, 1893-

M2198

.P13

S53

PACE, ADGER MCDAVID, ed.

Singers' joy; for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan [and others, music by] Chas. W. Vaughan [and others, edited by] Adger M. Pace. [Close score; shape-note notation] 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg Tenn.; 26 May 53; A110040.

I. Title. [II. Vaughan, Glenn Kieffer, 1893- III. Vaughan, Charles W.]

Library of Congress
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VAUGHAN, GRAHAM, pseud. SEE
Harris, Cuthbert.

R70695-70696

JAN 11 1951

Vaughan, Henry.

M2078
.G5R

RODNEY, PAUL.

Calvary; anthem for three-part chorus
of women's voices with organ or piano
accompaniment, [by] Paul Rodney, arr.
by Carl Deis, [words by] Henry Vaughan.
(G. Schirmer, octavo no. 9892) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 17Oct50; EP50211.

I. Title, [II. Deis, Carl, 1883-
III. Vaughan, Henry]

Library of Congress
Copyright Office

NOV 29 1950

xM2074.3

Vaughan, Henry.

CALVARY; w Henry Vaughan, m Paul Rodney,
duet arr. Ira Bishop Wilson. © on
new arr.; 8Jan27; E653835. Lorenz
Pub. Co. (PWH); 5Apr54; R128322.

Vaughan, Henry.

CALVARY; w Henry Vaughan, m Paul Rodney,
arr. Ira Bishop Wilson. 1. Men's
chorus.- 2. Women's chorus. © 5Feb27;
E659121-659122. Lorenz Pub. Co.
(PWH); 5Apr54; R128323-128324.

Vaughan, Henry.

M2076

RODNEY, PAUL.

.R

Calvary; S.A.T.B., for Easter [by] Paul
Rodney, arr. by Mark Townsend [pseud.,
words by Henry Vaughan] (Pro Art choral,
no.1454) [With piano acc.] 20¢ © on ar-
rangement; Pro Art Publications, New
York; 5Feb53; EP69671.

I. Title. [II. Beckhard, Robert L., 1917-
III. Vaughan, Henry]

Library of Congress
Copyright Office

xM2072.4

M2076

.R

Vaughan, Henry.

RODNEY, PAUL.

Calvary; [for] S.A.T.B., by Paul Rodney
[text by Henry Vaughan] Easter solo song,
edited and arr. with soprano solo by
Walter Ehret. (Belwin octavo, no. 1416)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76916.

I. Title. [II. Vaughan, Henry. III. Ehret,
Walter C.]

Library of Congress

xM2072.4

Vaughan, Henry.

M2095 COZENS, JOHN, arr.

.C Christmas carols in the modal manner;
[for] S.A.T.B. [by] John Cozens.
[Words by Henry Vaughan, Clement
Paman and Thomas Pestel] (choral
music, G-527) © Gordon V. Thompson,
ltd., Toronto; set 1, 25Nov48;
EF11351.

I. Vaughan, Henry, lyricist. II. Paman,
Clement, lyricist. III. Pestel, Thomas,
lyricist. IV. Title.

Vaughan, Henry.

M1533

.R

RUBBRA, EDMUND.

The morning watch; motet for chorus
and orchestra [by] Edmund
Rubbra. Op. 55. Words by Henry
Vaughan ... Vocal score. ©
Alfred Lengnick & Co., ltd.,
London; 2Apr47; EF3237.

I. Vaughan, Henry, lyricist. II.
Title.

Music Cat.

Vaughan, Henry.

O LET NO STAR COMPARE WITH THEE; w
Henry Vaughan, & m; in F. Rev. ed.
© 29oct24, E599380. R86524, 31oct51,
Michael Head (A of m) DEC 27 1951

Library of Congress
Copyright Office

Vaugham, Henry.
Peace.

R

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Peace.

M2073.4

.II

Vaughan, Henry, lyricist.

Milford, Robin.

Two anthems; for men's voices and organ.

© 31Jan46; The Oxford university press, London.

Contents, * No. 1. By the waters of Babylon (The words from Psalm 137) (EF445) - No. 2. Up to those bright and glad some hills. (Words by Henry Vaughan) (EF446)

I. Vaughan, Henry, lyricist. II. Title. III. Title: By the waters of Babylon.
Library of Congress
Copyright Office IV. Title; Up to those bright and glad some hills. Music Cat.

Vaughan, Henry.

WELCOME SWEET AND SACRED FEAST; w
Henry Vaughan m Gerald Finzi © Boosey
& Co., ltd. 200ct53 EU335676

Vaughan, Hilary.

THE FUN OF THE FETE; suite, for piano
by Hilary Vaughan. © 11Oct26,
E647257. R119337, 13Oct53, Hilary
Vaughan (A)

Vaughan, Hilary. ,

IN A FARMYARD; suite; pf. © 8Mar23,
E557334. R66566, 30Aug50, Hilary
Vaughan (A)

OCT 5 - 1950

Library of Congress
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VAUGHAN, HILDA.

Here are lovers. © 23Sep26; A949529.

Hilda Vaughan Morgan (A); 23Mar54;
R128021.

x MORGAN, HILDA (VAUGHAN) SEE hdg.

VAUGHAN, HUNTER E.

The Vaughan Burial Service.

Dallas, 01952. Sheet.

© Hunter E. Vaughan; 60oct52;

AA225537.

Vaughan, James D.

M2198

.P13B4

PACE, ADGER MCDAVID, ed.

Beautiful praise; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. [Music editor:] Adger M. Pace. Authors: James D. Vaughan [and others] [Hymns, with music] 35¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg Tenn.; 1Jun40; A157744.

I. Vaughan, James D. II. Title.

Library of Congress

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Vaughan, James D.

M2198

.P13C7

PACE, ADGER MCDAVID, ed.

Crowning glory; for Sunday-schools,
singing-schools, revivals, conventions
and general use in Christian worship.
[Music editor:] Adger M. Pace. Authors:
James D. Vaughan [and others] [Hymns,
with music; chiefly in shape-note notation]
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Publisher, G. Kieffer Vaughan & Mrs. W.
B. Walbert, sole owners, Lawrenceburg,
Tenn.; 15Dec40; A157746.

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.P13C7

PACE, ADGER MCDAVID, ed.
Crowning glory; A157746. (Card 2)

- I. Vaughan, James D.
- II. Title.

Library of Congress

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M2198
.V36G5

VAUGHAN, JAMES D

Glory chimes; for singing conventions,
all-day singings, singing schools, Sunday
schools and young peoples' societies.
Authors: James D. Vaughan, Adger M.
Pace [and others] [Hymns, with music;
shape-note notation] 25¢ © James D.
Vaughan, Music Publisher, G. Kieffer
Vaughan & Mrs. W. B. Walbert, sole
owners, Lawrenceburg, Tenn.; 1Jun34;
A155270.

I. Pace, Adger
Library of Congress

McDavid. II. Title.

SL

Vaughan, James D.

M2198
.P13G5

PACE, ADGER McDAVID, ed.
Glory light; [ed. by Adger McDavid Pace]
Lawrenceburg, Tenn., J. D. Vaughan.
[Close score; shape-note notation] 45¢
© James D. Vaughan, G. Kieffer Vaughan
& Mrs. W. B. Walbert (in notice: James
D. Vaughan); 1Jan52; AA226264.

I. Title.

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Vaughan, James D.

HALLELUJAHS; by James D. Vaughan, B.
C. Unseld, Adger M. Pace, V. O.
Stamps, & others. © 1Jan22, A673791.
R51407, 22Aug49, Glenn Kieffer
Vaughan & Mrs. Grace Vaughan Walbert
(C)

M2198
.V36H3

VAUGHAN, JAMES D

Harmony Heaven; our 1935 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. Authors: James D. Vaughan, Adger M. Pace [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 2Jan34; A155271.

I. Pace, Adger
Library of Congress

McDavid. II. Title.

SL

M2198
.V36N4

VAUGHAN, JAMES D

New gospel voices; for Sunday-schools, singing-schools, revivals, conventions, and general use in Christian work and worship. Authors: James D. Vaughan [and others] [Close score, shape-note notation] 35¢ Lawrenceburg, Tenn., James D. Vaughan, c1932. Partial contents separately registered: EP78976.

I. Title.

Library of Congress

SL

VAUGHAN, James D. SEE

New perfect praise. R28085.

Vaughan, James D.

M2198

PACE, ADGER McDAVID, ed.

.P13

Sacred harmony; [ed. by Adger McDavid

S3

Pace] Lawrenceburg, Tenn, J. D. Vaughan
[Close score; shape-note notation] 45¢

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& Mrs. W. B. Walbert (in notice: James D.
Vaughan); 21May52; AA226263.

I. Title.

SL

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AA 16895

Vaughan, James D , claimant.
Silver trumpet; for singing schools,
singing conventions, etc. Lawrence-
burg, Tenn., James D. Vaughan, c1946.
paged by songs. (No. 1 - no. 133)
20 x 13 1/2cm.

Words and music.
Appl. music editor: Adger M. Pace.
© 5-21-46; 2 c 8-6-46; Lawrenceburg,
Tenn.; AA 16895.

afp 24Feb47

VAUGHAN, JAMES D. SEE
Singing star.

Vaughan, James D.

M2198
.P13S55

PACE, ADGER MCDAVID, ed.

Singing star; our second 1941 book, for
Sunday schools, singing schools, revivals,
conventions and general use in Christian
worship [by] James D. Vaughan, Adger M.
Pace [and others, edited by Adger M.
Pace] [Close score; shape note notation]
35¢ © James D. Vaughan, Music
Publisher, G. Kieffer Vaughan & Mrs.
W. B. Walbert, sole owners, Lawrence-
burg, Tenn.; 1Nov41; A163599.

I. Vaughan,
Library of Congress

James D. II. Title.

SL

Vaughan, James D.

M2198
.V36N4

BROWNING, RAYMOND, 1879-

Such is the grace; [words by] Raymond
Browning, mel. by Raymond Browning,
harmony by Adger M. Pace. (In Vaughan,
J. D. New gospel voices, no.26) [Close
score, shape-note notation] © James D.
Vaughan (in notice: James D. Vaughan,
Raymond Browning, owner); 1Jan32;
EP78976,

I. Title. [II. Pace, Adger McDavid, 1882-]

Library of Congress

SL

Vaughan, James D.

TEMPLE BELLS; by James D. Vaughan, B.
C. Unceld, A. M. Pace, V. O. Stamps,
& others. © 1Jan21, A611474.
R41463, 27Dec48, G. Kieffer & Mrs. W.
B. Walbert (C of J. D. Vaughan)

Vaughan (James D.) Music Publisher.

M2198
.P13B4

PACE, ADGER MCDAVID, ed.

Beautiful praise; for Sunday-schools,
singing-schools, revivals, conventions and
general use in Christian worship. [Music
editor:] Adger M. Pace. Authors: James
D. Vaughan [and others] [Hymns, with
music] 35¢ © James D. Vaughan, Music
Publisher, G. Kieffer Vaughan & Mrs.
W. B. Walbert, sole owners, Lawrenceburg
Tenn.; 1Jun40; A157744.

I. Vaughan, James D. II. Title.

Library of Congress

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Vaughan (James D.) Music Publisher.

M2198
.P13C7

PACE, ADGER MCDAVID, ed.

Crowning glory; for Sunday-schools,
singing-schools, revivals, conventions
and general use in Christian worship.
[Music editor:] Adger M. Pace. Authors:
James D. Vaughan [and others] [Hymns,
with music; chiefly in shape-note notation]
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Tenn.; 15Dec40; A157746.

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M2198
.P13C7

PACE, ADGER MCDAVID, ed.
Crowning glory: A157746. (Card 2)

- I. Vaughan, James D.
- II. Title.

Library of Congress

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AA 2337

Vaughan, James D., music publisher, claimant.
[Pace, Adger M] comp.

Golden hours for singing schools, singing
conventions, etc. Lawrenceburg, Tenn., J. D.
Vaughan, music publishers; c1946.

Booklet. 20 cm.

Collection of hymns by various authors.

© 1-1-46; 2 c 1-21-46; James D. Vaughan
music publisher, Lawrenceburg, Tenn.; AA 2337.

AlP 3-5-46

VAUGHAN (JAMES D.) MUSIC PUBLISHER.

Gospel banner. SEE Vaughan, G.

Kieffer.

Vaughan (James D.). Music Publisher.

M2198
.V36G5

VAUGHAN, JAMES D

Glory chimes; for singing conventions,
all-day singings, singing schools, Sunday
schools and young peoples' societies.
Authors: James D. Vaughan, Adger M.
Pace [and others] [Hymns, with music;
shape-note notation] 25¢ © James D.
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Vaughan & Mrs. W. B. Walbert, sole
owners, Lawrenceburg, Tenn.; 1Jun34;
A155270.

I. Pace, Adger
Library of Congress

McDavid. II. Title.

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Vaughan (James D.) Music Publisher.

M2198

.P13

G58

PACE, ADGER MCDAVID, ed.

Gospel banner; for singing schools,
singing conventions, etc., authors:
G. Kieffer Vaughan [and others, music
by] Chas. W. Vaughan [and others, edited
by] Adger M: Pace. [Close score;
shape-note notation] 50¢ © James D.
Vaughan, Music Publisher, G. Kieffer
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A110039.

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Vaughan (James D.) Music Publisher.

M2198
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G58

PACE, ADGER MCDAVID, ed.
Gospel banner. A110039. (Card 2)

I. Title. [II. Vaughan, Glenn Kieffer,
1893- III. Vaughan, Charles W.]

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VAUGHAN (JAMES D.) MUSIC PUBLISHER ©.

Gospel echoes, for singing schools,
singing conventions. Lawrence-
burg, Tenn., c1949. 1 v., music.

© 23May49; AA133181.

VAUGHAN, JAMES D., MUSIC PUBLISHER ©.

Gospel glory, for singing schools,
singing conventions, etc.

Lawrenceburg, Tenn., c1948.

1 v., music. © 12May48; AA95834.

Vaughan, James D., Music Publisher.

M2198 PACE, ADGER McDAVID.
.P13 Gospel glory, for singing schools,
G6 singing conventions, etc. [by]
Adger M. Pace [and others] ©
James D. Vaughan, Music Publisher,
Lawrenceburg, Tenn.; 12May48;
AA95834.

I. Title.

Vaughan (James D.) Music Publisher.

M2198
.P13G64

PACE, ADGER MCDAVID, ed.

Gospel highway; for singing schools, singing conventions, etc. [Music editor:] Adger M. Pace. [Assistant editor:] Rupert Thompson Cravens. Authors: G. Kieffer Vaughan [and others] [Hymns, with music] 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W.B. Walbert, sole owners, Lawrenceburg, Tenn.; 1Jan54; A157745.

I. Vaughan, Glenn Kieffer, 1893-	II. Title.
III. Cravens,	Rupert Thompson,
Library of Congress	1911-]

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VAUGHAN (JAMES D.) MUSIC PUBLISHER ©.

Harmony bells, for singing schools,
singing conventions. Lawrence-
burg, Tenn., c1949. 1 v., music.

© 1Jan49; AA133180.

Vaughan (James D.) Music Publisher.

M2198
.V36H3

VAUGHAN, JAMES D

Harmony Heaven; our 1935 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. Authors: James D. Vaughan, Adger M. Pace [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 2Jan34; A155271.

I. Pace, Adger
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VAUGHAN (JAMES D.) MUSIC PUBLISHER

C, Lawrenceburg, Tenn.

Heaven's gift, 1 v. of music.

© 21May47; AA57294c.

Vaughan (James D.) Music Publisher.

M2198

.P13L5

PACE, ADGER MCDAVID.

Living faith; for singing schools, singing conventions, etc. [Music editor:] Adger M. Pace. [Assistant editor:] Rupert Cravens. Authors: G. Kieffer Vaughan [and others] [Hymns, with music; chiefly in shape-note notation] 50¢
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24May54; A157747.

I. Vaughan, G.
Library of Congress

Kieffer.

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PACE, ADGER MCDAVID.
Living faith. A157747. (Card 2)

II. Title. [III. Cravens, Rupert Thompson,
1911-]

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Vaughan (James D.) Music Publisher.

M2198 PACE, ADGER McDAVID.

.P13 Majestic melodies, for singing
M3 schools, singing conventions, etc.
[by] Adger M. Pace [and others]
© James D. Vaughan, Music Publisher,
Lawrenceburg, Tenn.; 1Jan48;
AA95833.

I. Title.

Vaughan (James D.) Music Publisher.

M2198
.V33M6

VAUGHAN, GLENN KIEFFER, 1893-
comp.

Morning glory; for singing schools, singing
conventions, etc., [by] G. Kieffer Vaughan,
Adger M. Pace, W. B. Walbert [and others]
[Hymns, with music; shape-note notation]
35¢ © James D. Vaughan Music Publisher,
Lawrenceburg, Tenn.; 1Jan50; AA169098.

I. Pace, Adger McDavid, 1882-
bert, William Burton, 1886-

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III. Title.

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VAUGHAN (JAMES D.) MUSIC PUBLISHER

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Perfect hearts. 1 v. of music.

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M2198
.V33P4

VAUGHAN, GLENN KIEFFER, 1893-
comp.

Perfect love; for singing schools, singing
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I. Pace, Adger McDavid, 1882-
bert, William Burton, 1886-

II. Wal-
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Vaughan (James D.) Music Publisher. ¹⁹⁵¹

M2198 PACE, ADGER McDAVID, 1882- ed.
.P13S5 Singers' glory; for singing schools, singing
conventions, etc. [music editor] Adger
M. Pace, authors: G. Kieffer Vaughan,
W. B. Walbert, Chas. W. Vaughan [and
others] 35¢ © James D. Vaughan, Music
Publisher, G. Kieffer Vaughan & Mrs.
W. B. Walbert, owner; 22May51;
AA195508.

I. Vaughan, Glenn Kieffer, 1893-
II. Walbert, William Burton, 1886-
III. Vaughan, Chas. W. IV. Title.

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23Jan52

VAUGHAN (JAMES D.) MUSIC PUBLISHER.

Singers joy. SEE Vaughan, G.

Kieffer.

Vaughan (James D.) Music Publisher.

M2198

.P13

S53

PACE, ADGER MCDAVID, ed.

Singers' joy; for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan [and others, music by] Chas. W. Vaughan [and others, edited by] Adger M. Pace. [Close score; shape-note notation] 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg Tenn.; 26 May 53; A110040.

I. Title. [II. Vaughan, Glenn Kieffer,
1893- III. Vaughan, Charles W.]

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Vaughan (James D.) Music Publisher.

M2198
.P13S55

PACE, ADGER MCDAVID, ed.

Singing star; our second 1941 book, for
Sunday schools, singing schools, revivals,
conventions and general use in Christian
worship [by] James D. Vaughan, Adger M.
Pace [and others, edited by Adger M.
Pace] [Close score; shape note notation]
35¢ © James D. Vaughan, Music
Publisher, G. Kieffer Vaughan & Mrs.
W. B. Walbert, sole owners, Lawrence-
burg, Tenn.; 1Nov41; A163599.

I. Vaughan,
Library of Congress

James D. II. Title.

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Vaughan (James D.) Music Publisher.

MT7
.P15
1951

PACE, ADGER McDAVID.

Vaughan's up-to-date rudiments and music reader; revised and enlarged. A progressive course of plain statements of the elementary principles of music and musical notation together with a graded series of exercises for sight-singing, a guide for the teacher and self-instructor for the pupil, by Adger M. Pace and W. B. Walbert. Lawrenceburg, Tenn., J. D. Vaughan. 30¢ © James D. Vaughan,

AA198664

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Vaughan (James D.) Music Publisher.

MT7
.P15
1951

PACE, ADGER McDAVID.

Vaughan's up-to-date rudiments and music
reader. AA198664. (Card 2)

Music Publisher, G. Kieffer Vaughan &
Mrs. W. B. Walbert, sole owners, (in
notice: James D. Vaughan); 1Jun51;
AA198664.

1. Music---Theory, Elementary.
- I. Walbert, William Burton, 1886-

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II. Title. Revised
xM2198 15Aug52

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VAUGHAN, JAMES N.

Litigation involving decedents'
estates. © 11Dec53; A212812.

SEE 1955 file.

AA 19719

Vaughan, James N , 1903-

... Litigation involving decedents' estates, by James N. Vaughan ... [New York] Practising law institute, c1946.

pamphlet (42 p.) 20 1/2cm. (General and trial practice series. Roscoe Pound, general editor. Trial practice [series 1, no. 12, June 22, 1946. Ed. by H. S. Bodin])

Bibliographical foot-notes.

© 5-1-46; 2 c 5-6-46; Practising law institute, New York; AA 19719.

afp 24Feb47

VAUGHAN, JAMES N.

Litigation involving decedents'
estates. (Trial practice, edited
by Harry Sabbath Bodin) © Prac-
tising Law Institute; 20Nov52;
A212827.

SEE 1955 file.

Vaughan, Joe.
CRAZY FOR YOU m Leo & Hector
Richard, © w Joe Vaughan
8Jul47 EU83478

VAUGHAN, JOHN LAYMAN, PSEUD. SEE
Vaughan, George Russell.

Vaughan, John Walter, Jr.

AND I SAY IT POLITELY; w John Walter
Vaughan Jr. m Howard George Simon
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George Simon 16Sep53 EU330996

Vaughan, John Walter, Jr.
GONE BUT NOT FORGOTTEN; w John Walter
Vaughan Jr. m Howard George Simon
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Vaughan, John Walter, Jr.

GOODBYE FOR NOW; w John Walter
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THE HORSE SONG; w John Walter Vaughan
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IT MIGHT HAPPEN TONIGHT; w John
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Vaughan, John Walter, Jr.

THE STORY OF MY HEART; w John Walter
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George Simon 16Sep53 EU330993

Vaughan, John Walter, Jr.

YOU NEED A COAT OF ARMS TO KEEP YOU
WARM; w John Walter Vaughan Jr.
m Howard George Simon © John Walter
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16Sep53 EU330995

VAUGHAN, Josephine Budd. Chinese
carousel. GU7062. SEE Custis,
Naomi Holt.

VAUGHAN, JOSEPHINE BUDD.

The land and people of Japan; illustrated
from photos. [1st ed.] Philadelphia,
Lippincott [1952] 128 p. (Portraits of
the nations series) © Josephine Budd
Vaughan; 1Feb52; A64135.

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VAUGHAN, JUANITA TERESA.

God and Oliver Gray; an episode in the
radio program, "The hour of St. Francis."

© Juanita Teresa Vaughan; 1c 26Jan48;
DU12572.

VAUGHAN, Juanita Teresa. SEE The Hour of
St. Francis (Radio program)

JUN 26 1950

VAUGHAN, KENNETH A.

HOTCHKISS MAP COMPANY, Denver.

What's where in the Denver area [a complete guide with Denver and surroundings, map] Owner-manager, G. E. Meister, Jr.; production manager [and] artist, K. A. Vaughan. 61 p. illus., fold. map (on p. [3] of cover) 21 cm. Scale of map ca. 1:45,000. Indexed. © Hotchkiss Map Co., Denver; 3Jul51; AA217519.

1. DENVER. I. MEISTER, GEORGE
EDWARD, Jr. II. VAUGHAN, KENNETH A.
III. Title.

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Vaughan, Kenneth O.
ROTC MARCHING SONG; w Otsie V. Betts
m Kenneth O. Vaughan © Otsie V.
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Vaughan, L. Brent.

WEBSTER, NOAH.

New twentieth century dictionary of the English language, being the unabridged dictionary by Noah Webster. Many supplementary vocabularies and articles, several thousand illus., atlas of the world, dictionaries of medicine, commerce, law, and music, forms of address, a sixteen-page pictorial section. Ed. under the supervision of Thomas H.

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WEBSTER, NOAH. New twentieth century dictionary ... (Card 2)

Russell, A. C. Bean and L. B. Vaughan. Newly rev. under the direction of Joseph Devlin, Elsie Wright, Josephine McCarter and a staff of eminent scholars, educators, and office editors [by World Pub. Co. Editorial Staff] 2006 p. illus. © The World

WEBSTER, NOAH. New twentieth cen-
tury dictionary ... (Card 3.)

Pub. Co., Cleveland; 10ct47; A21224.

- I. Russell, Thomas Herbert, ed.
- II. Bean, Albert C., joint ed.
- III. Vaughan, L. Brent, joint ed.
- IV. Devlin, Joseph.
- V. World Pub. Co. Editorial Staff.

Vaughan, L. Brent, 1873-

jt. ed.

Webster, Noah, 1758-1843.

Webster's New twentieth century dictionary of the English language, being the unabridged dictionary by Noah Webster ... Many supplementary vocabularies and articles, several thousand illustrations, atlas of the world, dictionaries of medicine, commerce, law, and music, forms of address, a sixteen-page pictorial section. Edited under the supervision of Thomas H. Russell ... A. C. Bean ... and L. B. Vaughan ... Newly revised under the direction of Joseph Devlin, Elsie Wright, Josephine McCarter and a staff of eminent scholars, educators, and office editors ... Cleveland, O., New York city, The World publishing company [c1945]

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46-15910

Vaughan, L. Brent, 1873- jt. ed.

Webster, Noah, 1758-1843. Webster's New twentieth century dictionary ... [c1945] (Card 2)

1 p. l., 32, xvii, 2006, 376 p. incl. illus., maps. front. (port.) plates. 29 x 22½^{cm}.

"This dictionary is not published by the original publishers of Webster's dictionary or by their successors."

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1. English language—Dictionaries. i. Russell, Thomas Herbert, 1862- ed. ii. Bean, Albert C., joint ed. iii. Vaughan, L. Brent, 1873- joint ed. iv. Devlin, Joseph.

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PE1625.W3 1945 a

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[3]

423

Vaughan, L. Brent, 1873-

joint ed.

Webster, Noah, 1758-1843.

Webster's New twentieth century dictionary of the English language, being the unabridged dictionary by Noah Webster ... Many supplementary vocabularies and articles, several thousand illustrations, atlas of the world, dictionaries of medicine, commerce, law, and music, forms of address, a sixteen-page pictorial section. Edited under the supervision of Thomas H. Russell ... A. C. Bean ... and L. B. Vaughan ... Newly revised under the direction of Joseph Devlin, Elsie Wright, Josephine McCarter and a staff of eminent scholars, educators, and office editors ... New York, The Publishers guild, 1946.

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46-18629

Vaughan, L. Brent, 1873-

joint ed.

Webster, Noah, 1758-1843. Webster's New twentieth century dictionary of the English language ... 1946.
(Card 2)

1 p. l., 32, xvii, 2006, 376 p. incl. illus., maps. front. (port.) plates.
29 x 22½".

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Cleveland; A4569.

1. English language—Dictionaries. i. Russell, Thomas Herbert,
1862— ed. ii. Bean, Albert C., joint ed. iii. Vaughan, L. Brent, 1873—
joint ed. iv. Devlin, Joseph.

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423

VAUGHAN, LAWRENCE MOORE.

Farm work simplification [by] Lawrence M. Vaughan [and] Lowell S. Hardin. This publ. is jointly sponsored by the Work simplification committees of the American Farm Economic Assn. and the American Society of Agricultural Engineers. 145 p. illus. © John Wiley & Sons, inc., New York; 13Apr49; A31835.

**I. Hardin, Lowell Stewart, joint author.
II. Wiley (John) and Sons, inc.**

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Vaughan, Lindy.

JUST FOR TONIGHT; w & m Lindy Vaughan

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Vaughan, Lindy.

WHEN YOU'RE SURE; w & m Lindy Vaughan
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Vaughan, Lindy B lyricist.
~~See~~ Armstrong, Thomas W. Don't you worry,
 darling; please don't cry.
 →

Vaughan, Lois Eviden, 1924-

Be on your way; words by L. E.
Vaughan.

© 7-12-46; L. E. Vaughan, Clarksville,
Tenn.; EU50042.

Vaughan, Lucy Anne

Solitude; words and music by Lucy Anne Vaughan.

For solo voice with piano accompaniment (right hand only) and chord indications.

First line: Here all alone.

© 1 c 1-21-46; Lucy Anne Vaughan, Roanoke, Va.; E unpub 7043.

ksk 5-14-46

Vaughan, Lucy Anne

Wrong kind of woman; words and
music by Lucy Anne Vaughan.

For solo voice with piano accompani-
ment (right hand only) and chord indi-
cations.

First line: I ran into the wrong
kind of woman.

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Roanoke, Va.; E unpub 7042.

ksk 5-14-46

VAUGHAN, MALCOLM WALLACE.

Art for the family [a sample television
script] © Malcolm Wallace Vaughan;
1c 23Nov48; DU17262.

Vaughn, Margaret.

M1630 HALL, DAVID.

.2 I love you; words by Margaret Vaughn,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
27Jul48; EP30960.

I. Vaughn, Margaret, lyricist. II.
Title.

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Vaughan, Margaret Evans.

YOU'LL STILL BE YOUNG AND FAIR m Rob-
ert Louis Carleton © w Margaret
Evans Vaughan 3Nov49 EU183957

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Margaret Spence Vaughan 21Jul48
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Vaughan, Marguerite Bates.

I'M JUST A PUPPET TO YOU; w Marguerite
Bates Vaughan & Mrs. G. C. Bates
m Weston Homer Vaughan © Weston
Homer Vaughan 8May52 EU274388

Vaughan, Minna A lyricist.
See Carleton, Bob. Only a shattered rose.

Vaughan, Minna V.

THIS PERFECT HOUR m Robert Louis Carle
Carleton © w Minna V. Vaughan
13Jun49 EU170150

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.V

Vaughan, Muriel.

I found heaven when I found you; words
and music by M. Vaughan and Lew Mel
[pseud.] [arranged by Belle Schrag] New
York, Joe McDaniel music co.

© 5Jul45; 2c 2Jan46; publisher; EP92.

For voice and piano; chords in guitar
tablature and symbols.

I. Mulé, Louis, joint composer. II.
Schrag, Belle, arr. III. Title.

Library of Congress
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Music Cat.

M1648

.V

Vaughan, Muriel.

My brown eyes in khaki; words ... by
M. Vaughan. New York, Joe McDaniel
music co.

© 20Mar45; 2c 2Jan46; publisher; EP87.

For voice and piano, with chord sym-
bols.

I. Title.

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Vaughan, Nettie.

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Vaughan, Nettie Brown.

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EU318549

VAUGHAN, PHILIP ALFRED. SEE
V. and E. Manufacturing Company.

SEP - 4 1951

Vaughan, Portia .

A KISS IN THE MIST IN THE MOONLIGHT;
w & m Martha Sherwood Johnson arr
Portia Vaughan © Martha Sherwood
Johnson 19Feb54 EU348371

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Vaughan, R. H. AA54399. Traffic
management manual 5. Carrier traffic
organisation and management; handling
traffic. see Martin, H. C.

Vaughan, Ralph C.

WHEN MY DREAMS COME TRUE © w Ralph C.

Vaughan m James Bruce 30Dec47

EU114295

Library of Congress
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VAUGHAN, RICHARD.

Moulded in earth. [1st ed.] 256 p.

© E. P. Dutton & Co., inc., New York;
12Jan51; A51638.

I. Dutton (E. P.) and Co., inc.

egm/r

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FEB 27 1951

Vaughan, Robert S.

ANCHORED; w Robert S. Vaughan, m George
A. Norton. © 15Sep21, E519185.
R51039, 15Aug49, Mabel Virginia Nor-
ton, Lois Miriam Norton & Charles E.
Norton, Jr. (NK)

Vaughan, Robt. S.

THE BIRTHPLACE OF MOTHER MACHREE; w
Robt. S. Vaughan, m W. R. Williams
[pseud. of Will Rossiter]
© 5Sep22, E543684. R53310, 24Oct49,
Will Rossiter (A)

Vaughan, Robert S.

DOWN BY THE OLD WILLOW TREE; w Robert
S. Vaughan & Harry S. Marion, m Billy
Hickey. © 26Jul22, E548002. R63504,
21Jun50, F. B. Haviland Pub. Co.
(PWH)

JUL 13 1950

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Vaughan, Robert S.

When old Ireland takes her place among the
nations of the world.

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Vaughan, Rodger Dale.

AFRAID; w, m & © Rodger Dale Vaughan &
Alfred Hugh Gallagher 29Jun50
EU208284

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Vaughan, Rodger Dale.

JUST WHEN; w Dale Kimberly Moore m
Rodger Dale Vaughan © Dale Kimberly
Moore & Rodger Dale Vaughan 15May51
EU238594

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Vaughan, Rodger Dale.

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Moore m Rodger Dale Vaughan © Dale
Kimberly Moore & Rodger Dale
Vaughan 15May51 EU238593

JUN 13 1951

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Vaughan, Roy Allison.

FINDERS, KEEPERS; w Roy Allison
Vaughan m Billy Earle Dessens © Roy
Allison Vaughan & Billy Earle Des-
sens 20Jul51 EU244835

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VAUGHAN, S. C. SEE The Ideal
railway employees handbook for
all crafts. 1947. AA34833.

see also
Vaughan, S. C.

VAUGHAN, THEODORE GORDON.

Bonded abrasives. A96544. SEE
Product Information Bulletin
Committee.

VAUGHAN, THEODORE GORDON.

Circular saws. SEE Product
Information Bulletin Committee.

VAUGHAN, THEODORE GORDON.

Coated abrasives. A96545. SEE

Product Information Bulletin
Committee.

VAUGHAN, THEODORE GORDON.

Fasteners. SEE National Industrial
Distributors' Association.

VAUGHAN, THEODORE GORDON.

Gears and chain drives. SEE

Product Information Bulletin
Committee.

VAUGHAN, THEODORE GORDON.

Hack saw blades and band saw
blades. A96546. SEE Product
Information Bulletin Committee.

VAUGHAN, THEODORE GORDON.

Hand files. A96543. SEE

Product Information Bulletin
Committee.

VAUGHAN, THEODORE GORDON.

Milling cutters. SEE Product
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VAUGHAN, THEODORE GORDON.

Pipe fitters' tools. SEE

Product Information Bulletin
Committee.

VAUGHAN, THEODORE GORDON.

Precision tools. SEE Product
Information Bulletin Committee.

VAUGHAN, THEODORE GORDON.

Speed reducers and couplings. SEE
Product Information Bulletin
Committee.

VAUGHAN, THEODORE GORDON.

Taps and dies. SEE National Industrial Distributors' Association.

Vaughan, Thomas Caudill.

BOMBARDIER LULLABY © w & m Thomas.
Caudill Vaughan 8Aug47 EU88906

M1586

.V

VAUGHAN, THOMAS D

How sleep the brave. Mor ddwfn eu hun.

[Words by] William Collins, Welsh
translation by D. Vaughan Thomas [music
by] D. Vaughan Thomas. (The Oxford
choral songs, no.703) [Score: chorus
(SMzATBB) and piano reduction; voice
parts also in tonic sol-fa notation] 10d.

© Oxford University Press, London;
24Sep25; EF19547.

I. Title. II. Title: Mor ddwfn eu hun.

Library of Congress

Vaughan, Thomas Leonard.

BLUE, SO BLUE; w & m Thomas Leonard
Vaughan © Thomas Leonard Vaughan &
William Roy Jones 3Nov52 EU293506

Library of Congress
Copyright Office

Vaughan, Thomas Leonard.

THESE PRECIOUS YEARS © w Archie Deloss
Davy m Thomas Leonard Vaughan
2Feb49 EU160267

Library of Congress
Copyright Office

VAUGHAN, VICTOR C.

A doctor's memories. © 12Oct26;
A949580. Warren T. Vaughan (C);
5Apr54; R129166.

C1. VAUGHAN, WARREN T.

Vaughan, W Culver.
My personal insurance.

© 3-5-46; W. Culver Vaughan, Louis-
ville, Ky.; AA 6620.

Vaughan, W. O. F.

FOR A NIGHT WITH YOU m Robert Louis
Carleton © w W.O.F. Vaughan 1Aug49
EU176562

Vaughan, Wallace P.

My captivated heart; w R. C. Revis,
m W. P. Vaughan. © Ruth C[ollins]
Revis & Wallace [P.] Vaughan, Los
Angeles; 7Mar47; EU65913.

Vaughan, Wallace P.

MY DREAM ROSE © w James Curry m Wallace
P. Vaughan 29Oct48 EU149631

Library of Congress
Copyright Office

Vaughan, Wallace Parker.

SWEETIE PIE © w James Curry m Wallace
Parker Vaughan 20Sep48 EU143626

Library of Congress
Copyright Office

VAUGHAN, WALT. SEE
Vaughan, John Walter, Jr.
(1910-)

EU314010

VAUGHAN, WARREN T.

A doctor's memories. SEE Vaughan,
Victor C.

VAUGHAN, WARREN TAYLOR.

Practice of allergy; rev. by J.
Harvey Black. 2d ed. 1132 p.
illus. © The C. V. Mosby Co.,
St. Louis; 12Jul48; on revisions,
new text & new illus.; A24265.

I. Black, James Harvey.

II. Mosby {C. V.} Co.

Library of Congress
Copyright Office

gms/p/mb

VAUGHAN, WARREN TAYLOR.

Practice of allergy; rev. by J. Harvey Black. 3d ed. 1164 p.

© C. V. Mosby Co.; 15Jun54;

A145892.

I. Black, James Harvey.

II. Mosby (C. V.) Company.

Library of Congress
Copyright Office

cr/11

VAUGHAN, WARREN TAYLOR.

Primer of allergy; a guidebook for
those who must find their way
through the mazes of this strange
and tantalizing state. With illus.
by John P. Tillery. 4th ed., rev.
by J. Harvey Black. 191 p.
© C. V. Mosby Co.; 14Jun54;
A145895.

I. Black, James Harvey, ed.

II. Mosby (C. V.) Company.

Library of Congress
Copyright Office

cr/ d

VAUGHAN, WARREN TAYLOR.

Primer of allergy; a guidebook for those
who must find their way through the mazes
of this strange and tantalizing state.

With illus. by John P. Tillery. 3d ed.,
revised by J. Harvey Black. 175 p.

© on additions & revisions; The C. V.
Mosby Co., St. Louis; 17Jan50; A40935.

I. Black, James Harvey.

II. Mosby (C. V.) Co.

MAR 20 1950

Library of Congress
Copyright Office

mh/r

VAUGHAN, WAYLAND FARRIES.

Personal and social adjustment, foundations
of mental health. [1st ed.] New York
[1952] 578 p. illus. © The Odyssey
Press, inc., New York; 24Jan52; A63287.

I. Odyssey Press, inc., New York.

egm/r

Library of Congress
Copyright Office

VAUGHAN, WAYLAND FARRIES.

Social psychology; the science and
art of living together. [1st ed.]
956 p. illus. © The Odyssey
Press, inc., New York; 15Apr48;
A22130.

I. Odyssey Press, inc.

VAUGHAN, WES. SEE
Vaughan, Weston Homer, 1903-

EU274388

Vaughan, Weston Homer.

I'M JUST A PUPPET TO YOU; w Marguerite
Bates Vaughan & Mrs. G. C. Bates
m Weston Homer Vaughan © Weston
Homer Vaughan 8May52 EU274388

M1630

. V

VAUGHAN, WILLARD GORDON, 1907-

Here, on freedom's frontier; march song,
words and music by Willard Gordon
Vaughan. © Willard Gordon Vaughan;
28Jul50; EP48218.

I. Title.

SEP -1 1950

Library of Congress
Copyright Office

M1630
. V

VAUGHAN, WILLARD GORDON, 1907-
Lead, Columbia! By Willard Gordon
Vaughan. [For voice and piano, with
chord symbols] © Willard Gordon
Vaughan; 22Jul50; EP48036.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

VAUGHAN, WILLIAM EDWIN.

Your postmaster says. A81007.

SEE Carpenter Paper Company.

Vaughan, William Emery.

STEEL GUITAR ANIMATION; m & © William
Emery Vaughan 9Feb53 EU303377

Library of Congress
Copyright Office

Vaughan, William Emery.

SWEETHEART, YOU'RE MINE; m & © William
Emery Vaughan 9Feb53 EU303376

Library of Congress
Copyright Office

Vaughan, William Emery.

WHEN SOFT LIPS SAY ALOHA; m & © William
Emery Vaughan 13Feb53 EU303871

Library of Congress
Copyright Office

Vaughan, William Emery.

YOU'RE TO BLAME; m & © William Emery

Vaughan 13Feb53 EU303872

Library of Congress
Copyright Office

Vaughan, William O. F.

JUST A BROKEN HEART © w William O. F.
Vaughan m Louis Crawford Terry
8Jun49 EU169564

Vaughan Williams, Ralph

Interfiled

Vaughan Williams, R.

1950

M2078

.A4V

VAUGHAN WILLIAMS, RALPH, 1872-

Almighty Word; hymn-anthem for Advent
and general use, to the tune by Tallis
as set by Ralph Vaughan Williams.

Arrangement for congregation, choir
and organ by Anthony Scott, words by
Sylvia Barrett. [Score: unison chorus,
SATB and organ] 9d. © on arrangement;
Oxford University Press, London;
8Oct53; EF0-23485.

I. Tallis, Thomas, 1505 (ca.)-1585. II. Title.
[III. Scott, Anthony. IV. Barrett,
Sylvia] xM2072.5
Library of Congress
Copyright Office

M1613
.3
.V36A4

VAUGHAN WILLIAMS, RALPH, 1872-
Along the field; eight Housman songs for
voice and violin [by] R. Vaughan Williams.
[Score] 6s. 6d. © Oxford University
Press, London; 23Sep54; EF0-30045.

- I. Housman, Alfred Edward, 1859-1936.
- II. Title.

SL

Library of Congress

VAUGHAN WILLIAMS, RALPH, 1872-
The ~~bird's~~ song. SEE HIS The Pilgrim's
progress.

EF0-14091

xM

Revised
5Aug52

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

BUSHES AND BRIARS; Essex folksong
freely arr. for chorus by Ralph
Vaughan Williams. © on arr.,
18Jan24, E582059. R88338, 4Jan52,
Ralph Vaughan Williams (A)

MAR - 4 1952

Library of Congress
Copyright Office

Vaughan Williams, R.

CA' THE YOWES; Scottish folk song, poem
by Burns, arr.; ten. solo & mixed
cho. © 27Feb22, E527975. R57648,
16Jan50, R. Vaughan Williams (A of
arrangement)

FEB 13 1950

Library of Congress
Copyright Office

M1105
.V

VAUGHAN WILLIAMS, RALPH, 1872-
*Concerto grosso; for string orchestra [by]
R. Vaughan Williams. [Score] 8s. 6d
© Oxford University Press, London;
2Nov50; EF0-6157.

Library of Congress
Copyright Office

ADD 1 1 1951

M1106
.V35
C6

VAUGHAN WILLIAMS, RALPH, 1872-
(Concerto, oboe & string orchestra)
Concerto for oboe and strings,
by R. Vaughan Williams, pianoforte
arrangement by Michael Mullinar.
© The Oxford University Press,
London; 6Feb47; EFol39. Score
(oboe and piano) and part.

I. Mullinar, Michael, arr.

M1534
.V4C6

VAUGHAN WILLIAMS, RALPH, 1872-
(A Cotswold romance) Sweet little linnet;
from A Cotswold romance, a cantata based
on the opera Hugh the Drover, by Ralph
Vaughan Williams, arr. for mixed voice
chorus, unaccompanied, by Michael Mulli-
nar, words by Harold Child. London, Cur-
wen; New York, G. Schirmer, sole agents
for U.S.A. (Curwen edition, 6144) 5d.
© on piano score added; Ralph Vaughan
Williams & Michael Mullinar; 10Sep51;

EF0-9939

s.l.

Library of Congress
Copyright Office

DEC 28 1951

(Continued on next card)

M1534
.V4C6

VAUGHAN WILLIAMS, RALPH, 1872-
(A Cotswold romance) Sweet little linnet.
EF0-9939. (Card 2)

EF0-9939. Appl. states prev. reg.
14Mar51, EF6944.

I. Title. II. Title: A Cotswold romance.
[III. Mullinar, Michael, 1895- IV. Child,
Harold]

S.L. . .

Library of Congress
Copyright Office

xM1584

M1533
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~~M1503~~
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✓

VAUGHAN WILLIAMS, RALPH, 1872-

*A Cotswold romance; a cantata for tenor and soprano soli and mixed voice chorus and orchestra. Adapted by Maurice Jacobson, in collaboration with the composer, from the opera Hugh the Drover, words by Harold Child, music by R. Vaughan Williams. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen Edition, 3726) [Piano-

NOR✓

(EF0-6944)
Library of Congress
Copyright Office



(Continued on next card)

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~~M1503~~

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VAUGHAN WILLIAMS, RALPH, 1872-

*A Cotswold romance. (Card 2)

vocal score] 8/6 © on arrangement;
Ralph Vaughan Williams & Maurice
Jacobson; 1Mar51; EF0-6944. Appl.
states prev. reg. 17Nov24, E599045.

I. Jacobson, Maurice, 1896- II. Child,
Harold. III. Title. IV. Title: Hugh the
Drover.

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

DAREST THOU NOW, O SOUL; w Walt Whitman,
m Ralph Vaughan Williams. © 16Dec25,
E630729. R105704, 9Jan53, Ralph
Vaughan Williams (A)

Vaughan Williams

Vaughan Williams, Ralph.

ENGLISH FOLK SONGS; orch. © on arr.;
16Jul24, E593500. R82037, 30Jul51,
Ralph Vaughan Williams (A)

SEP 25 1951

Library of Congress
Copyright Office

M35
.V

VAUGHAN WILLIAMS, RALPH, 1872-

* English folk songs; suite, [by] R. Vaughan Williams, arr. for piano solo by Michael Mullinar. © Boosey & Co., ltd., London; 11Nov49; on arrangement; EF-0487.

I. Mullinar, Michael, 1895- arr.

II. Title.

Library of Congress
Copyright Office

M2085
.V4E5

VAUGHAN WILLIAMS, RALPH, 1872- arr.
English traditional carols; from the Oxford
book of carols, arr. for soprano and alto
voices in two, three, and four parts by R.
Vaughan Williams and Martin Shaw.
[Principally unacc.; partly with piano
reduction or piano acc.] 4s. 6d. NM:
arrangement. © Oxford University Press,
London; 16Sep54; EF0-30035.

- I. Shaw, Martin Fallas, 1875-
II. Title.

Library of Congress

xM2065
xM2084
xM2064

SL

Vaughan Williams, Ralph.

FAIN WOULD I CHANGE THAT NOTE; w
anon., m Ralph Vaughan Williams;
TTBB. © 30Mar27; E663011.
R. Vaughan Williams (A); 20Dec54;
R140867.

Vaughan Williams

Library of Congress
Copyright Office

M2023

.V

VAUGHAN WILLIAMS, RALPH, 1872-

*Fantasia (quasi variazione) on the Old 104th
psalm tune; for pianoforte solo accompa-
nied by chorus and orchestra [by] R.
Vaughan Williams. [Metrical version by
Thomas Sternhold and John Hopkins]
[Score: chorus, (SATB) and 2 pianos]
7s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 31Aug50;
EF0-5269.

JAN 22 1951

I. Title. [II. Sternhold, Thomas.

Library of Congress
Copyright Office

III. Hopkins, John]

Vaughan Williams, Ralph, 1872-

FANTASIA ON A THEME BY THOMAS TALLIS;
double string orch. Full sc.

© 5Dec21, E526216. R43986, 7Feb49,

R. Vaughan Williams (A)

M215

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Fantasia on a theme by Thomas Tallis
[by] R. Vaughan Williams; arr. for
two pianos by Maurice Jacobson.

London, J. Curwen; New York, G.
Schirmer, sole selling agents for
U.S.A. © Ralph Vaughan Williams &
Maurice Jacobson; 22Dec47; on arrange-
ment; EF7674. 2 scores.

Vaughan Williams, Ralph.

FOLK SONG SUITE; military band.

© 4Apr24, E583967. R77251, 19Apr51,

Ralph Vaughan Williams (A)

JUN 22 1951

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

FOLK SONG SUITE; m Ralph Vaughan
Williams arr Herman Joseph Troppe
© Herman Joseph Troppe 12Nov53
EU339704

Vaughan Williams

Library of Congress
Copyright Office

M1544
. V37
F6

VAUGHAN WILLIAMS, RALPH, 1872-
Folk songs of the four seasons; a cantata
for women's voices, with orchestral
or pianoforte accompaniment, [by] R.
Vaughan Williams. Vocal score.
[Piano-vocal score] 6s © on arrange-
ment; Oxford University Press, London;
1Jun50; EF0-4131.

I. Title.

SEP 27 1950

S. 1.

Library of Congress
Copyright Office

M1584

. V

VAUGHAN WILLIAMS, RALPH, 1872-

For all the saints; for full chorus of
mixed voices, a cappella, [by] Ralph
Vaughan Williams, arr. by Robert Shaw,
[words by] W. W. How. (G. Schirmer,
octavo no. 9908) 16¢ © on arrangement;
G. Schirmer, inc., New York; 2Jun50;
EP47274.

JUL 24 1950

I. Title. [II. Shaw, Robert, 1916-
III. How, William Walsham, 1823-1897]

Library of Congress
Copyright Office

M2078 VAUGHAN WILLIAMS, RALPH, 1872-

.A5V

For all the Saints, anthem for Saints
Days [words by] Walsham How, melody
by R. Vaughan Williams, arr. by Hen-
ry G. Ley. © The Oxford Univ. Press,
London; 9Sep48; on arrangement;
EF10766. Score: chorus (SATB on 2
staves) and organ.

I. How, Walsham, bp., 1823-1897, lyri-
cist. II. Ley, Henry G., arr. III.
Title.

M2078
.A5V

VAUGHAN WILLIAMS, RALPH, 1872-
For all the saints; choral hymn for saints
days; melody by R. Vaughan Williams,
arr. by Henry G. Ley, [words by W. W.
How] © Oxford University Press, London;
8Sep49; on congregational part; EF-0470.
Voice part.

I. Ley, Henry George, arr. II. How, Wil-
liam Walsham, 1823-1897, lyricist.
III. Title.

Library of Congress
Copyright Office

xM2072.4

VAUGHAN WILLIAMS, RALPH, 1872-
Galop. See his Suite, viola & orchestra.

Library of Congress
Copyright Office

xM

Vaughan Williams, Ralph.

THE GIANT FUGUE; by Johann Sebastian
Bach, string orchestra arr. Ralph
Vaughan Williams & Arnold Foster. ©
8Oct25, EF19548. R119157, 14Sep53,
R. Vaughan Williams & Arnold Foster
(A's)

Vaughan Williams

Library of Congress

VAUGHAN WILLIAMS, RALPH, 1872-
Greensleeves. SEE HIS
Sir John in love

EFO-16798

xM

Library of Congress
Copyright Office

M1572

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Greensleeves; old air adapted and arr. for women's voices and pianoforte, words traditional [by] R. Vaughan Williams. (The Oxford choral songs, T.4) 5d NM: arrangement. © Oxford University Press, London; 15Jul54; EF0-29182.

I. Title.

Library of Congress

xM1741

M13
.V

VAUGHAN WILLIAMS, RALPH, 1872-
Greensleeves; adapted from an
old air by R. Vaughan Williams,
arr. for organ by Stanley Roper.
© The Oxford University
Press, London; 24Apr47; on
arrangement; EF6104.

I. Roper, E. Stanley, arr. II.
Title.

Vaughan Williams, Ralph.

HUGH THE DROVER; w Harold Child, m
Ralph Vaughan Williams. © 30Oct24,
E599045. R96250, 13Jun52, R.
Vaughan Williams (A)

M1160

.V35

H9

VAUGHAN WILLIAMS, RALPH, 1872-

Hymn tune prelude on Song 13; (Orlando Gibbons) [by] R. Vaughan Williams, arr. for string orchestra by Helen Glatz. (Oxford orchestral series, 2d ser., no.157) [Score] 4s. 6d. © on arrangement; Oxford University Press, London; 14May53; EF0-21176.

I. Gibbons, Orlando, 1583-1625. II. Title.
[III. Glatz, Helen]

Library of Congress

SL

M1621

VAUGHAN WILLIAMS, RALPH, 1872-

.V

In the spring; poem by William Barnes,
set to music by R. Vaughan Williams.
3s.6d. © Oxford University Press,
London; 22Jan53 (in notice: 1952)
EF0-18712.

I. Title.

Library of Congress
Copyright Office

VAUGHAN WILLIAMS, RALPH, 1872-
In Windsor Forest. SEE HIS Sir John in
love.

EF0-30038

xM

Library of Congress



M214
.V3I5

VAUGHAN WILLIAMS, RALPH, 1872-
Introduction and Fugue ... by R.
Vaughan Williams. © Oxford
University Press, London;
13Mar47; EF6145. Score: piano
1-2.

I. Title.

Music Cat.

Vaughan Williams, R.

IT WAS A LOVER; two-part song, w
Shakespeare, & m. © 6Feb22,
E527824. R57647, 16Jan50, R.
Vaughan Williams (A of m)

FEB 13 1950

M25

.V

VAUGHAN WILLIAMS, RALPH, 1872-

The Lake in the Mountains; piano-
forte solo, by R. Vaughan
Williams. © The Oxford Univer-
sity Press, -London; 26Jun47;
EF6158.

I. Title.

Music Cat.

M1544
. V37
L3

VAUGHAN WILLIAMS, RALPH, 1872-
Land of our birth; for two soprano and one
alto voices with accompaniment of piano-
forte or orchestra, [words by] Rudyard
Kipling, music adapted from Thanks-
giving for victory by R. Vaughan Williams.
[With piano or organ acc.] 6d © on ar-
rangement; Oxford University Press,
London; 30Mar50; EF0-3209. Appl.
states prev. reg. as Thanksgiving for
victory, 24May45, EF7094. JUL 26 1950

s. l.

I. Kipling, Rud- yard, 1865-1936.
Library of Congress
Copyright Office II. Title.

M1998
.V

Vaughan Williams, Ralph, 1872-

Land of our birth; song for children
with optional descant, [words by] Rud-
yard Kipling, music adapted from 'Thanks-
giving for victory!'. London, Oxford univ-
ersity press. 5d

© arrangement, 25Apr46; publisher;
EF4170.

I. Kipling, Rudyard, 1865-1936, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Vaughan Williams, Ralph.

THE LARK ASCENDING; for violin &
orchestra by Ralph Vaughan Williams;
score. © 28Jan26; E663801, 669356.
Ralph Vaughan Williams (A); 31Dec53;
R123614-123615.

Vaughan Williams

Library of Congress
Copyright Office

Vaughan Williams, Ralph..

LET US NOW PRAISE FAMOUS MEN; Biblical
w, & m. © 10Oct23, E573806.
R77268, 29Dec50, Ralph Vaughan
Williams (A)

JUN 22 1951

Library of Congress
Copyright Office

M1594

VAUGHAN WILLIAMS, RALPH, 1872-

.V

Linden Lea; a Dorset song, words by W.
Barnes, music by R. Vaughan Williams,
arr. for male voices by Julius Harrison.
(Boosey's modern festival series, no. 370)
[With piano reduction] 6d © on arrange-
ment; Boosey & Co., ltd., London;
6Oct50; EF0-4827.

I. Title. [II. Barnes, W. III. Harrison,
Julius Allen Greenway, 1885-]

Library of Congress
Copyright Office

xM1741

NOV 15 1950

M1350

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Linden Lea; a Dorset song, [by] R. Vaughan
Williams, arr. by Harold Perry. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Boosey & Co., ltd.,
London; 28Dec50; EF0-5752.

I. Title. [II. Perry, Harold, 1895-]

FEB 27 1951

Library of Congress
Copyright Office

M38
.5
.V

VAUGHAN, WILLIAMS, RALPH, 1872-
Linden lea; [Linden lee] a Dorset song [by]
R. Vaughan Williams, transcribed for
piano solo by Harold Perry. [London]
Boosey & Hawkes. 2/- NM: transcrip-
tion. © Boosey & Co., ltd.; 19Nov54;
EF0-30828.

I. Title. II. Title: Linden lee.
[III. Perry, Harold, 1895-]

Library of Congress

Vaughan, Williams, Ralph.

LINDEN LEA; w W. Barnes, m R. Vaughan
Williams, arr.; male voice quartet.
© 9Mar21, E506188. R37884, 15Sep48,
Victor Thomas (A of arr.)

M1572 VAUGHAN WILLIAMS, RALPH, 1872-
.V Linden Lea; a Dorset song, music by R.
 Vaughan Williams, arr. for two treble
 voices by Alec Rowley, words by W.
 Barnes. (Modern festival series, no. 158)
 © Boosey & Co., ltd., London; 16Nov49;
 on arrangement; EF-0550. With piano acc.

I. Rowley, Alec, 1892- arr. II. Barnes,
W., lyricist. III. Title.

Vaughan Williams, Ralph.

LONDON SYMPHONY; orch. © 8Dec20,
E498385. R39897, 16Nov48, Ralph
Vaughan Williams (A)

Vaughan Williams, Ralph, 1872-
LORD, THOU HAST BEEN OUR REFUGE; motet,
Biblical w, & m; cho., semi-cho. &
orch. or organ. © 18Apr21, E507053.
R43978, 7Feb49, R. Vaughan Williams
(A of m)

Vaughan Williams, Ralph.

MAGNIFICAT AND NUNC DIMITTIS; Biblical
w, m for mixed chorus & organ by
Ralph Vaughan Williams. © 29Dec25,
E630728. R105703, 9Jan53, Ralph
Vaughan Williams (A)

Vaughan Williams

Vaughan Williams, R.

MASS IN G MINOR; soli & chorus, SATB,
with organ acc. ad lib. © 24Apr22,
E537489. R57677, 16Jan50, R.
Vaughan Williams (A)

Vaughan Williams, R.

MERCILESS BEAUTY; rondels, poems by
Chaucer, & m; high voice, string
trio or pf. acc. © 1Mar22, E527978.
R57650, 16Jan50, R. Vaughan Wil-
liams (A of m)

Library of Congress
Copyright Office

MAR 13 1950

Vaughan Williams, Ralph, 1872-
M1603 COCKSHOT, GERALD.

.C My boy Billy, folk song; collected
by R. Vaughan Williams, arr. for
S.S.C. unacc. by Gerald Cockshott.
(Trios and quartets for female or
boys' voices, 588) © Novello &
Co., ltd., London; 6Sep48; on
arrangement; EF10885.

I. Vaughan Williams, Ralph, 1872-
II. Title.

M2079
.E17V

VAUGHAN WILLIAMS, RALPH.

My Soul, Praise the Lord; hymn,
words from the old metrical
version (slightly adapted) music
by R. Vaughan Williams. ©
Oxford University Press, London;
31Jul47; EF6363. Score: chorus
(SATB) and organ.

I. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

M2092

.7

.V

VAUGHAN WILLIAMS, RALPH, 1872-

O taste and see; a motet for unaccompanied
choir with organ introduction by R.

Vaughan Williams [words from Psalm
XXXIV, 8] composed for the coronation of
Her Majesty Queen Elizabeth II in West-
minster Abbey on Tuesday, 2 June 1953.
[With piano reduction] 4d. © Oxford
University Press, London; 4Jun53;
EF0-21171.

I. Title.

Library of Congress

xM2079.2

..E34

xM2072.7

M2094

.3

.V

VAUGHAN WILLIAMS, RALPH, 1872-

O taste and see; a motet for unaccompanied

S.S.A. choir with organ introduction by

R. Vaughan Williams [words from Psalm
xxxiv,8] [With organ reduction] 4d.

Appl. states prev. reg. 14Jul53, EF0-21171.

NM: arrangement. © Oxford University

Press, London; 7Jan54;(in notice: 1953);

EF0-24337.

I. Title.

Library of Congress

xM2074.3

xM2079.2

.E34

Vaughan Williams, Ralph.

O VOS OMNES; motet, w from the office
of Tenebrae for Maundy Thursday, & m;
mixed voices. © 17Feb22, E527823.
R68206, 10Oct50, Ralph Vaughan
Williams (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

M2052
.V3O4

VAUGHAN WILLIAMS, RALPH, 1872-

The Old Hundredth Psalm tune; [or] All
people that on earth do dwell, arr. for
choir, congregation, orchestra, and organ
by R. Vaughan Williams [text by W. Kethe]
Composed for the coronation of Her
Majesty Queen Elizabeth II. [Piano-vocal
score] 6d. © on arrangement; Oxford
University Press, London; 21 May 53;
EF0-21564.

I. Title. II.
Library of Congress

SL

Title: All people that
on earth do dwell.

Vaughan Williams, Ralph.

OLD KING COLE; by Ralph Vaughan Williams
© Ralph Vaughan Williams 1924 E625351,
29Dec52 R104768. Notice 10May54
v24 p24

Vaughan Williams

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

OLD KING COLE; for orchestra by Ralph
Vaughan Williams. © 15Sep25,
E625351. R104768, 29Dec52, Ralph
Vaughan Williams (A)

Vaughan Williams

M1613 VAUGHAN WILLIAMS, RALPH, 1872-
.3 ^On Wenlock Edge; a cycle of 6 songs for
.V tenor voice with acc. of pianoforte and
string quartett (ad lib.), the words by
A. E. Housman, music by R. Vaughan
Williams. [Rev. ed.] London, Boosey.
© Boosey & Hawkes, ltd.; 8Feb46; on re-
vision & arrangement; EF13195. Score
and parts.

I. Housman,
1936, lyricist.

Alfred Edward, 1859-
II. Title.

M1609

.V

VAUGHAN WILLIAMS, RALPH, 1872-
Orpheus with his lute; [by] R. Vaughan
Williams [traditional words] (The Oxford
choral songs, no.52) [Score: unison
chorus and piano] 4d. © Oxford University
Press, London; 19Aug26; EF20433.

I. Title.

Library of Congress

M1572 VAUGHAN WILLIAMS, RALPH, 1872-
.V Orpheus with his lute; arranged for S.S. by
 Harry Dexter, words from Henry VIII
 [by] Shakespeare, music by R. Vaughan
 Williams. [With piano acc.; melody also
 in tonic sol-fa notation] 6d © on arrange-
 ment; Keith, Prowse & Co., ltd., London;
 16Jan52; EF0-11556.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress
Copyright Office

MAR 20 1952

M1573

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Orpheus with his lute; arranged for S.S.A.
by Harry Dexter, words from Henry VIII
[by] Shakespeare, music by R. Vaughan
Williams. [With piano acc.; melody also
in tonic sol-fa notation] 6d © on arrange-
ment; Keith, Prowse & Co., ltd., London;
16Jan52; EF0-11557.

Mar 17 1952

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

ORPHEUS WITH HIS LUTE; w traditional,
m Ralph Vaughan Williams. © 19Aug26;
EF20433. Ralph Vaughan Williams
(A); 26Jul54; R134040.

Library of Congress
Copyright Office

Vaughan Williams

M1533

.3


.V3O9

✓
VAUGHAN WILLIAMS, RALPH, 1872-
An Oxford elegy; for speaker, small
chorus and small orchestra [by] R.
Vaughan Williams, words adapted
from The scholar gipsy and Thyrsis
of Matthew Arnold. [Piano-vocal
score] 5s. © Oxford University Press,
London; 28Aug52; EF0-15570.

I. Title.

SL

Library of Congress
Copyright Office



M1103 VAUGHAN WILLIAMS, RALPH, 1872-
.V *Partita for double string orchestra;
[by] R. Vaughan Williams. [Score]
10s.6d. © Oxford University Press,
London; 22Nov51; EF0-10766.

[I. Title.]

JAN - 8 1952

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

PASTORAL SYMPHONY; for orchestra by
Ralph Vaughan Williams. © 1Sep24,
E598112. R90269, 4Feb52, Ralph
Vaughan Williams (A)

Library of Congress
Copyright Office

MAR 6 1952

Vaughan Williams, Ralph.

PHANTASY; 2 violins, 2 violas & 'cello.
Sc. © 5Feb21, E499442. R39912,
16Nov48, Ralph Vaughan Williams (A)

M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The bird's
song; no.7 [from] Seven songs from
The Pilgrim's progress, by R. Vaughan
Williams, words from the Book of Psalms.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 10Apr52;
EF0-14091.

I. Title. II. Title: The Pilgrim's progress.

SL

Library of Congress
Copyright Office



M1503

V

VAUGHAN WILLIAMS, RALPH, 1872-

*The Pilgrim's progress; a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name, music by R. Vaughan Williams, German adaptation by R. Müller-Hartmann, with additions by Genia Hornstein. [Piano-vocal score; English and German words] 45 s. © Oxford University Press, London; 14Feb52; EF0-12756.

Library of Congress
Copyright Office

(Continued on next card)

M1503

V

VAUGHAN WILLIAMS, RALPH, 1872-
*The Pilgrim's progress. EF0-12756.
(Card 2)

I. Title. [II. Müller-Hartmann, Robert,
1884-1950. III. Hornstein, Genia]

M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The Pilgrim's
psalm; no.3 [from] Seven songs from The
Pilgrim's progress, by R. Vaughan
Williams, words from the Epistles of St.
Paul and the Book of Psalms. 3s.6d.
© on arrangement; Oxford University
Press, London; 10Apr52; EF0-14087.

I. Title. II. Title: The Pilgrim's progress.

Library of Congress
Copyright Office

SL

M15 08

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The song of
the leaves of life and the water of life;
no.4 [from] Seven songs from The Pil-
grim's progress, by R. Vaughan Wil-
liams, words adapted from the Book of
the Revelation. [For] solo or duet.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 10Apr52;
EF0-14088.

I. Title. II. Title: The Pilgrim's progress.

SL

Library of Congress
Copyright Office



M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The song of
the Pilgrims; no.2 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by John Bunyan.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 10Apr52;
EF0-14086.

I. Title. II. Title: The Pilgrim's progress.

SL

Library of Congress
Copyright Office




M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The song of
Vanity Fair; no.5 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by Ursula
Wood. 3s.6d. © on arrangement; Oxford
University Press, London; 10Apr52;
EF0-14089.

I. Title. II. Title: The Pilgrim's progress.
[III. Wood, Ursula]

SL

Library of Congress
Copyright Office



M2092

.7

.V

VAUGHAN WILLIAMS, RALPH, 1872-

(The Pilgrim's progress) The twenty-third
Psalm; from The Pilgrim's progress, arr.
for soprano solo and S.A.T.B. choir by
John Churchill [music by] R. Vaughan
Williams. [With piano reduction] 9d.
Appl. states prev. reg. 28Mar52,
EF0-12756. © on arrangement; Oxford
University Press, London; 3Sep53;
EF0-22231.

Library of Congress



(Continued on next card)

M2092

.7

.V

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The twenty-
third Psalm. EF0-22231. (Card 2)

I. Title. II. Title: The Pilgrim's progress.
[III. Churchill, John]

Library of Congress

xM2079.2
.E23

M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) Watchful's
song; no.1 [from] Seven songs from The
Pilgrim's progress, by R. Vaughan
Williams, words from the Book of Psalms
and the Book of Isaiah. 3s.6d. © on
arrangement; Oxford University Press,
London; 10Apr52; EF0-14085.

I. Title. II. Title: The Pilgrim's progress.

SL

Library of Congress
Copyright Office



M1508

VAUGHAN WILLIAMS, RALPH, 1872-
(The Pilgrim's progress) The wood-
cutter's song; no.6 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by John Bunyan.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 10Apr52;
EF0-14090.

I. Title. II. Title: The Pilgrim's progress.

Library of Congress
Copyright Office

SL

VAUGHAN WILLIAMS, RALPH, 1872-
The Pilgrim's psalm. SEE HIS The Pil-
grim's progress.

EF0-14087

xM

Library of Congress
Copyright Office

M1621

.V

VAUGHAN WILLIAMS, RALPH, 1872-
(Poems by Walt Whitman) Three poems
by Walt Whitman; set to music by R.
Vaughan Williams. 4s © Oxford Univ.
Press, London; 12Nov25; EF19654.

I. Title: Poems by Walt Whitman. [II.
Whitman, Walt, 1819-1892]

Library of Congress
Copyright Office

M1060

.V39

P7

VAUGHAN WILLIAMS, RALPH, 1872-

Prelude founded on the Welsh hymn tune

Hyfrydol; by R. Vaughan Williams, or-
chestrated by Arnold Foster [melody by
R. H. Prichard] [Score] © Stainer & Bell,
ltd., London; 29Sep51; EF0-10170.

I. Prichard, Rowland H., 1811-1887.

[II. Foster, Arnold Wilfred Alan, 1898-

]

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951
xM1160

M2092 VAUGHAN WILLIAMS, RALPH, 1872-
.6 Prayer to the Father of Heaven;
.V motet for chorus, S.A.T.B., a
capella, by R. Vaughan Williams,
words by John Skelton. © The Ox-
ford Univ. Press, London; 7May48;
EF9594.

M452
.V33
Q3

VAUGHAN WILLIAMS, RALPH, 1872-
(Quartet, strings) String Quartet
in A minor ... [by] R. Vaughan
Williams. © Oxford University
Press, London; 30Jan47; EP6142.

Vaughan Williams, Ralph.

FOSS, HUBERT JAMES.

Ralph Vaughan Williams; a study.

London, Harrap. 219 p. illus.

© Hubert Foss; 24Jul50; 2c 26Jul50;

AI0-578.

I. Vaughan Williams, Ralph.

Library of Congress
Copyright Office



MUS
../mb

M1106
.V35
R6

VAUGHAN WILLIAMS, RALPH, 1872-
Romance; for harmonica accompanied by
an orchestra of strings and pianoforte
[by] R. Vaughan Williams, arrangement
for harmonica and pianoforte. [Score
and part] 6s. 6d. © Oxford University
Press, London; 21May53; EF0-21177.

I. Title.

SL

Library of Congress

xM285
.M6

M1048
.V

✓
VAUGHAN WILLIAMS, RALPH, 1872-
arr.

*The running set; founded on traditional
dance tunes, for medium orchestra [by]
R. Vaughan Williams. [Score] 15s.
© on arrangement; Oxford University
Press, London; 31Jul52; EF0-15032.

I. Title.

Library of Congress
Copyright Office



Vaughan Williams, Ralph.

SANCTA CIVITAS. The holy city;
oratorio, Biblical w, m for tenor
& baritone soli, chorus, semi-chorus
& distant chorus by Ralph Vaughan
Williams, piano arr. Havergal Brian.
© 15Sep25, E625763. R104769,
29Dec52, Ralph Vaughan Williams (A)

Vaughan Williams

Vaughan Williams, Ralph.

SEA SONGS; military band. © 31Mar24,
E583948. R77239, 19Apr51, Ralph
Vaughan Williams (A)

JUN 28 1951

Library of Congress
Copyright Office

M1503

.V

VAUGHAN, WILLIAMS, RALPH, 1872-

The shepherds of the delectable mountains;
a pastoral episode founded upon Bunyan's
Pilgrim's progress, by R. Vaughan
Williams. [Piano-vocal score] 8s. 6d.

© Oxford University Press, London;
29Apr26; EF19994.

I. Title.

Library of Congress

Vaughan Williams, Ralph.

THE SHEPHERDS OF THE DELECTABLE

MOUNTAINS; w John Bunyan, m Ralph
Vaughan Williams; piano-vocal score:
solo voices, chorus & orchestra. ©
29Apr26; EF19994. Ralph Vaughan
Williams (A); 5Mar54; R127496.

Library of Congress
Copyright Office

Vaughan Williams

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M1579

.6

.G

VAUGHAN WILLIAMS, RALPH, 1872-

Silence and music; part song for mixed voices [by] R. Vaughan Williams [words by] Ursula Wood. (In A Garland for the Queen. p.39-44) [With piano reduction] © Oxford University Press; 28 May 53; EF0-21155.

I. Title. [II. Wood, Ursula]

Library of Congress

M2072 VAUGHAN WILLIAMS, RALPH, 1872-
.4 Sine nomine. For chorus of mixed voices
.V with piano or organ, hymn by William
W. How, music by Ralph Vaughan Wil-
liams, arr. by Earl Rosenberg. (Choral
music, 6637) 20¢ © on arrangement;
Carl Fischer, inc., New York; 15Nov51;
EP58823.

I. Title. [II. How, William Walsham, 1823-
1897. III. Rosenberg, Earl]

Library of Congress
Copyright Office

DEC 29 1951

M1001
.V38
S5

VAUGHAN WILLIAMS, RALPH, 1872-
Sinfonia Antartica; by R. Vaughan Williams.
[Score: soprano, chorus (SSA) and orchestra] 17s. 6d. © Oxford University Press,
London; 24Sep53; EF0-22232.

I. Title.

SL

Library of Congress

xM1543

M1603

[VAUGHAN WILLIAMS, RALPH] 1872-

.V

(Sir John in love) Greensleeves; fra operaen
Sir John in love [by Ralph Vaughan
Williams] folketone, arr. av Frithjof
Spalder. (Norsk musikforlags samling,
nr.51) [Close score: 3 equal voices]
© on arrangement; Norsk musikforlag
a/s, Oslo; 24Oct52; EFO-16798.

I. Spalder, Frithjof, 1896-

II. Title.

III. Title: Sir John in love.

Library of Congress
Copyright Office

xM1593

M1584 [VAUGHAN WILLIAMS, RALPH] 1872-
.V (Sir John in love) Greensleeves; fra
operaen: Sir John in love [by Ralph
Vaughan Williams] folketone, arr. av
Frithjof Spalder. (Norsk musikforlags
samling, nr. 529) [Close score: SATB]
© on arrangement; Norsk musikforlag
a/s, Oslo; 24Oct52; EFO-16797.

I. Spalder, Frithjof, 1896-
III. Title: Sir John in love.

II. Title.

Library of Congress
Copyright Office

M1594 [VAUGHAN WILLIAMS, RALPH] 1872-
.V (Sir John in love) Greensleeves; fra
operaen: Sir John in love [by Ralph
Vaughan Williams] folketone, arr. av
Frithjof Spalder. (Norsk musikforlag
samling, nr. 934) [Close score: TTBB]
© on arrangement; Norsk musikforlag
a/s, Oslo; 24Oct52; EFO-16799.

I. Spalder, Frithjof, 1896-
III. Title: Sir John in love.

II. Title.

M1544
.V37S5

VAUGHAN WILLIAMS, RALPH, 1872-
(Sir John in love) In Windsor Forest; a
cantata adapted from the opera, Sir John
in love [by] R. Vaughan Williams, arr. for
women's voices by Guthrie Foote [words
by Shakespeare and others] [Piano-vocal
score] 3s. 6d. NM: arrangement.
© Oxford University Press, London;
16Sep54; EF0-30038.

I. Title. II. Title: Sir John in love.

[III. Foote,

Guthrie, 1897-

]

Library of Congress

SL

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M1533

.V

VAUGHAN WILLIAMS, RALPH, 1872-
(Sir John in love) In Windsor forest; a
cantata for mixed voices, music adapted
from the opera Sir John in love [by] R.
Vaughan Williams [words by William
Shakespeare, John Still & others] [Piano-
vocal score] 5s. NM: arrangement.
© Oxford University Press, London;
22Jan31; EF20629.

I. Title. II. Title: Sir John in love.

Library of Congress

M228

.V

VAUGHAN WILLIAMS, RALPH, 1872-

(Sir John in Love) Fantasia on
Greensleeves, adapted from the
opera 'Sir John in Love' [by]
R. Vaughan Williams, arr. ...
by Watson Forbes. © Oxford
University Press, London;
19Jun47; on arrangement; EF6149.
Score (piano and viola) and
part, and alternative part for
violoncello.

I. Forbes, Watson, arr. II. Title.
III. Title: Sir John in Love.

Library of Congress
Copyright Office

xM236
Music Cat.

VAUGHAN WILLIAMS, RALPH, 1872-
The song of the leaves of life and the
water of life. SEE HIS The Pilgrim's
progress.

EF0-14088

Library of Congress
Copyright Office

xM

VAUGHAN WILLIAMS, RALPH, 1872-
The song of the Pilgrims. SEE HIS The
Pilgrim's progress.

EF0-14086

xM

Library of Congress
Copyright Office

VAUGHAN WILLIAMS, RALPH, 1872-
The song of Vanity Fair. SEE HIS The
Pilgrim's progress.

EF0-14089

Library of Congress
Copyright Office

xM

M1533

VAUGHAN WILLIAMS, RALPH, 1872-

.V *The sons of light; a cantata for chorus and orchestra [by] R. Vaughan Williams. Poem by Ursula Wood. [Piano-vocal score] 4s. © Oxford University Press, London; 25Jan51; EF0-6613.

I. Title. [II. Wood, Ursula]

APR 11 1951

Library of Congress
Copyright Office

M2092

VAUGHAN WILLIAMS, RALPH, 1872-

.7

.V

The Souls of the Righteous; motet
for treble, tenor and baritone
soli, with treble, alto, tenor
and bass chorus a capella, [by]
R. Vaughan Williams, the words
taken from The Wisdom of Solomon,
III, 1-5. © The Oxford University
Press, London; 10Jul47; EF6170.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M457 VAUGHAN WILLIAMS, RALPH, 1872-
 .V4 Suite for pipes, by R. Vaughan
 S8 Williams. © The Oxford Univ.
 1947a Press, London; 11Dec47; EF8715.
 Miniature score.

Vaughan Williams, Ralph.

SUITE OF SIX SHORT PIECES; pf.

© 19Jan21, E499137. R39910, 16Nov48,

Ralph Vaughan Williams (A)

Library of Congress
Copyright Office

M228

.V

VAUGHAN WILLIAMS, RALPH, 1872-
(Suite, viola & orchestra) Galop; from
Suite for viola and orchestra, by
R. Vaughan Williams, arr. by Louis
Persinger. © The Oxford Univ. Press,
London; 16Jun49; on arrangement;
EF13572. Score (violin and piano) and
part.

I. Persinger, Louis, arr. II. Title.

Library of Congress
Copyright Office



M1609

.V

VAUGHAN WILLIAMS, RALPH, 1872-

Sun, moon, stars and man; a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte [by] R. Vaughan Williams, poems by Ursula Wood. [Piano-vocal score] 2s.

© Oxford University Press, London;
18Feb54; EF0-25361.

I. Title. [II. Wood, Ursula]

Library of Congress



VAUGHAN WILLIAMS, RALPH, 1872-
Sweet little linnet. SEE HIS A Cotswold
romance.

EF0-9939

JAN - 4 1952

Library of Congress
Copyright Office

xM

M1001
.V38S9
1946a

Vaughan Williams, Ralph, 1872-
Symphony in D major ... full score.
London, Oxford university press.
© 28Mar46; publisher; EF1372.

Music Cat.

Library of Congress
Copyright Office

M1001 VAUGHAN WILLIAMS, RALPH, 1872-
.V38 ^Symphony in E minor, by R. Vaughan
S92 Williams. Full score. © The Ox-
1948a ford Univ. Press, London; 9Sep48;
EF10765.

M1001

.V

VAUGHAN WILLIAMS, RALPH, 1872-

*(Symphony, no. 6) Symphony in E minor;
by R. Vaughan Williams. Full score.
Rev. impression, 1950. 12s. 6d. © on
revision; Oxford University Press,
London; 6Jul50 (in notice: 1948); EF0-4134.
Appl. states prev. reg. 28Sep48, EF10765.

*

M2023

.V

VAUGHAN WILLIAMS, RALPH, 1872-

This day. Hodie. A Christmas cantata for soprano, tenor and baritone soli, chorus and orchestra [by] R. Vaughan Williams, pianoforte arrangement by Roy Douglas [words by Thomas Hardy and others] [Piano-vocal score; English words, text of prologue in Latin and English]. 12s. 6d. NM: arrangement. © Oxford University Press, London; 9Sep54; EF0-30036.

Library of Congress

(Continued on next card)

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M2023

.V

VAUGHAN WILLIAMS, RALPH, 1872-

This day. EF0-30036. (Card 2)

I. Title. II. Title: Hodie. [III. Hardy,
Thomas, 1840-1928. IV. Douglas, Richard
Roy, 1907-]

Library of Congress

xM2037

.C5

VAUGHAN WILLIAMS; RALPH, 1872-
Three poems by Walt Whitman. SEE HIS
Poems by Walt Whitman.

EF19654

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

THREE POEMS BY WALT WHITMAN; m Ralph
Vaughan Williams, w Walt Whitman. ©
12Nov25, EF19654. R121953, 5Nov53,
Ralph Vaughan Williams (A)

Vaughan Williams

Library of Congress
Copyright Office

M1586
.V

VAUGHAN WILLIAMS, RALPH, 1872-
Three Shakespeare songs; for S.A.T.B.
unaccompanied by R. Vaughan Williams.
1s.6d. © Oxford University Press,
London; 8Feb51; EF0-6607.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

TOCCATA MARZIALE; military band.

© 25Apr24, E583915. R78686, 9May51,

Ralph Vaughan Williams (A)

JUL 18 1951

Library of Congress
Copyright Office

Vaughan Williams, Ralph.

THE TURTLE DOVE; for mixed voices, a
cappella, by Ralph Vaughan Williams.
© 20Feb24, E582890. R90267, 4Feb52,
Ralph Vaughan Williams (A)

Library of Congress
Copyright Office

MAR 6 1952

Vaughan Williams, Ralph.

Turtle dove; folk song, collected & arr.
R. V. Williams; men's voices.

© 27Sep19; E460905. R8855; 6Feb47;
R[alph] Vaughan Williams (A), Dorking,
Sur., Eng.

Vaughan Williams, Ralph.

TWELVE TRADITIONAL CAROLS; collected,
ed. & arr. E. M. Leather & R. V.
Williams. © 29Nov20, E498167.
R39892, 16Nov48, Ralph Vaughan
Williams (A)

Library of Congress
Copyright Office

VAUGHAN WILLIAMS, RALPH, 1872-
The twenty-third Psalm. SEE HIS The
Pilgrim's progress.

EF0-22231

xM

Library of Congress
Copyright Office

M1621

.V

VAUGHAN WILLIAMS, RALPH, 1872-

The twilight people; the poem by Seumas
O'Sullivan [pseud.] set to music by R.
Vaughan Williams. 3/- © Oxford
University Press, London; 11Mar26;
EF19995.

I. Starkey, James Sullivan, 1879-

II. Title.

Library of Congress



Vaughan Williams, Ralph.

THE TWILIGHT PEOPLE; w Seumas
O'Sullivan, m Ralph Vaughan Williams.
© 11Mar26; EF19995. Ralph Vaughan
Williams (A); 5Mar54; R127244.

Library of Congress
Copyright Office

Vaughan Williams

M13
.V

Vaughan Williams, Ralph.

Two pieces: no. 1, The call ... no. 2,
Fugue in E major, by J. S. Bach. Arr-
anged for organ by Herbert Byard. Lon-
don, Stainer & Bell, ltd. 2s 6d

© arrangement, 4Sep46; publisher;
EF2445.

I. Bach, Johann Sebastian. Fugue in E
major. II. Byard, Herbert, arr. III.
Title: The call.

Library of Congress
Copyright Office

Music Cat.

M1594

.V

✓
VAUGHAN WILLIAMS, RALPH, 1872-

The vagabond; for male voices, words by
R. L. Stevenson, music by R. Vaughan
Williams, arr. by the composer.

(Boosey's modern festival series, no.374)

[With piano reduction] 10d. © on ar-
rangement; Boosey & Co., ltd., London;
15Jul52; EF0-14639.

I. Title.


Library of Congress
Copyright Office

M13
.V

VAUGHAN WILLIAMS, RALPH, 1872-
Variations on Aberystwyth; from House-
hold music, [by] R. Vaughan Williams,
arr. for organ by Herbert Byard.
© Oxford University Press, London;
13Oct49; on arrangement; EF-0472.

I. Byard, Herbert, arr. II. Title.
III. Title: Aberystwyth. IV. Title: Household
music.

Library of Congress
Copyright Office



M2072 VAUGHAN WILLIAMS, RALPH, 1872-
.4 The Voice Out of the Whirlwind;
.V motet for chorus (S. A. T. B.)
and organ. The words from the
Book of Job ... [Music by] R.
Vaughan Williams, adapted from
"Galliard of the Sons of the
Morning" "Job" scene VIII. ©
Oxford University Press, London;
13Nov47; on arrangement; EF7265.

I. Title.

VAUGHAN WILLIAMS, RALPH, 1872-
Watchful's song. SEE HIS The Pilgrim's
progress.

EF0-14085

xM

Library of Congress
Copyright Office

M1573

.V

VAUGHAN WILLIAMS, RALPH, 1872-

When I am dead, my dearest; words by
Christina Rossetti, music by R. Vaughan
Williams, arr. for S.S.A. by Arthur Bay-
non. [With piano acc.] © on arrangement;
Keith, Prowse & Co., ltd., London; 6 May 53;
EF0-20190.

I. Title. [II. Baynon, Arthur John, 1889-]

M1609

.V

VAUGHAN WILLIAMS, RALPH, 1872-

When icicles hang by the wall; music by R.

Vaughan Williams [traditional words] (The
Oxford choral songs, 51) [Score: unison
chorus and piano] 5d. © Oxford University
Press, London; 19Aug26; EF20434.

I. Title.

Library of Congress

Vaughan Williams, Ralph.

WHEN ICICLES HANG BY THE WALL; w
traditional, m Ralph Vaughan
Williams. © 19Aug26; EF20434.
Ralph Vaughan Williams (A); 26Jul54;
R134041.

Library of Congress
Copyright Office

Vaughan Williams

Vaughan Williams, Ralph, 1872-

M1160
,B15
S.681
.V3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wir glauben all' an einem Gott, S.681)

The giant fugue; [by] J. S. Bach, transcribed for string orchestra by R. Vaughan Williams & Arnold Foster. (Oxford orchestral series, no.06) [Score] 3/6d
© on arrangement; Oxford University Press, London; 8Oct25; EF19548.

I. Vaughan Williams, Ralph, 1872-

II. Title. III. Title: Wir glauben all' an einem Gott. [IV. Foster, Arnold Wilfred
Library of Congress Alan, 1898-]

SL

VAUGHAN WILLIAMS, RALPH, 1872-
The woodcutter's song. SEE HIS The
Pilgrim's progress.

EF0-14090

xM

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Copyright Office

Vaughan, Winifred.

LONGING FOR YOU; w Roland Merry, & m.
© 27Feb22, E527956. R46388, 14Apr49,
Winifred Vaughan (A of m)

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Tree ripened fruit from the famous
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[Brochure illustrations] (Citrus
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Folder. © 9Sep53; KK91287.

THE VAUGHAN Burial Service. AA225537.

SEE Vaughan, Hunter E.

VAUGHAN SHELTON, INC.

SEE

KEY TO PEACE OF MIND.

Library of Congress
Copyright Office

VAUGHAN urging state democrats to get
Truman into Senate race. B5-20569.
SEE Trask, Herbert A.

Vaughan's up-to-date rudiments and music reader.

MT7
.P15
1951

PACE, ADGER McDAVID.

Vaughan's up-to-date rudiments and music reader; revised and enlarged. A progressive course of plain statements of the elementary principles of music and musical notation together with a graded series of exercises for sight-singing, a guide for the teacher and self-instructor for the pupil, by Adger M. Pace and W. B. Walbert. Lawrenceburg, Tenn., J. D. Vaughan. 30¢ © James D. Vaughan,

AA198664

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(Continued on next card)

Vaughan's up-to-date rudiments and
music reader.

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1951

PACE, ADGER McDAVID.

Vaughan's up-to-date rudiments and music
reader. AA198664. (Card 2)

Music Publisher, G. Kieffer Vaughan &
Mrs. W. B. Walbert, sole owners, (in
notice: James D. Vaughan); 1Jun51;
AA198664.

1. Music---Theory, Elementary.
- I. Walbert, William Burton, 1886-

Library of Congress
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II. Title. Revised
xM2198 15Aug52

SL

Vaughen, Frances Winona.

One way love; w F. W. Vaughen, m Tom
Satterfield. © Frances Winona
Vaughen, Bryan, Ohio; 19Sep46;
EU58914.

VAUGHEY, ANDREW.

Lawrence Ashley, a drama in three acts.

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APR 26 1950

D unp. 3004

Vaughey, Andrew

Look me in the eye. A comedy in three acts.

Typewritten (carbon copy)

©1 c 5-10-46; Andrew Vaughey, Denver;
D unp. 3004.

el 5-24-46

VAUGHEY, ANDREW.

Look me in the eye, a farce in three
acts. © Andrew Vaughey; 11Apr51;
DU27299.

MAY 18 1951

VAUGHEY, ANDREW.

There ought to be a law, a farce in three
acts. © Andrew Vaughey; 16May52;
DU30839.

M1630

VAUGHN, ACIE N

.2

.V

A soldier's aloha, words and music
by Acie N. Vaughn. © Nordyke
Publishing Co., Hollywood, Calif.;
6Oct45; EP23450.

Vaughn, Addie Lee.

MY HOPES; w Addie Lee Vaughn m Louis
Tobin arr Five Star Music Masters
© Addie Lee Vaughn 4Oct54 EU372754

Vaughn, Al.

I CAN'T BELIEVE YOU BECAUSE YOU LIED
w & m Al Vaughn & Johnny Tyler
© Hill & Range Songs, inc. 27May48
EU140365

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VAUGHN, ALAN, PSEUD. SEE
Vunovich, Alexander, 1914-

EU371828

appl ✓

Vaughn, Ashton.

THE CANDLE OF LOVE; w Jean Self Bright
m Ashton Vaughn © Jean Self Bright &
Ashton Vaughn 16Aug50 EU212521

SEP - 6 1950

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Vaughn, Beatrice Langston.

I'LL NOT ASK TO BE REMEMBERED; w
Beatrice Langston Vaughn m Ayllene
Gibbons © Beatrice Langston Vaughn
& Ayllene Gibbons 1May53 EU314512

Vaughn, Beverly Ann.

IT'S TOO LATE; w, m & © Collie Sylvia
Hornaday & Beverly Ann Vaughn
290ct51 EU254531

NOV - 9 1951

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Vaughn, Billy.

BOUQUETS AND KISSES; w & m Billy
Vaughn © Randy-Smith Music Corp.
16Apr53 EU312308

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Vaughn, Billy.

CARE FOR ME; w & m Billy Vaughn ©
Randy-Smith Music Corp. 13Oct54
EU373834

Vaughn, Billy.

FOR KEEPS; w & m Billy Vaughn © Randy-
Smith Music Corp. 10Sep52 EU287363

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I DIDN'T KNOW; w & m Billy Vaughn ©
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EU377044

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I FOUND YOUR LETTER; w & m Billy
Vaughn © Randy-Smith Music Corp.
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Vaughn, Billy.

I KEEP TELLING MYSELF; w & m Billy
Vaughn © Randy-Smith Music Corp.
22Oct52 EU291533

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Vaughn, Billy.

I'D RATHER DIE YOUNG THAN GROW OLD
WITHOUT YOU; w & m Beasley Smith,
Billy Vaughn & Randy Wood © Randy-
Smith Music Corp. 30Mar53 EU309742

Vaughn, Billy.

IF I DIDN'T HAVE YOU; w & m Billy
Vaughn & Randy Wood © Spinlan Music
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Vaughn, Billy.

IF I WERE KING; w & m Billy Vaughn

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JOY RIDE; w & m Billy Vaughn © Randy-
Smith Music Corp. 22Jul54 EU365180

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MICKEY'S MELODY; w & m Billy Vaughn ©
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EU356348

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SHOULD YOU FORGET; w & m Billy Vaughn

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TAKE EVERYTHING; w & m Billy Vaughn,
George Scott & Estelle Evins © Ran-
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EU377045

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Vaughn, Billy.

TO BE ALONE; w & m Billy Vaughn ©
Randy-Smith Music Corp. 19Aug53
EU327991

M1630 VAUGHN, BILLY.

.2 The truth ain't in you, words and
.V music by Billy Vaughn. © Nordyke
Publishing Co., Hollywood, Calif.;
26Mar48; EP25985.

Vaughn, Billy.

YOUR LOVE; w & m Billy Vaughn © Randy-
Smith Music Corp. 22Jul54 EU365105

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VAUGHN, BILLY. SEE
Vaughn, Richard.

EU266587

*

VAUGHN, BILLY. SEE
Vaughn, Richard Smith, 1916-

Library of Congress
Copyright Office



Vaughn, Clarence L.

There's a happy land of promise;
w & m C. L. Vaughn. © Clarence
L. Vaughn, Fort Worth, Tex.;
14May47; EU75625.

Vaughn, Claude W.

M1630 ARTHUR, WILLIAM.

.2 Absolutely Impossible; words by
.A Claude W. Vaughn, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
25Jun47; EP17568.

I. Vaughn, Claude W., lyricist.

II. Title.

Music Cat.

Vaughn, Cora, 1893-

joint author

Kennedy, Ada, 1882-

Consumer economics, by Ada Kennedy ... and Cora Vaughn
... Revised, 1947. Peoria, Ill., The Manual arts press [1947,

360 p. illus., diags. 20 $\frac{1}{2}$ cm.

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TX335.K4 1947

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101 uses for craftstrip. 1953 ed.

25 p. Appl. authors: Cyrus S.

Vaughn and others. © on revisions
& additions; The Rex Corp.; 30Jun53;
A112603.

VAUGHN, CYRUS S. SEE
Vaughn, Cy.

Vaughn, David.

GIVE ME BACK MY HEART; w David Vaughn
m Ken Watkins © David Vaughn & Ken
Watkins 8Sep52 EU287683

M1630.2

.T

Vaughn, David, lyricist.

Tobin, Louis, 1904-

Queen bee; words by David Vaughn.

© 4Feb46; Tin pan alley publications,
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For voice and piano, with chord symbols.

I. Vaughn, David, lyricist. II. Title.

Music Cat,

E unpub. 3623

Vaughn, David, claimant

We are going to build a highway
to the sky.

See

Tobin, Louis

was 4-10-46

Vaughn, David.

M1630

TOBIN, LOUIS, 1904-

.2

We Are Going to Build a Highway
to the Sky; words by David'

.T

Vaughn, music by Lew Tobin.

© Nordyke Publishing Co., Los
Angeles; 5Aug47; EP19541.

I. Vaughn, David, lyricist. II.
Title.

VAUGHN, E., PSEUD. SEE
Trost, Yvonne, 1925-

EU 380056

VAUGHN, E., pseud. SEE
Trostt, Yvonne J., 1925-

EU287334

VAUGHN, E., pseud. SEE
Tro~~st~~, Yvonne Jeanne, 1925-

. EU309416

M2114 VAUGHN, ELIZABETH.

.5 May there be peace on earth this Christ-
.V mas; words by Harold Dixon and Eliza-
beth Vaughn, music by Elizabeth Vaughn,
[organ acc. by Gregory P. Cohn] [For
voice and piano; version for Hammond
organ on last page] 50¢ © Shattinger, inc.,
St. Louis; 9Oct50; EP49629.

I. Title. [II. Dixon, Harold, 1895-

III. Cohn, Gregory P., 1919-

NOV 13 1950

Library of Congress
Copyright Office

M2075

.V

VAUGHN, ELIZABETH.

May there be peace on earth this Christmas; words and music by Harold Dixon [and] Elizabeth Vaughn, [choral arrangement by Chester Nordman] [Score: chorus (SATB) and piano] 20¢ © on arrangement; Shattinger, inc., St. Louis; 30Dec50; EP51816.

FEB 27 1951

I. Dixon, Harold, 1895-

II. Title.

[III. Nordman, Chester, 1895-

]

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M2075

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VAUGHN, ELIZABETH.

May there be peace on earth this Christmas; words and music by Harold Dixon [and] Elizabeth Vaughn, [choral arrangement by Chester Nordman] [Score: chorus (SSA) and piano] 20¢ © on arrangement; Shattinger, inc., St. Louis; 30Dec50; EP51817.

FEB 27 1951

I. Dixon, Harold, 1895-

II. Title.

[III. Nordman, Chester, 1895-

]

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M1380

VAUGHN, ELIZABETH.

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Toy music box; for the piano by Elizabeth
Vaughn. 35¢ © Shattinger, inc., St.
Louis; 10Apr51; EP53843.

I. Title.

MAY 22 1951

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VAUGHN, ELIZABETH, pseud. SEE
Brady, Mrs. Philip F., 1923-

EU309041

VAUGHN, ELIZABETH, pseud. SEE
• Brady, Mrs. Philip Francis, 1923-

EU321705

M1648

.V

VAUGHN, ERIN L

Cheer up, soldier; words and music
by Erin L. Vaughn. © Nordyke
Publishing Co., Hollywood, Calif.;
29oct45; EP23275.

Vaughn, Erin Louise.
DISAPPOINTMENTS © w & m Erin Louise
Vaughn 20Jan48 EU116780.

Vaughn, Erin Louise.
PEACE FOR THE WORLD IS OUR PRAYER; w, m
& © Erin Louise Vaughn 13Oct50
EU218105

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VAUGHN, EVELYN, pseud. SEE
Pressler, Evelyn, 1924-

EU304366

M1630 VAUGHN, FINIS.

.2 I'm alone, words and music by Finis Vaughn.

.V © Nordyke Publishing Co., Hollywood,
Calif.; 21Jun48; EP33094.

I. Title.

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VAUGHN, FLOYD ©.

Bandleaders, vocalists; names and
addresses. Vol. 1, no. 1. Glens
Falls, N. Y., c1949. Folder.

© 27Nov49; AA140496.

FEB 7 1950

VAUGHN, FRANCES LOIS ©.

In winged sandals. [Poems]

Findlay, Ohio, Ellisionia.

63 p., illus. © 20Aug51;

AA193172.

OCT - 2 1951

Vaughn, Frank, illus.

MARTIN, MARCIA.

Tom Corbett's wonder book of space, story.
Pictures by Frank Vaughn. New York,
Wonder Books [1953] 1 v. (Wonder
books, 603) © Rockhill Radio Recording;
14May53; A92816.

I. Vaughn, Frank, illus.

II. Rockhill Radio Recording.

Vaughn, Frank John.

DREARY AFTERNOON © w William Sharp
m Frank John Vaughn 25Mar49 EU164880

Vaughn, George.

CATCH ME CHEATIN'; w & m George Vaughn
& Matthew Strange © Forrest Music Corp.
19Sep50 EU215889

OCT 10 1950

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Vaughn, George. *us 11/11/50 1/2*

EVERY RELIGION. Everyday religion;
w & m Matthew Strange & George
Vaughn © Forrest Music Corp. 22Aug50
EU213016

SEP 14 1950

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Vaughn, George.

HILLBILLY FEVER; w & m George Vaughn
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Vaughn, George.

HILLBILLY FEVER no. 2; w & m George
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Vaughn, George.

HUMMINGBIRD SPECIAL; w & m George
Vaughn © Forrest Music Corp. 3Jul50
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Vaughn, George.

JUST A CLOSER WALK WITH THEE; w & m
George Vaughn © Forrest Music Corp.
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Vaughn, George.

METRO POLKA; w & m George Vaughn
© Forrest Music Corp. 29Jan51
EU228017

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Vaughn, George.

NEW MULE SKINNER BLUES; w & m Jimmie
Rodgers & George Vaughn © Peer Inter-
national Corp. 17Jul50 EU210528

AUG 15 1950

Vaughn, George.

ONE MAN'S LOSS IS ANOTHER MAN'S
GAIN w & m Tom Richards & George
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SUGAR-FOOT RAG; w & m Hank Garland &
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Vaughn, George.

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MAY 12 1950

Vaughn, George.

THE SUN HAS GONE DOWN ON THE ONLY ONE
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George Vaughn © Forrest Music Corp.
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JUN - 1 1950

Vaughn, George.

SWEET MAMA BLUES. Sweet daddy blues
w & m George Vaughn © Forrest
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TAMBURITZA BOOGIE; w George Vaughn
m Steve Crlenica © Forrest Music
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Vaughn, George.

TROUBLE, THEN SATISFACTION; w & m
George Vaughn & Matthew Strange
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EU210586

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THE WHIPPOORWILL SONG; w & m Matthew
Strange & George Vaughn © Forrest
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WILL THE CIRCLE BE UNBROKEN; w & m
George Vaughn © Forrest Music,
Corp. 13Mar50 EU196980

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VAUGHN, GEORGE, pseud. SEE ALSO
Horton, Vaughn, 1911-

EP48736

JAN 17 1951

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Oral argument before the U. S.

Supreme Court, January 15, 1948,

in Shelley vs. Kraemer, St. Louis,

c1948. 15 p., illus. © 23 Jun 48;

AA100477.

VAUGHN, GERTRUDE THOMPSON.

With a shield. [Poems] 63 p.

© Exposition Press, New York;
19Jan48 (in notice: 1947); AA82466.

I. Exposition Press.

Vaughn, Gloria.

City of light; w & m W. J. Kisack, arr
Gloria Vaughn. © Walter John Kisack,
Chicago; 20Jun47; EU81063.

Vaughn, Grace Alice.

YOUR KISSES; w, m & © Grace Alice
Vaughn 3Dec51 EU258208

JAN - 4 1952

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Vaughn, Gwenyth R

Effective personality building [by] Gwenyth R. Vaughn and Charles B. Roth. Consulting editor, F. G. Nichols. Illus. by Paul Bringle. New York, 1947.

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erick George, 1878-

i. Roth, Charles B., joint author. ii. Nichols, Frederick George, 1878- ed. iii. Bringle, Paul, illus. iv. Title.

BF698.V4

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Vaughn, H lyricist.
See Richard, Leo. Alone with my
 thoughts.

Vaughn, Mrs. Hamilton.

The uniform I wore; w Mrs. H. Vaughn,
m Lew [i. o. Louis] Tobin. © Mrs.
Hamilton Vaughn, Indianapolis;
26Jun47; EU81704.

Vaughn, Henry.

M2072

.4

.K

KJELSON, LEE.

Peace; words by Henry Vaughn, music by
Lee Kjelson, for mixed voices, S.A.T.B.,
with piano acc. [edited by David Foltz]
(The David Foltz choral series, 208) 20¢
© Mills Music, inc., New York; 15Nov51;
EP59404.

I. Title. [II. Vaughn, Henry. III. Foltz,
David]

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Vaughn, Irene Frances.

WHO ARE YOU; w, m & © Irene Frances
Vaughn 15Jan53 EU301320

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Vaughn, J

A

lyricist.

~~See~~ Carleton, Robert L. Blue moonlight on the
golden gate.

Vaughn, James D., claimant.

See Walbert, James D. The royal airplane.

VAUGHN, J. E.

Voice in the night, a dramatic play in
two acts written for television.

© J. E. Vaughn; 9Nov54; DU38399.

Vaughn, J. G.

ALL THE WORLD LOVES A BEAUTIFUL GIRL;
w J. G. Vaughn m Louis Tobin © J. G.
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Vaughn, J. G.

ANGEL FACE; w J. G. Vaughn m Louis
Tobin © J. G. Vaughn 8Nov54 EU376446

Vaughn, J. G.

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Louis Tobin © J. G. Vaughn 8Nov54
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JUNIOR HIGH'S DREAM; w J. G. Vaughn m
Larry Allen © J. G. Vaughn & Crown
Music Co. 7Sep54 EU370022

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ONE KISS IS A FLAME IN MY HEART; w, m
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SWEETHEART IN THE MOON; w J. G. Vaughn
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m Louis Tobin © J. G. Vaughn 8Nov54
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YOU CAN ALWAYS LOVE AGAIN; w, m & ©
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Vaughn, J. R.

HE'LL SAVE YOU; w, m & © J. R. Vaughn
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Vaughn, J. R.

THEY DON'T NEED DAD ANYMORE; w, m &
© J. R. Vaughn 3Feb50 EU192717

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VAUGHN d.b.a. SOUTHEASTERN RADIO
ADVERTISERS. SEE Southeastern
Radio Advertisers.

Vaughn, James G.

GIRL IN THE LITTLE RED ROADSTER; w
James G. Vaughn m James Alexander
Brennan © James G. Vaughn 13Dec54
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Vaughn, James G.

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G. Vaughn m James Alexander Brennan
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James Alexander Brennan © James G.
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UNTIL THEN I WILL REMEMBER; w James G.
Vaughn m James Alexander Brennan ©
James G. Vaughn 1Dec54 EU379151

VAUGHN, JAMES ROSEBROUGH.

Kar-Stak, a movable, non-appertaining
second story improvement for auto-
mobile parking facilities ...

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3Dec53; IU8515.

Vaughn, Jeff. See
Vaughn, Jeffery.

Vaughn, Jeffrey, lyricist.
See Jarrett, Theodore R. After thinking
things over.

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NOV 30 1961

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WHY DO I LOVE YOU m Ronald Buck, ©
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Good food without salt. Introd. by Mary
Catherine Tyson, foreword by Solomon
Silver. New York, Crowell. 188 p.
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br/r

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M. C. Vaughn.

Melody.

© 10-8-46; M. C. Vaughn, Berkeley,
Calif.; EU 39160.

Vaughn, Marion Clyde

A-li-ko-de-toe, babe; w & m M. C. Vaughn.

© Marion Clyde Vaughn, Berkeley,
Calif.; 23Feb47; EU63846.

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Idea of a doll. 1 v.

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Vaughn, Maude.

WHY, OH! WHY DO I LOVE YOU; w Maude
Vaughn m Louis Tobin © Maude Vaughn
23Feb54 EU348565

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VAUGHN, MERRILL.

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What shall I do with Jesus? [By] Alton
Delmore [and] Merrill Vaughn. [Melody
and chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 14Apr53;
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I. Delmore, Alton. II. Title.

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A MOTHER'S SON m James Charles
McNeil w & © Mildred Vaughn
30Dec49 EU189212

JAN 31 1950

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star in her window.

Vaughn, Mildred, lyricist.

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□ sweetheart?

Vaughn, Moise.

COULD I ADORE YOU; w Samuel Moore m
Moise Vaughn arr Andrew Magruder
© Samuel Moore, Moise Vaughn &
Andrew Magruder 17Jan52 EU261628

FEB - 8 1952

Library of Congress
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Vaughn, Naomi.

I'M LEAVING; w, m & © Naomi Vaughn
16Apr53 EU313264

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Vaughn, Nellie Odean.

MY CRAZY HEART WILL HAVE TO PAY; w
Nellie Odean Vaughn m Lewis E. Elli-
ott Jr. © Nellie Odean Vaughn 4Nov54
EU376120

Vaughn, Nellie Odean.

WHEN I WALK DOWN THE AISLE; w Nellie
Odean Vaughn m Lewis E. Elliott Jr.
© Nellie Odean Vaughn 4Nov54
EU376121

Revised
30Nov54

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HALFWAY TO HEAVEN; m Louis Tobin w &
© Mrs. Ray Vaughn 25Jun51 EU242317

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Chesson, Rena Vaughn, 1905-

EU 341684

Vaughn, Richard.

DIRTY DISHES; w & m Richard Vaughn
© Central Songs, inc. 4Mar52
EU266587

Revised
14Jul52

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© on changed m Central Songs, inc.
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prev. reg. 4Mar52, EU266587.

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If I were king; w & m R. S. Vaughn.

© Richard Smith Vaughn, Bowling
Green, Ky.; 19Mar47; EU67698.

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(IT'S) NEEDLESS TO SAY; w & m Richard
Smith Vaughn © Babb Music 10Mar52
EU268253

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Revised
May 52

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PA, FINISH THE CIDER SO HOMER CAN BLOW
THE JUG; w, m & © Richard Smith
Vaughn 25May51 EU239576

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Vaughn, Richard Smith.

Too many years alone; w & m R. S.
Vaughn. © Richard Smith Vaughn,
Bowling Green, Ky.; 19Mar47; EU67699.

Vaughn, Richard Smith.

The truth ain't in you; w & m R. S.

Vaughn. © Richard Smith Vaughn,

Bowling Green, Ky.; 19Mar47; EU67700.

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TRYING; w & m Richard Smith Vaughn

© Randy-Smith Music Corp. 9May52

EU274239

Library of Congress
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M1630 VAUGHN, RICHARD SMITH, 1916-
.2 Trying; words and music by Billy Vaughn.
.V 40¢ © Randy-Smith Music Corp.,
Gallatin, Tenn.; 6Aug52; EP66497. Appl.
states prev. reg. 9May52, EU274239.

I. Title.

M1356

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VAUGHN, RICHARD SMITH, 1916-

Trying; words and music by Billy Vaughn
[arr. by Jimmy Lally] London, Victoria
Music Pub. Co. [Piano-conductor score
(orchestra, with words) and parts] 3/-
© on arrangement; Randy-Smith Music
Corp.; 28Nov52; EF18655.

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Copyright Office

Vaughn, Richard Smith.

YOU MADE UP MY MIND; w & m Richard
Smith Vaughn © Randy-Smith Music
Corp. 9May52 EU274240

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Vaughn, Walter, Jr. .

EU363420

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WHEN OLD GLORY TELLS HER STORY; w Ro-
bert Vaughn m & © Herbert Ralph
Ward 8Mar51 EU231612

APR 2 - 1951

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Vaughn, Robert John.

IF YOU DON'T LOVE ME; w Simon Jones
Jr. m Robert John Vaughn © Simon
Jones Jr. & Robert John Vaughn
6Mar53 EU306484

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M1630 VAUGHN, RUBY.

*1

.2 Sugar darlin'; words and music by
.V Ervin and Ruby Vaughn. © Nordyke
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National safe and lock company [safe
calendar]. Technical sketch. © 29 May
47; IU 3070.

hyb 18 jul 47

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Radio calendar. Technical sketch. ©

29May47; IU 3071.

hyb 18jul47

Vaughn, Stoksie.

MEET ME IN THE BRIAR PATCH, HONEY,
HONEY © w & m Stoksie Vaughn
23Jun49 EU171179

Vaughn, Stoksie.

TONY'S RUMBA © w & m Stoksie Vaughn
4Aug49 EU175180

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Vaughn, Susan Wren, 1888-

EU 378143

Vaughn, Susan Wren.

I CHALLENGE YOU; w, m & © Susan Wren
Vaughn 7May53 EU315255

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Vaughn, Susan Wren.

IMAGINE; w, m & © Susan Wren Vaughn
7May53 EU315254

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Vaughn, Susan Wren.

INFATUATION; w, m & © Susan Wren
Vaughn 24Nov54 EU378144

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Vaughn, Susan Wren.

THE LEAVES; w, m & © Susan Wren Vaughn
24Nov54 EU378143

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DROWSY EYES; w Ted Vaughn, m Frank Albert Anderson. © 15May26, E637768.
R112212, 15May53, Sevah A. Anderson
(W)

Vaughn, Walter, Jr.

I'M A PROFESSOR OF LOVE; w, m & © Walter
Vaughn Jr. 6Jul54 EU364660

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Vaughn, Walter, Jr.

I'M GOING DOWN THE RAILROAD TRACK, AND
I AIN'T LOOKIN' BACK. I'm going down
the railroad track, and I ain't look-
ing back; w, m & © Walter Vaughn Jr.
6Jul54 EU363420

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Vaughn, Wayne.

BEALE STREET; w Brooke Taylor m Wayne
Vaughn © Brooke Taylor & Wayne
Vaughn 26Sep51 EU251304

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OCT 15 1951

Vaughn, Wayne.

DON'T CALL ME NAMES; w Brooke Taylor m
Wayne Vaughn © Brooke Taylor & Wayne
Vaughn 12Jun51 EU241087

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Vaughn, Wayne.

DON'T CALL ME NAMES; w & m Wayne
Vaughn & Brooke Taylor © Goday Music
Corp. 3Jul51 EU244234

AUG 20 1951

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Vaughn, Wayne.

ERIE RAILROAD SINGING COMMERCIAL; w,
m & © Wayne Vaughn 29Jul53 EU325261

Library of Congress

Vaughn, Wayne.

I DIDN'T GO TO YOUR WEDDING; w & m
Brooke Taylor & Wayne Vaughn ©
Al Gallico Music Co., inc. 10Apr52
EU271095

Vaughn, Wayne.

I DIDN'T GO TO YOUR WEDDING; w Brooke
Taylor m Wayne Vaughn © Brooke
Taylor & Wayne Vaughn 5Jun52
EU277179

Vaughn, Wayne.

I'LL FINISH MY DRINK AND GO HOME; w
Brooke Taylor m Wayne Vaughn ©
Brooke Taylor & Wayne Vaughn 5Jun52
EU277180

Vaughn, Wayne.

IS MY POP IN THERE; w, m & © Brooke
Taylor & Wayne Vaughn 22Dec50
EU224430

JAN 11 1951


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Vaughn, Wayne.

IS MY POP IN THERE; w & m Brooke Tay-
lor & Wayne Vaughn © Goday Music
Corp. 5Mar51 EU231386

MAR 27 1951

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M1630

VAUGHN, WAYNE.

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Is my Pop in there? Words and music by
Brooke Taylor [and] Wayne Vaughn.
40¢ © Goday Music Corp., New York;
1May51; EP55091.

JUL 19 1951

I. Taylor, Brooke. II. Title.

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Vaughn, Wayne.

Lady in blue; w & m W. Vaughn. © Wayne
Vaughn, Cleveland; 1 May 47; EU74657.

Vaughn, Wayne.

STEP ASIDE, RABBIT; w Brooke Taylor m
Wayne Vaughn © Brooke Taylor &
Wayne Vaughn 26Sep51 EU251303

Library of Congress
Copyright Office

OCT 15 1951

ML630

VAUGHN, WAYNE.

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Summer's on a Holiday; words &
music by Alex Moga, Herb Jen-
kins and Wayne Vaughn. © Nor-
dyke Publishing Co., Los An-
geles; 16Sep46; EP19692.

I. Moga, Alex, joint composer. II. Jen-
kins, Herb, joint composer. III. Title.

E unpub. 3405

Vaughn, Wayne, ← joint composer.
Summer's on a holiday.

See

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was 4-9-46

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SYLVANIA; w, m & © Wayne Vaughn
2May51 EU237385

Library of Congress
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MAY 29 1951

Vaughn, Wayne.

YOU NEVER CAME BACK; w Brooke Taylor
m Wayne Vaughn © Brooke Taylor &
Wayne Vaughn 19Jun51 EU241868

JUL 13 1951

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Vaughn, Wayne.

YOU NEVER CAME BACK; w & m Brooke Tay-
lor & Wayne Vaughn © Al Gallico
Music Co., inc. 10Apr52 EU271093

Library of Congress
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Vaughn, William T.

M1630

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HALL, DAVID.

My heart gave me away; words by William
T. Vaughn, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.; 2Jun50;
EP51780.

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FEB 21 1951

Vaughn, Winnie Pearl, lyricist.

~~See~~ Carleton, Robert L. My one and only.

VAUGHN-EAMES, LENORE H.

A guidebook for student teaching,
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Gifford G. Hale. Newark, N. J.,
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ers College at Newark; 2Feb54;
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I. Hale, Gifford Graham, joint
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M1630
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Vaughn Monroe's bandwagon.

[Bradley, Karl] comp.

Vaughn Monroe's bandwagon; folio
of hit songs. New York, Burke &
Van Heusen, inc.

© 21Oct46; publisher; EP9112.

I. Monroe, Vaughn. II. Title:
Band wagon.

AA 30271

Vaughn publishing company, claimant.
Advantage play.

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Ranck, James H

lg 1-14-47

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KK28304.

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BLUES FOR MY BABY; w Jimmy Lionel
Vaughns m Ronald Buck © Jimmy
Lionel Vaughns 26Feb53 EU305488

Vaught, Edward R.

DANCING ALL OVER THE STREET; m Leo &
Hector Richard w & © Edward R.
Vaught 26Mar51 EU233556

APR 18 1951

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Vaught, Edward R.

I'LL LEARN THE SECRETS OF LOVE; m
Louis Tobin w & © Edward R. Vaught
23Oct51 EU253988

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WHY CAN'T WE BE FRIENDS AND LOVERS
TOO; w, m & © George Robert Vaught
4Nov54 EU376068

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Vaught, George Robert.

WILL YOU WAIT FOR ME; w George Robert
Vaught m Eugene Ferguson © George
Robert Vaught 16Aug54 EU367626

Vaught, James Edward.

FATHER IS YOUR PAL m James Charles
McNeil © w James Edward Vaught
19Nov48 EU149249

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VAUGHT, KEN. SEE
Vaught, Kenneth Claude, 1921-

EU363443

Vaught, Kenneth Claude.

LAUGHING WITH TEARS IN MY EYES; w, m &

© Kenneth Claude Vaught 7Apr54

EU353758

Vaught, Kenneth Claude.

LONELY NIGHT; w, m & © Kenneth Claude
Vaught & Edgar Eugene Bentley 6Jul54
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Vaught, Kenneth Claude.

SABINE; w, m & © Kenneth Claude Vaught
27Aug53 EU329266

Library of Congress

Vaught, Kenneth Claude.

WHAT'S THERE TO DO, OR WHERE TO GO; w,
m & © Kenneth Claude Vaught & Edgar
Eugene Bentley 7Apr54 EU353757

Library of Congress
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Vaught, Kenneth Claude.

WOULD YOU, WOULD YOU; w Edgar Eugene
Bentley m Kenneth Claude Vaught ©
Edgar Eugene Bentley & Kenneth Claude
Vaught 29Jun54 EU362810

VAUGHT, LEROY E.

Piece's c.i.e. Pieces: of eight.

cDesk size cannon: Wood & metal
work. © Leroy E. Vaught;

24Feb54; GP6276.

VAUGHT, LEROY E.

The queen's cannon. Wood & metal
work. © LeRoy E. Vaught;
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Vaught, William Cullison.

I WANT A CAROL FOR CHRISTMAS © w & m
William Cullison Vaught 31Oct49
EU183371

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Vaught; William H.

How I wish that were tonight; w W.

H. Vaught, m Louis Tobin. ©

William H. Vaught, Benham, Ky.;

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Chiens de berger, de garde et d'utilité; élevage, dressage, utilisation. 111 p. © Librairie des Champs-Élysées; 1Jul53; AFO-11707.

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VAULET, CLÉMENT.

Le bon sens et la vie [par] Clément Vautel
[pseud.] Paris [1952] 295 p. © Édi-
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j/i

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Bout de Banc. R33526.

[VAULET, CLÉMENT]

M. Désiré Jolibois au Paradis, un mystère
moderne? [par] Clément Vautel [pseud.]

316 p. © Albin Michel, Paris; 1Apr49;
AF10399.

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Mademoiselle sans-gêne. R48828.

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Les maris, les amants, et la femme;
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temps les plus reculés jusqu'à nos jours
[par] Clément Vautel [pseud.] 318 p.
© Éditions Albin Michel, Paris; 15Mar51;
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ma/r

VAULET, CLÉMENT.

Mon cure chez les pauvres, roman, par
Clément Vautel [pseud.] © 11Apr25,
AF27864. R95170, 19May52, Clément
Vautel (ps. de Clément Vaulet) (A)

x Vautel, ~~EN~~ Clément, pseud.

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Mon curé chez les riches. R61022.

APR 27 1950

[Vaulet, Clément, 1876—

... Le prince impérial; histoire du fils de Napoléon III ...
Paris, A. Michel [1946]

299 p., 1 l. front. (port.) 21½".

Author's pseud., Clément Vautel, at head of title.

1. Louis Napoléon, prince imperial of the French, 1856-1879.

I. Title.

DC280.3.V3

47-20039

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Dr/mm

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see Vautel, Clément.

Vaulet, Mildred, lyricist.
See Carleton, ~~Bob~~. I'm still waiting.
Robert L 1888 -

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VAULT bookends. KK53449. SEE Howard,
H. Gordon.

OCT 11 1950

Per.

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D | W | BW | M | BM | Q

Title Vault of Horror.

Claimant L.L. Publishing Co., Inc., 225 Lafayette St., N Y 12, NY

Remitter Educational Comics Inc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	12	Apr-May	50 1-9	1-10-50			CLB 226033
1	13	Jun-Jul	3-9	3-10-50			CLB 235752
1	14	Aug-Sep	5-9	5-10-50			CLB 244808
1	15	Oct-Nov	7-13	7-14-50			CLB 254103
1	16	Dec-Jan	9-19	9-20-50			CLB 263081
1	17	Feb Mar	11-17	11-20-50	no fee	11-22-50	CLB 276237

Continued on new card

(May 1949 - 8,000)

Title formerly "War against crime".

v f o

Title VAULT OF HORRORClaimant L. L. Publishing Co., Inc., 225 Lafayette St., New York 12,Remitter N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	18	Apr-May '51	1-16	1-17-51			B 281746
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1	21	Oct-Nov	7-19	7-20-51			B 310299
1	22	Dec-Jan '52	9-21	9-24-51			B 320222
1	23	Feb Mar	11-16	11-23-51			B 329618
1	24	Apr-May	1-18	1-18-52			B 336869
1	25	Jun-Jul	3-19	3-21-52			B 348646
1	26	Aug-Sept	6-3	6-4			B 358646
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[illegible]

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[225 Lafayette St., New York 12, N. Y.]

□———— v. 1, 1953, no.

□ 33, Oct.-Nov. © 23Jul53; B 425809.

34, Dec. 1953-Jan. 1954. © 24Sep53; B 436989.

Cont'd on cd -5-

The vault of night.

DRENNER, DONALD VON RUYSDAEL.

The vault of night. [Coffeyville, Kan.]

Zauberberg Press [1952] 248 p.

© Don v. R. Drenner; 6Nov52; A72409.

Library of Congress
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w/e

Vault of the ages.

ANDERSON, POUL.

Vault of the ages. Jacket design by
Paul Orban; endpaper design by Alex
Schomburg. [1st ed.] Philadelphia,
Winston [1952] 210 p. (A Science
fiction novel) © Poul Anderson;
15Sep52; A70353.

THE VAULT that's 14 ways better. SEE
Haase (Wilbert W.) Company. KK40998.

Vaultier, Roger.

Les fêtes populaires à Paris.
Paris, Éditions du Myrte, 1946.
263 p. illus. 20cm.

On p. 4 of cover: 2. éd.

© 15Apr46; 1c 22Jan47; publisher;
AF2574.

I. Title.

AF 47-1889

Library of Congress
Copyright Office

1/b

THE VAULTS AVAILABLE: PERSON PRO-
TECTIVE VAULTS. SEE Irving,
Ronald P.

VAULX, BERNARD DE ©.

Charlotte femme souple; roman.

(In Les Oeuvres libres, nouvelle
sér. no. 20, p. 115-178) © 1Sep47;

AF7545.

Vaulx, Bernard de, 1892-

Deux figures du tiers ordre: le duc et la
duchesse d'Alençon. Paris, Albin Michel
[1946]

47 p. 17cm. (Pages catholiques)

© publisher; 20Sep46; 10 10Mar47; AB6182.

elg 4-14-47

VAULX, BERNARD DE.

Histoire des missions catholiques
françaises. Paris, Fayard [1951]
553 p. illus. (Les Grandes études
historiques) © F. Brouty, J. Fayard
et Cie; 15Dec51; AF0-7017.

I. Brouty (F.) J. Fayard et compagnie,
Paris.

Library of Congress
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/w

AF602

Vaunois, Louis.

... L'ascension; vie d'un jeune
homme français. Paris, B. Grasset
[1945]

274 p., 1 l. 19^{cm}.

© 30Sep45; 1c 2Mar46; Editions Ber-
nard Grasset; AF602.

I. Title.

Library of Congress
Copyright Office

car 18Apr46

M1621

.B

Vaunois, Louis, lyricist.

Bonnet, Marguerite.

Cinq mélodies ... [words by Louis
Vaunois and Charles Baudelaire] Paris,
Henry Lemoine & cie.

© 9Apr43; 1c 5Mar46; publisher;
EF920.

For voice and piano.

I. Vaunois, Louis, lyricist. II.
Baudelaire, Charles, lyricist.

Vaurabourg, A.

UN MIRACLE DE NOTRE DAME; by St.
Georges de Bouhelier, m & arr. Arthur
Honegger, arr. A. Vaurabourg; piano.
© 28Jun26, E646204. R119782,
28Oct53, Arthur Honegger (A)

art.

Library of Congress
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VAUS, ALICE.

They called my husband a gangster, by Mrs.
Jim (Alice) Vaus, as told to Dorothy C.
Haskin. Wheaton, Ill. [1952] 96 p.
illus. © Van Kampen Press, inc.;
20Jun52; A69232.

I. Haskin, Dorothy C.

II. Van Kampen Press, inc.

VAUS, JAMES ARTHUR.

The inside story of narcotics.

89 p. © Zondervan Pub. House;

25Jun53; A107335.

I. Zondervan Publishing House.

Library of Congress

bj/l

VAUS, Mrs. JIM
SEE Vaus, Alice.

Vause, Celia Ruth.

I BLAMED IT ON THAT MCONLIGHT NIGHT
m James Charles McNeill © w Celia
Ruth Vause 6Sep49 EU177925

Library of Congress
Copyright Office

M2191 VAUSE, GEORGE.

.C5 Christmas carols for junior choir,
.V music by George Vause. © Harold
Flammer, inc., New York; 17Aug48;
EP30789. Principally close score:
chorus (SA) and piano.

I. Title.

Vause, George.

GLORY OF THE LORD; Christmas song; in
2 keys. 1. With pf. acc.- 2. With
violin obbl. © 18Oct21; E521422-
521423. R40227-40228; 15Nov48,
George Vause (A of m)

Vause, Johnnie Brooks.

DEAR GOD, BRING OUR BOYS BACK HOME; w,
m & © Johnnie Brooks Vause 2Jan52
EU260328

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Vause, Johnnie Brooks.

WHEN I WENT TO KOREA; w, m & © Johnnie
Brooks Vause 3Dec51 EU258253

DEC 29 1951

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Vause, Norman J.

HOT TOES, HOT FEET, HOT SHOES, from
Roscoe Ails' Revue; w & m.
© 31Mar24, E586962. R79117, 28May51,
Norman J. Vause, Henry Welling &
Will O'Keefe (A's)

JUL 19 1951

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Vause, Norman J.

I WOULD RATHER BE ALONE IN THE SOUTH;
w & m Norman J. Vause. © 11Mar25,
E607899. R92057, 19Mar52, Norman J.
Vause (A)

Vause, Norman J.

I WOULD RATHER BE ALONE IN THE SOUTH;
w & m Norman J. Vause. © 10Sep25,
E623127. R99802, 11Sep52, Norman
J. Vause (A)

Vause, Norman J.

MY SWANEE HOME; w & m R. Duryea &
Norman J. Vause. © 28Mar22,
E532737. R60278, 27Mar50, Robert
Duryea (A)

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Vause, Norman John.

WHEN IKE AND NIXON ARE IN; w, m & ©

Norman John Vause 1Aug52 EU282925

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Copyright Office

VAUSSARD, MAURICE.

Histoire de l'Italie contemporaine,

1870-1946. [Paris, 1950] 352 p.

(L'Histoire racontée à tous) © Librairie
Hachette; 27Apr50; AF0-2356.

I. Librairie Hachette.

ma/r

NOV - 2 1950

Library of Congress
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Vaut mieux en rire.

.M

Marbot, Rolf.

Vaut mieux en rire; paroles de
Francis Blanche.

© 10Jul46; Société d'éditions
musicales internationales, Paris;
EF2679.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

Library of Congress
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Music cat.

VAUTEL, CLÉMENT. La réouverture du
paradis. © 30Dec19, AF17017;
R24311, 20Oct47; Clément Vautel
(pseud. de Clément Vaulet) (A)

S451 ?

Vautel, Clément.

LA COMPLAINTÉ DU MAL MARIE; from
Madame ne veut pas d'enfant, w
Clément Vautel & Pierre Veber, m
André Colomb. © 10Jun27; E668886 ✓
Marthe Drouhot Colomb (W); 12Nov54;
R138947.

art.

VAUTEL, CLÉMENT, pseud.
SEE Vaulet, Clément.

JUN 15 1951

A

Vauthier, Charles.

MANUEL PRATIQUE DE L'AGENT DE
MAÎTRISE [par Georges Ville, René
Fauconnier, Charles Vauthier, et Daniel
Javerzac] Paris [1953] 191 p. illus.
© Les Éditions Travail et maîtrise;
30Apr53; AF0-11265.

I. Ville, Georges. II. Fauconnier, René.
III. Vauthier, Charles. IV. Javerzac, Daniel.
V. Travail et maîtrise, Éditions.

Library of Congress
Copyright Office

j/1'

VAUTIER, BENJAMIN.

A lawyer's time and advice is his
stock and trade. rOffice; two fig-
ures seated; lawyer has left arm
on table, reads papers; client has
right arm raised, cane in left hand;
Etching. 13 x 17 in. (PES-81)

© Sidney Z. Lucas, New York;
23Nov51; H2373.

Vautier, Gerda, comp.

A child's bouquet of yesterday, by Gerda Vautier. New York, American studio books [1946]

56 p. incl. illus., plates. 17½ x 14½^{cm}.

A selection of pictures, poetry and prose from children's books of the 18th and 19th centuries.

1. Children's literature. 2. Illustration of books. I. Title.

PZ5.V28Ch

46-22694

© 23Oct46; Holme press, inc., New York; A7145.

Library of Congress

[3]

VAUTIER, MARC LOUIS BENJAMIN. SEE

Vautier, Benjamin.

M1573

.V

VAUTOR, THOMAS, fl. 1616-1619.

Mother, I will have a husband; chorus for
SSA [by] Thomas Vautor, arr. by Norman
Greyson [pseud.] (Early sacred and early
secular choral series, 11) [With optional
piano acc.] 20¢ © Bourne, inc., New
York; 14May54; EP80528.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress



xM1603

Vautor, Thomas.

M1621 ELWELL, HERBERT, 1898-

.E Suffolk owl [by] Herbert Elwell,
words by Thomas Vautor. South
Hadley, Mass., Valley Music Press.
© Herbert Elwell; 1Sep48; EP30098.

I. Vautor, Thomas, lyricist. II.
Title.

Revised

Library of Congress
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Vautor, Thomas.

SWEET SUFFOLK OWL; w Thomas Vautor,
m Elizabeth Poston. © 31Dec25,
E630815. R106009, 9Jan53, Elizabeth
Poston (A)

Vautor, Thomas.

M1573
.S

STONE, NORMAN, 1894-

Sweet Suffolk owl; part-song for female or
boys' voices with piano acc., words by
Thomas Vautor, music by Norman Stone.
(The Elkin choral series, no.2330) 5d.
© Elkin & Co., ltd., London; 11Mar54;
EF0-25814.

I. Title. [II. Vautor, Thomas]

Library of Congress



xM1998

Vautours sur le plateau.

MASSOULIER, JACQUES.

Vautours sur le plateau, roman. [Paris,
1948] 307 p. © Librairie Gallimard;
15Nov48; AF9120.

I. Librairie Gallimard.

Library of Congress
Copyright Office

md/rk

AA Vautrain, Paul F jt. auth.
31595 Smith, Sheldon B

Re-introducing American democracy;
a handbook with precision words, by
Sheldon B. Smith, Elwyn A. King [and]
Paul F. Vautrin; sketches by Marjorie
Ann Clute. Norwalk, Conn., Smith &
King [c1944]

booklet (100 p.) illus. 23cm.

© 10-17-44; 2 c 10-19-44; Smith &
King, Norwalk, Conn.; AA 31595.

afp 1-17-47

VAUTRIN, ARTHUR J.

Sure-win system for race horses,
trotters, and dogs. Folder.

© Arthur J. Vautrin; 24Sep54;

A157440.

P

Vautrin, Arthur Joseph.

WHATCHA GONNA DO, BABY; w, m & ©

Arthur Joseph Vautrin 15Apr53

EU313297

VAUTRIN, piece en 4 actes, d'après
Balsac, par Edmond Guiraud.

© 8Jul21, D58106. R37080, 9Aug48,
Edmond Guiraud (A)

Vautrin

M1527 THIRIET, MAURICE, 1906-

.T42 Vautrin [partition du film by]

V3 Maurice Thiriet. © Pierre Noel,
Editeur, Paris; 25Mar44;
EF10216. Condensed score.

I. Title.

VAUTRIN. R73432. SEE Guiraud, Edmond.

APR 19 1951

Vauvenargues, Luc de Clapiers, marquis de,
1715-1747.

Souchon, Paul, 1879- .

Vauvenargues, philosophe de la gloire. Paris, J. Tallan-
dier, 1947,

252 p. 19 cm.

"Bibliographie": p. 247-252.

1. Vauvenargues, Luc de Clapiers, marquis de, 1715-1747.

BJ704.V5S6

921.4

48-12098*

© Librairie Jules Tallandier; 31Mar47; AF4136.

Library of Congress

(1)

Vauvenargues, philosophe de la gloire.

Souchon, Paul, 1879-

Vauvenargues, philosophe de la gloire. Paris, J. Tallandier, 1947,

252 p. 19 cm.

"Bibliographie" : p. 247-252.

1. Vauvenargues, Luc de Clapiers, marquis de, 1715-1747.

BJ704.V5S6

921.4

48-12098*

© Librairie Jules Tallandier; 31Mar47; AF4136.

Library of Congress

(1)

Vauvert, Roger.

... Rallye-cocktail ... Paris, A. Fayard [1946]

2 p. l., [7]-222 p., 1 l. 19^{me}. (Les Nouveaux romans policiers)

1. Title.

PQ2643.A82R3

47-21563

© 1Sep46; 1c 22Jan47; F. Brouty, J. Fayard & cie., Paris;
AF2659.

Library of Congress

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md/v jw/mb

Vaux, Henry J., joint ed.

DUERR, WILLIAM ALLEN, ed.

Research in the economics of forestry [by]
William A. Duerr and Henry J. Vaux.
Washington, 1953. 475 p. © Charles
Lathrop Pack Forestry Foundation;
31Mar53; A85428.

I. Vaux, Henry J., joint ed.

II. Charles Lathrop Pack Forestry Founda-
tion.

Library of Congress
Copyright Office

j/l

Vaux, Lloyd Paul la. See
La Vaux, Lloyd Paul.

VAUX, NORRIS WISTER.

The mechanics of obstetrics, by
Mario A. Castallo. [Earlier
editions by Norris W. Vaux and
Mario A. Castallo] 217 p.
illus. © F. A. Davis Co.,
Philadelphia; 14Jan48; A20370.

I. Castallo, Mario Alberto.

II. Davis (F. A.) Co. (1)

VAUX, VINCENT VICTOR.

SEE

WHAT'S DOING IN LOS ANGELES THIS WEEK.

VAUX-HALL m Ture Rangström © Dag
Rangström 2Dec49 EU186834

Library of Congress
Copyright Office

Vavache, the cow who painted pictures.

ATTWOOD, FREDERIC.

Vavache, the cow who painted pictures.

Illustrated by Roger Duvoisin. [1st ed.]

New York, Aladdin Books. 77 p.

© Frederic Attwood; 17Apr50; A42904.

I. Duvoisin, Roger, illus.

Antoine,

ekd/r

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Copyright Office

MAY - 9 1950

Vavasseur, Renée, joint tr.

CHANDLER, RAYMOND.

Adieu, ma jolie (Farewell, my lovely)

Traduction de l'américain par Geneviève
de Genevraye, rev. par Marcel Duhamel
et Renée Vavasseur. [Paris, 1948]

250 p. (Série noire) © Librairie Galli-
mard; 30Sep48; on translation; AF9204.

- I. Genevraye, Geneviève de, tr.
- II. Duhamel, Marcel, joint tr.
- III. Vavasseur, Renée, joint tr.
- IV. Librairie Gallimard.

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Vavasseur, Renée, joint tr.

HAMMETT, DASHIELL.

La clé de verre (The glass key) Tr. de
l'américain par P. J. Herr, Renée Vavas-
seur et Marcel Duhamel. [Paris, 1949]
251 p. (Série noire) © Librairie
Gallimard; 20Feb49; on translation;
AF9914.

I. Herr, P. J., tr. II. Vavasseur, Renée,
joint tr. III. Duhamel, Marcel, joint tr.
IV. Librairie Gallimard.

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Vavasseur, Renée, tr.

WILDER, THORNTON NIVEN.

En voiture pour le ciel (Heaven is my destination) tr. de l'américain par R. Vavasseur et M. Duhamel. Roman. [Paris, 1949] 268 p. © Librairie Gallimard; 15Feb49; on translation; AF9866.

- I. Vavasseur, Renée, tr.
- II. Duhamel, Marcel, tr.
- III. Librairie Gallimard.

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Vavasseur, Renée, tr.

CHANDLER, RAYMOND.

La grande fenêtre (The high window)

Traduit de l'américain par Renée Vavasseur et Marcel Duhamel. [Paris, 1949]

252 p. (Série noire) © on translation;
Librairie Gallimard; 30Dec49; AFO-1025.

I. Vavasseur, Renée, tr.

II. Duhamel, Marcel, tr.

III. Librairie Gallimard.

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cg/r

Vavasseur, Renée, tr.

STEINBECK, JOHN.

Les naufrages de l'autocar (Wayward bus)
tr. de l'américain par Renée Vavasseur
et Marcel Duhamel. Roman. [Paris,
1949] 252 p. © Librairie Gallimard;
15Feb49; on translation; AF9892.

I. Vavasseur, Renée, tr.

II. Duhamel, Marcel, tr.

III. Librairie Gallimard.

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Vavasseur, Renée, tr.

KANE, FRANK.

Ni vu, ni connu (About face) Traduit de
l'américain par R. Vavasseur. [Paris,
1952] 249 p. (Série noire, 127) © on
translation; Librairie Gallimard;
15Jun52; AF0-8270.

I. Vavasseur, Renée, tr.

II. Librairie Gallimard.

Vavasseur, Renée, tr.

HIMES, CHESTER B.

S'il braille, lâche-le ... (If he hollers let
him go) tr. de l'américain par Renée

Vavasseur et Marcel Duhamel. 336 p.

© Éditions Albin Michel, Paris; 15Nov48;
on translation; AF9400.

I. Vavasseur, Renée, tr.

II. Duhamel, Marcel, joint tr.

III. Michel, Albin.

mds/r

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Vaver corp., claimant.

Greater accuracy on field or range
with the Vaver. (Gunsights) [Chicago,
Printed by O. K. press, inc., 1947]
18 p. illus. 16 x 8cm.

Print.

© Vaver corp., Chicago; 16Jun47;
KK14456.

6Aug47 ra

KK 10039

Vaver corporation, claimant
SQR-mist lawn sprinklers and sprinkler
heads sprinkles lawns in squares. (Lawn
sprinklers and sprinkler heads) [Chicago,
Printed by O. K. press, inc., 1946]
folder. illus. (col.) 28 1/2 x 21 1/2cm

Print.

Appl. author: Clarence Tetzlaff.

© 11-18-46; 2 c 11-22-46; Chicago;
KK 10039.

hq 2-1-47

VAVILOV, NIKOLAI IVANOVICH.

The origin, variation, immunity, and breeding of cultivated plants: selected writings; translated from the Russian by K. Starr Chester. [Abstracts from the author's Scientific bases of plant breeding, pub. in Russian in 1935] [Waltham, Mass., 1951] 364 p. illus. (Chronica botanica, v. 13, no. 1-6) © on translation; Chronica Botanica Co.; 10Aug51; A60778.

I. Chester, Kenneth Starr, tr. II. Chronica Botanica Co.

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sma-r

1952

VAVILOV, SERGEĬ IVANOVICH.

Isaac Newton. [Übersetzung besorgte Franz
Boncourt nach der 2. durchgesehene Aufl.,
1945] 213 p. illus. © on translation;
Akademie-Verlag G.m.b.H., Berlin;
14Jun51 (in notice: 1950); AF0-5549.

I. Newton, Sir Isaac.

II. Boncourt, Franz, tr.

III. Akademie-Verlag G.m.b.H.

SEP 11 1951

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Vavin, Ernest.

DEVANT SON IMAGE, op.40, no.1; m for
violin & piano by Ernest Vavin. ©
27Nov24, E599272. R99844, 25Aug52,
Gabriel Ferrand (NK)

Vavin, Ernest.

MENUET, op.38, no.1; for piano by
Ernest Vavin.. © 17Nov24, E599278.
R99846, 25Aug52, Gabriel Ferrand
(NK)

Vavin, Ernest.

NOCTURNE, op.41, no.1; for piano by
Ernest Vavin. © 17Nov24, E599277.
R99845, 25Aug52, Gabriel Ferrand
(NK)

Vavin, Ernest.

SIX MINIATURES, op. 20; violin & pf.

© 7Dec22, E556003. R59493, 14Mar50,
Ernest Vavin (A)

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Copyright Office

APR 17 1950

Vavlites, Theodore P., jt. ed.

Drekolias, Adam Themistocles, 1894-

The dragon of the revelation, the tragedy of mankind, by
Adam Th. Drekolias. Washington, D. C., Drekolias house,
1946.

10 p. l., 700 p. 23 $\frac{1}{2}$ ".

"First edition, first printing, June 28, 1946."

"Albert H. Highton, Theodore P. Vavlites, editors."

© 6-28-46; 2c 6-28-46; Washington,
D. C.; A 4539.

I. Highton, Albert Henry, 1876-
joint ed. III. Title.

ed. II. Vavlites, Theodore P.,

46-18896

Library of Congress

PS3507.R58D7

[3]

818.5

VAVOLIZZA, A.

Italian in record time without a
teacher. 144 p. © Authentic
Publications, inc.; 8Apr54;
A142000.

P

Vavon, Gustave, 1884—

Manipulations de chimie organique, par G. Vavon ... R. Dulou ... et N. Lozac'h ... Préface de m. le professeur G. Dupont ... Paris, Masson et c^{ie}, 1946.

xiii p., 1 l., 269 p., 1 l. diagrs. 26 $\frac{1}{2}$ ".

Includes bibliographies.

I. Chemistry, Organic—Laboratory manuals. I. Dulou, Raymond,
joint author. II. Lozac'h, Noël, joint author.

QD261.V3

547.072

47-17817

© 30Jun46; 1c 22Jan47; publisher; AF2361.

pw / gwh / ld

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121

Vavre, Louise Laura.

CANDLE LIGHT; w & m Jeanette Matilda
Nelson arr Louise Laura Vavre ©
Jeanette Koss Nelson 31Mar54 EU353525

Vavre, Louise Laura.

MY BRACELET OF CHARMS; w & m Jeanette
Matilda Nelson arr Louise Laura
Vavre & Rose Jane Rosa © Jeanette
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Vavre, Louise Laura.

OUR TOAST TO IKE; w & m Jeanette Ma-
tilda Nelson arr Louise Laura Vavre
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IN THE AIR 25Feb54 EU349018; CANDLE-
LIGHT 31Mar54 EU373525; MY BRACELET
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Vavre, Louise Laura Dolzal.

A-ONE, A-TWO, A-THREE; w, m & © Louise
Laura Dolzal Vavre 25Feb54 EU349019

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Vavrin, Francis F., joint author.

FARMER, J. HAROLD.

Illustrating for tomorrow's production [by]
J. Harold Farmer, Abbott J. Hoecker
[and] Francis F. Vavrin. 203 p. © The
Macmillan Co., New York; 5Sep50;
A47022.

- I. Hoecker, Abbott J., joint author.
- II. Vavrin, Francis F., joint author.
- III. Macmillan Co.

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Vavrin, Joseph Stuart.

BEVERLY © w Joseph Tristan King m Jo-
seph Stuart Vavrin 14Jan49 EU153803

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Vavrin, Joseph Stuart.

HAPPY NEW YEAR POLKA; w Jason Ready
Harris m Joseph Stuart Vavrin
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Vavrin d.b.a. Harris & Vavrin, inc.
16Nov50 EU221359

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Vavrin, Joseph Stuart.

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Joseph Stuart Vavrin 14Jan49
EU153802

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M1630 VAVRIN, JOSEPH STUART, 1909-
.2 I love y ou, believe me, I do; lyrics by
.V Jack Harris, music by Stuart Vavrin.
© Jason Ready Harris & Joseph Stuart
Vavrin, d.b.a. Harris & Vavrin, inc.,
Chicago; 18May49; EP37073.

I. Harris, Jason Ready, 1910- lyricist.
II. Title.

Vavrin, Joseph Stuart.

(I'M READY FOR) AN EARLY SPRING; w Ja-
son Ready Harris m Joseph Stuart
Vavrin © Jason Ready Harris & Joseph
Stuart Vavrin, d.b.a. Harris & Vavrin,
inc. 7Dec51 EU258299

DEC 29 1951

Library of Congress
Copyright Office

Vavrin, Joseph Stuart.

IN DREAMLAND; w, m & © Joseph Stuart
Vavrin & Raymond Stanley Bialek
2Feb51 EU228083

MAR 14 1951

Library of Congress
Copyright Office

Vavrin, Joseph Stuart.

IN SAN JACINTO © w Joseph Tristan King
m Joseph Stuart Vavrin 14Jan49
EU153804

Library of Congress
Copyright Office

Vavrin, Joseph Stuart.

A LIE MAKES THE ANGELS CRY; w Jason
Ready Harris m Joseph Stuart Vavrin
© Jason Ready Harris & Joseph Stuart
Vavrin, d.b.a. Harris & Vavrin, inc.
18Dec50 EU224028

JAN 11 1951

Library of Congress
Copyright Office

Vavrin, Joseph Stuart.

LOLA; w Jason Ready Harris m Joseph
Stuart Vavrin © Jason Ready Harris
& Joseph Stuart Vavrin d.b.a. Harris
& Vavrin, inc. 9Nov51 EU257462

DEC 14 1951

Library of Congress
Copyright Office

M1630 VAVRIN, JOSEPH STUART, 1909-
.2 Old Spanish shawl; lyrics by Jack Harris,
.V music by Stuart Vavrin. © Jason Ready
Harris & Joseph Stuart Vavrin, d.b.a.
Harris & Vavrin, inc., Chicago; 23Apr49;
EP37074.

I. Harris, Jason Ready, 1910- lyricist.
II. Title.

M1630 VAVRIN, JOSEPH STUART, 1909-
.2 Stay out of my dreams; lyrics by Jack
.V Harris, music by Stuart Vavrin. © Jason
Ready Harris & Joseph Stuart Vavrin,
d.b.a. Harris & Vavrin, inc., Chicago;
23Apr49; EP37075.

I. Harris, Jason Ready, 1910- lyricist.
II. Title.

Vavrin, Joseph Stuart.

THAT NIGHT IN VIENNA © w & m Joseph
Stuart Vavrin 14Jan49 EU153805

M1630 VAVRIN, JOSEPH STUART, 1909-
.2 Wait and see; lyrics by Jack Harris, music
.V by Stuart Vavrin. © Jason Ready Harris
& Joseph Stuart Vavrin, d.b.a. Harris &
Vavrin, inc., Chicago; 18May49; EP37072.

I. Harris, Jason Ready, 1910- lyricist.
II. Title.

Vavrin, Joseph Stuart and Jason Ready
Harris

d.b.a.

Harris & Vavrin, inc.

see

Harris & Vavrin, inc.

VAVRIN, JOSEPH STUART & JASON READY HARRIS,
d.b.a. Harris & Vavrin, inc. SEE
Harris & Vavrin, inc.

EU221359

JAN - 8 1951

Vavrin, Joseph Stuart

see also

Vavrin, Stuart Joseph

1951

VAVRIN, STUART. SEE
Vavrin, Joseph Stuart, 1910-

EU257462

DEC 1 1 1951

Vavrin, Stuart Joseph

see also

Vavrin, Joseph Stuart

1951

Vavrin, Stuart Joseph.

OH, WHAT AM I GONNA DO; w Stuart
Joseph Vavrin m Henry Foster Lewis
© Stuart Joseph Vavrin & Henry
Foster Lewis 26Feb51 EU230436

MAR 20 1951

Library of Congress
Copyright Office

Vavrinec, Yarmilla Josephine.

FOR YOU, MY LOVE w Lillian Libby
Schnieringer © w & m Yarmilla
Josephine Vavrinec 8Jul48 EU139475

Library of Congress
Copyright Office

Vavrinec, Yarmilla Josephine.

LIDUSHKA © w & m Yarmilla Josephine
Vavrinec 8Jul48 EU139474

Library of Congress
Copyright Office

Vavrinec, Yarmilla Josephine.

THAT WALTZ WITH YOU © w Lillian
Libby Schnieringer w & m Yarmilla
Josephine Vavrinec 8Jul48 EU139476

VAVRO, ADOLPH.

The Vavro School of Music home
instruction music course. SEE
Vavro School of Music.

Vavro, Adolph Robert, 1896-

MT248 REX-JOY INSTRUCTION BOOK; home study
.R37 music course, self teaching, for piano

Produced on phonograph records.

[St. Paul, Minn., Rex-Joy Home Study
Music Recording Institute] Appl. authors:
Adolph Robert Vavro & Milan Zarich.

© Adolph Vavro; 1Jul52 (in notice: 1951);
AA224512.

1. Piano-Methods-Self-instruction.

I. Vavro, Adolph Robert, 1896- II. Zarich,
Milan, 1925- III. Title: Home study
music course.

SL

Library of Congress
Copyright Office

Vavro, Adolph Robert, 1896-

MT248 REX-JOY SUPPLEMENTARY BOOK; to be
.R3712 used with the Home study music course,
self teaching method for piano. Appl.
authors: Adolph Robert Vavro & Milan
Zarich. © Adolph Vavro; 1Jul52 (in
notice: 1951); AA224511.

1. Piano-Methods-Self-instruction.
- I. Vavro, Adolph Robert, 1896-
- II. Zarich, Milan, 1925- III. Title:
Home study music course.

SL

Library of Congress
Copyright Office

Vavro keyboard and note chart.

MT15
R337

[REGAL, MEADE LYLE] 1896-

Vavro keyboard and note chart; [by M. Lyle
Regal and Milan (Sonny) Zarich] [For
accordion] © Vavro School of Music,
St. Paul; 20Apr53; A88739.

1. Music---Charts, diagrams, etc.
- I. Zarich, Milan, 1925- II. Title.
- III. Title: Keyboard and note chart.

SL

Library of Congress
Copyright Office

Vavro method instruction book.

MT248

.V3

1954

VAVRO SCHOOL OF MUSIC, ST; PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, elementary. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132352.

1. Piano---Methods---Self-instruction.
- I. Regal, Meade Lyle, 1896-
- II. Zarich, Milan, 1925- III. Title.

Library of Congress

SL

Vavro method instruction book.

MT680

.8

.V

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, produced on records. Elementary accordion. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132353.

1. Accordion--- Methods---Self-instruction.
I. Regal, Meade Lyle, 1896- II. Zarich,
Milan, 1925- III. Title.
Library of Congress

SL

Vavro method instruction book.

MT680

.8

.V

VAVRO, SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family. Advanced accordion. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 6Jul54; A145027.

1. Accordion---Methods---Self-instruction.
I. Regal, Meade Lyle, 1896- II. Zarich,
Milan, 1925- III. Title.

SL

Library of Congress

Vavro method instruction book.

MT248

.V3

1954

v.2

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, intermediate. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; v.2, 7Jul54; A145028.

1. Piano---Methods---Self-instruction.

- | | |
|-----------------------------|-------------|
| I. Regal, Meade Lyle, 1896- | II. Zarich, |
| Milan, 1925- | III. Title. |

Library of Congress

VAVRO SCHOOL OF MUSIC ©.

Home instruction music course.

Family album. (Phonograph records)

Label. Appl. author: Adolph Vavro.

© 1Nov53; KK90996.

VAVRO SCHOOL OF MUSIC, ST PAUL.

Scripts on records of Vavro recorded
method of accordion lessons. Recorded
lessons no. 26-44. Advanced course.
Appl. authors: M. Lyle Regal, Milan
(Sonny) Zarich. © Vavro School of
Music; 4Jan54; C7572.

VAVRO SCHOOL OF MUSIC, ST PAUL.

Scripts on records of Vavro recorded
method of accordion lessons. Recorded
lessons 1-25. Appl. authors: M. Lyle
Regal, Milan (Sonny) Zarich. © Vavro
School of Music; 28Dec53; C7564.

Elementary course.

VAVRO SCHOOL OF MUSIC, ST. PAUL.

Scripts on records of Vavro recorded
method of guitar lessons. Recorded
lessons 1-35. Elementary course.

Appl. authors: M. Lyle Regal, Milan
(Sonny) Zarich. © Vavro School of Music;
28Dec53; C7565.

Vavro School of Music.

MT15
.R337

[REGAL, MEADE LYLE] 1896-
Vavro keyboard and note chart; [by M. Lyle
Regal and Milan (Sonny) Zarich] [For
accordion] © Vavro School of Music,
St. Paul; 20Apr53; A88739.

1. Music---Charts, diagrams, etc.
- I. Zarich, Milan, 1925- II. Title.
- III. Title: Keyboard and note chart.

SL

Library of Congress
Copyright Office

MT248

.V3

1954

VAVRO SCHOOL OF MUSIC, ST; PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, elementary. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132352.

1. Piano---Methods---Self-instruction.
- I. Regal, Meade Lyle, 1896-
- II. Zarich, Milan, 1925- III. Title.

Library of Congress

SL

MT680

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.V

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, produced on records. Elementary accordion. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132353.

1. Accordion--- Methods---Self-instruction.
I. Regal, Meade Lyle, 1896- II. Zarich, Milan, 1925- III. Title.
Library of Congress

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VAVRO SCHOOL OF MUSIC ©.

The Vavro school of music home instruction music course. Family album-produced on phonograph records for piano. Label. Appl. author: Adolph Vavro. © 20Apr53; KK84684.

MT680

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.V

VAVRO, SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family. Advanced accordion. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 6Jul54; A145027.

1. Accordion---Methods---Self-instruction.
I. Regal, Meade Lyle, 1896- II. Zarich, Milan, 1925- III. Title.

SL

Library of Congress

MT248

.V3

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v.2

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, intermediate. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; v.2, 7Jul54; A145028.

1. Piano---Methods---Self-instruction.
I. Regal, Meade Lyle, 1896- II. Zarich,
Milan, 1925- III. Title.

Library of Congress

VAVRO SCHOOL OF MUSIC ©.

The Vavro School of Music home
instruction music course. Family
album produced on phonograph
records for 12 to 120 bass ac-
cordion. Vol. 1. Label. Appl.
author: Adolph Vavro. © 20Apr53;
KK86341.

VAVRO SCHOOL OF MUSIC ©.

The Vavro School of Music home
instruction music course. Family
album produced on phonograph
records for 12 to 120 bass ac-
cordion. Vol. 2. Label. Appl.
author: Adolph Vavro. © 20Apr53;
KK86342.

VAVRO SCHOOL OF MUSIC, SOUTH ST. PAUL,
MINN.

The Vavro School of Music instruction book; a self-teaching music course for the entire family. For piano, elementary and intermediate. [Art-work and music drawn by Milan Zarich] 36 p. Appl. authors: M. Lyle Regal and Milan Zarich. © on revisions; Vavro School of Music; 20Apr53; A88740.

MT588
.V37

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro School of Music instruction book;
a self-teaching music course for the
entire family [by M. Lyle Regal and
Milan Zarich] For guitar. © Vavro
School of Music, South St. Paul, Minn.;
1Nov53; A118943.

1. Guitar---Methods---Self-instruction.
- I. Regal, Meade Lyle, 1896-
- II. Zarich, Milan, 1925- II. Title.

Library of Congress

SL

MT680 THE VAVRO SCHOOL OF MUSIC, ST. PAUL.
:8 The Vavro School of Music instruction book:
.V Advanced accordion; a self-teaching music
course for the entire family produced on
records [music, arrangements and illustra-
tions by Milan Zarich] Appl. authors: M.
Lyle Regal & Milan Zarich. © Vavro
School of Music, St. Paul; 20Apr53;
A88741.

1. Accordion---Methods---Self-instruction.
I. Zarich, Milan, 1925- II. Regal, Meade
Lyle, 1896- III. Title. IV. Title:
Advanced accordion.

Library of Congress
Copyright Office

SL

MT680

THE VAVRO SCHOOL OF MUSIC, ST. PAUL.

.8

The Vavro School of Music instruction book:

.V

Elementary accordion; a self-teaching music course for the entire family produced on records [music, arrangements and illustrations by Milan Zarich] Appl. authors: M. Lyle Regal & Milan Zarich. © Vavro School of Music, St. Paul; 20Apr53; A88742.

1. Accordion---Methods---Self-instruction.

I. Zarich, Milan, 1925-

II. Regal, Meade

Lyle, 1896-

III. Title. IV. Title:

Elementary accordion.

SL

Library of Congress
Copyright Office

Vavro School of Music instruction
book.

MT588
.V37

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro School of Music instruction book;
a self-teaching music course for the
entire family [by M. Lyle Regal and
Milan Zarich] For guitar. © Vavro
School of Music, South St. Paul, Minn.;
1Nov53; A118943.

1. Guitar---Methods---Self-instruction.
 - I. Regal, Meade Lyle, 1896-
 - II. Zarich, Milan, 1925- II. Title.

Library of Congress

SL

Vavro School of Music instruction book;
Advanced Accordion.

MT680 THE VAVRO SCHOOL OF MUSIC, ST. PAUL.

.8 The Vavro School of Music instruction book:

.V Advanced accordion; a self-teaching music
course for the entire family produced on
records [music, arrangements and illustra-
tions by Milan Zarich] Appl. authors: M.
Lyle Regal & Milan Zarich. © Vavro
School of Music, St. Paul; 20Apr53;
A88741.

1. Accordion---Methods---Self-instruction.

I. Zarich, Milan, 1925- II. Regal, Meade

Lyle, 1896- III. Title. IV. Title:

Advanced accordion.

Library of Congress
Copyright Office

SL

Vavro School of Music instruction book:
Elementary accordion.

MT680

THE VAVRO SCHOOL OF MUSIC, ST. PAUL.

.8

The Vavro School of Music instruction book:

.V

Elementary accordion; a self-teaching
music course for the entire family pro-
duced on records [music, arrangements
and illustrations by Milan Zarich] Appl.
authors: M. Lyle Regal & Milan Zarich.

© Vavro School of Music, St. Paul; 20Apr53;
A88742.

1. Accordion---Methods---Self-instruction.

I. Zarich, Milan, 1925-

II. Regal, Meade

Lyle, 1896-

III. Title. IV. Title:

Elementary accordion.

Library of Congress
Copyright Office

SL

THE VAVRO SCHOOL OF MUSIC HOME
INSTRUCTION MUSIC COURSE. SEE
Vavro School of Music.

Vavruska, Leonard Albert.

O! Mary, listen to our prayer; w John
J. Vavruska, jr., m L. A. Vavruska.
© Leonard A[lbert] Vavruska, Cleveland;
17Mar47; EU67082.

VAWN contract-o-graph. AA67769.

SEE Hanks, Wilbur Ray.

Vawryk, Michael.

I want another chance; w & m M. Vawryk.

© Michael Vawryk, Lyndora, Pa.;.

3Feb47; EU46737.

Vawryk, Michael.

On that corner; words by M. Vawryk.
Melody and chord symbols.

© 7-1-46; M. Vawryk, Lyndora, Pa.;
EU 27825.

M1648

VAWTER, ARLEN O

.V

Soldier's dream; words and music by
Arlen O. Vawter. © Nordyke Publish-
ing Co., Hollywood, Calif.; 12Sep45;
EP23189.

M1630.2 Vawter, Arlen O., lyricist.
.C

Clayton, Arthur.

Someone; words by Arlen O. Vawter.
Hollywood, Calif., Nordyke music
publications.

© 7Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles; EP6088.

For voice and piano.

"Copyright 1944."

I. Vawter, Arlen O., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

VAWTER, JAMISON.

Elementary theory and design of flexural members, by Jamison Vawter and James G. Clark. 215 p. illus. © John Wiley & Sons, inc., New York; 25Sep50; A47728.

I. Clark, James Gordon, joint author.

II. Wiley (John) and Sons, inc.

OCT 23 1950

rjm/r

Library of Congress
Copyright Office

VAWTER, John William. SEE
Songs of home. R67956.

OCT 30 1950

VAWTER, John William. SEE
Riley fairy tales. R67957.

OCT 30 1950

VAWTER, JOHN WILLIAM. SEE ALSO
Vawter, Will.

1952

VAWTER, MIRL.

The Lord's prayer. 1 v. © Mirl

vawter; 25sep52; AA225414.

VAWTER, MIREL SLICK ©, Lexington, O.
Calendar for Stony-Brook. 41 p.,
illus. © 12Aug47; AA62859.

FAWTER, WILL, illus.

Gray moon tales. R114082. SEE

Mitchell, Minnie Belle.

VAWTER, Will. SEE
Riley farm rhymes. R39498.

VAWTER, WILL, illus.

Riley songs of cheer. R83837. SEE

Riley, James Whitcomb.

FEB 18 1952

VAWTER, Will. SEE
Songs of friendship. R41823.

VATTER, Will. SEE
Songs of summer. R45469.

VAWTER, WILL, illus.

Three skallywags. R117529. SEE

Greenough, Walter S.

VAWTER, Will. SEE Vawter, John William.

also

OCT 30 1956

VAWTER, William S. SEE
The merry wife of the Windsors.
R63373.

JUL 14 1950

VAWTER, WILLIAM SNYDER ©.

Christmas and the black heart.

Folder. © 17Dec48; AA102841.

VAY, ADELMA, FREIN VON
SEE Vay, Adeline (Wurmbrand-Stuppach)
baroness.

VAY, ADELINA (WURMBRAND-STUPPACH)
baróné.

Spirit, power and matter, ed. by Catharina,
Adelma and Oedoen Vay; tr. by Robert
E. Shiller and Grace H. Shiller.

Cleveland, c1948. 181 p. illus.

© Albert Babos; 15Dec48; on translation;
A30407.

I. Shiller, Robert E., tr. II. Shiller, Grace
H., joint tr. III. Babos, Albert.

Library of Congress
Copyright Office

ekd/mg

Vay, Fay Headley Mc. See
McVay, Fay Headley.

Vay'chulu.

M2079

FROMM, HERBERT.

.5

.F

Vay'chulu. For cantor, mixed voices and organ, after a traditional chant, text [from] Genesis 2, 1-3 [music by] Herbert Fromm. (Transcontinental music series, TCL778) [With Hebrew words, transliterated] 30¢ © Transcontinental Music Corp., New York; 1Mar54; EP78490.

I. Title.

Library of Congress

xM2072.7

Vaya bayon.

M1356

.G

GARCÍA COTE, MANUEL, 1909-

Bayon gitano; [or] Vaya bayon; bayon,
letra de Guijarro, música de García
Cote. [Piano-conductor score (orchestra
with words) and parts] © Unión Musical
Española, Madrid; 6Jul53; EF0-22332.

I. Title. II. Title: Vaya bayon.

[III. Guijarro Campoy, Antonio, 1929 -]

Library of Congress

VAYA CON DIOS by Larry Russell, Buddy
Pepper, Inez James & Carl Hoff ©
Ardmore Music Corp. 20Feb53. Notice
24Feb53 v21 p741

Library of Congress
Copyright Office

VAYA CON DIOS; English w & m Carl Hoff,
Larry Russell, Buddy Pepper & Inez
James © Ardmore Music Corp. 1Apr53
EU310997

Library of Congress
Copyright Office

Vaya con Dios.

M1630

STARKEY, JACK R 1922-

.2

Vaya con Dios. May God be with you;

.S

words and music by Larry Russell, Inez

James, [Carl Hoff] and Buddy Pepper

[pseud.] [English words] 40¢ Appl.

states prev. reg. 1Apr53, EU310997.

© Ardmore Music Corp., New York;

26Jun53; EP72629.

I. Russell, Larry. II. James, Inez.
III. Hoff, Carl. IV. Title. V. Title: May
God be with you.

See V. 1237 p. 162 Assign. Rec.

RE 82-717

RE 92-004

RE 92-018

Library of Congress
Copyright Office

Re:

Authorship

Vaya con Dios.

M1356
.S

STARKEY, JACK R

1922-

Vaya con Dios. Dio ti salvi; valzer
moderato, testo italiano di E. Carrera,
testo originale e musica di Russell,
James [and] Pepper [pseud.] [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 1953. NM: "Ital-
ian words." © S.a. Melodi, Milano;
2Feb54; EF0-25284.

I. Russell, Larry. II. James, Inez,

Library of Congress

(Continued on next card)

RE 143-672

M1356
.S

STARKEY, JACK R 1922-
Vaya con Dios. EF0-25284. (Card 2)

III. Title. IV. Title: Dio ti salvi.
[V. Carrera, Ettore, 1924-]

Library of Congress



Vaya con Dios.

M1557

.S

STARKEY, JACK R

1922-

Vaya con Dios. May God be with you; by
Larry Russell, Inez James and Buddy
Pepper [pseud.] Arr. by Hawley Ades.
for mixed chorus. [With piano acc.]
25¢ Appl. states prev. reg. 1Apr53;
EU310997; 30Jun53; EP72629. © on
arrangement; Ardmore Music Corp.,
Hollywood, Calif.; 26Jun53; EP75806.

I. Russell, Larry. II. James, Inez.
III. Title. IV. Title: May God be with you.
[V. Ades, Hawley]

Library of Congress
Copyright Office

RE 92-576

Vaya con Dios.

M1356

STARKEY, JACK R

1922-

.S

Vaya con Dios. May God be with you, arr.
by Johnny Warrington [words and music]
by Larry Russell, Inez James and Buddy
Pepper [pseud.] [Piano-conductor score
(orchestra, with English words) and
parts] Appl. states prev. reg. 1Apr53,
EU310997; 30Jun53, EP72629. © on
orchestration; Ardmere Music Corp.,
New York; 26Jun53; EP74317.

I. Russell, Larry. II. James, Inez.

Library of Congress

(Continued on next card)

RE 94-409

Vaya con Dios.

M1356

,S

STARKEY, JACK R

1922-

Vaya con Dios. EP74317. (Card 2)

III. Title. IV. Title: May God be with
you. [V. Warrington, Johnny, 1911-

]

Library of Congress

Vayan abriendo cancha.

M1688

.A72D

DAMES, JOSÉ.

Vayan abriendo cancha; milonga, música
de Jose Dames, letra de Raul Hormaza.
\$3.00 © Editorial Argentina de Música
Internacional, srl., Buenos Aires;
31Aug53; EF0-21974.

I. Title. [II. Hormaza, Raul]

Library of Congress


Vayan comiendo.

M1356 VARGAS, JOSEITO.

.V Vayan comiendo; son montuno, de Joseito
Vargas, arr. de Pérez Prado. © Rumba-
lero Music, inc., Beverly Hills, Calif.;
10Oct49; EP41280. Piano-conductor
score (orchestra) and parts; with words.

I. Pérez Prado, Damaso, arr. II. Title.

Library of Congress
Copyright Office



Vayechulu.

MOORE, DOUGLAS STUART, 1893-

Vayechulu; Genesis II: 1-3, for cantor,
mixed chorus and organ, [by] Douglas
Moore. (In The Menorah journal, v. 36,
no. 4, p. 300-303) © Carl Fischer, inc.,
New York; 24Nov48; EP36208.

M2079

.5

.M

I. Title.

Library of Congress
Copyright Office

x M2072.7

Vayechulu.

M2114 SILVER, MARK, 1891-

.3 Vayechulu ... for voice (medium)
.S with organ or piano, by Mark
Silver. New York, Bloch Pub.
Co. © Mark Silver, Newark,
N. J.; 15Aug47; EP16517.

I. Title.

Music Cat.

Vayechulu hashamayim.

M2079 STARER, ROBERT, 1924-
.5 Vayechulu hashamayim; for cantor and choir,
.S SATB, with organ ad lib. [music by]
Robert Starer. [Hebrew words, trans-
literated] 30¢ © Mercury Music Corp.,
New York; 18Dec53; EP76684.

I. Title.

Library of Congress
Copyright Office



xM2072.7

xM2092.7

VAYGOUNY, MARGARITE.

Greenland waters; illustrated by
Raymond Creekmore. 148 p.

© Macmillan Co.; 14Sep54; A152430.

I. Creekmore, Raymond, illus.

II. Macmillan Company.

Library of Congress
Copyright Office

r/c

VAYGOUNY, MARGARITE.

Peter the stork; illustrated by George and
Doris Hauman. 109 p. © The Macmillan
Co., New York; 16Oct51; A60367.

I. Macmillan Co.

ep/r

Library of Congress
Copyright Office

NOV 27 1951


VAYO, JULIO ALVAREZ DEL
SEE Alvarez del Vayo, Julio.

JUL 28 1950

revised A

VAYO, MANOLITA DEL. See
Del Vayo, Manolita.

Library of Congress
Copyright Office



VAYO DESPACIO; Go slow; English w,
m & © Frederick Worth Barnett &
Euva Valda Barnett 4Sep53 EU329841

Vaysse, Roger, 1910-

M1356

.R

RUFENACH, ALBERT, 1922-

La barriga; tango. Paroles de Pierre
Leclair [pseud.] musique de A. Raisner.
[pseud.] arrangé par J. Portal [pseud.]
[Piano-conductor score (orchestra, with
French and Spanish words) and parts]
© Julio Garzon, Paris; 14Oct53;
EF0-23240.

I. Title. [II. Vaysse, Roger, 1910-
III. Sentis, José, 1888-
art. |

Library of Congress

Revised
4Feb54

Vaysse, Roger, 1910-

M1356
.T

TROGNÉE, GEORGES, 1906-

C'est un bal populaire; valse, paroles de
Roger Vaysse et Tison, musique de
Jonato [pseud.] et Emile Decotty [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
28Jul52; EF0-16167.

I. Decotygnies, Emile, 1919-

II. Title. [III. Vaysse, Roger, 1910-

IV. Tison, Christian, 1921-]



Vaysse, Roger, 1910-

M1356
.P

PRIVAT, GEORGES, 1919-

Cabrioles; valse [sur les motifs de la chanson de Roger Vaysse] musique de Jo Privat et René Sudre [arrgt Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24746.

I. Vaysse, Roger, 1910-	II. Sudre,
René.	III. Title.
Yvonne, 1895-	IV. Thomson,
]

Library of Congress

Vaysse, Roger, 1910-

M175
.A4P

PLUCHART, AIMABLE, 1922-

Frédéric-marche; sur les motifs de la
chanson de Roger Vaysse, musique de
Aimable [pseud.] et A. Lavigniac. [For
accordion, with chord symbols] © Editions
Imperia, Paris; 1Jun54; EF0-28499.

I. Vaysse, Roger, 1910-
André, 1920-

II. Lavigniac,

III. Title.

Library of Congress

Vaysse, Roger, 1910-

M1356

.P

PRIVAT, GEORGES, 1919-

La gallina; samba lente, musique de José
Lerica [pseud., sur les motifs de la
chanson de Pierre Leclair, pseud., arrgt.:
Y. Thomson] [Piano-conductor score
(orchestra) and parts] © Société
d'éditions musicales internationales,
Paris; 31Dec53; EF0-25757.

I. Vaysse, Roger, 1910-	II. Title.
[III. Thomson, Yvonne, 1895-]

Library of Congress
art.

Vaysse, Roger, 1910-

M1356

PRIVAT, GEORGES, 1919-

.P

Lune d'eau; sur les motifs de la chanson de
Pierre Leclair [pseud.] musique de José
Lerica et Tonio Mejolez [pseuds.] [Piano-
conductor score (orchestra) and parts]
© J. Garzón, Paris; 29Jun53; EF0-21457.

I. Vaysse, Roger, 1910- II. Tedeschi,
Antoine, 1911- III. Title.

Library of Congress

Vaysse, Roger, 1910-

M1356

SENTIS, JOSE; 1888-

.S

Mucho te quiero. Comme je t'aime.

Bolero lento, paroles de Pierre Leclair
[pseud.] musique de J. Sentis et J. Lerica
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris; 29Jun53; EF0-21458.

I. Privat, Georges, 1919-

II. Title.

III. Title: Comme je t'aime. [IV. Vaysse,
Roger, 1910-]

Library of Congress

Vaysse, Roger, 1910-

M1356

.T

TEDESCHI, ANTOINE, 1911-

Reflet d'automne; valse [sur les motifs de la chanson de Roger Vaysse] musique de A. Tedeschi et Jean Payrac [pseud., arrgt. Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24747.

I. Vaysse, Roger, 1910-

II. Dory,

Edouard Alexandre Georges, 1894-

III. Title. [IV.

Thomson, Yvonne,

Library of Congress

1895-

]

Vaysse, Roger, lyricist.

En Maridès, Léo. Le retour des guinguettes.

Vaysse, Roger, 1910-

M1356

.P

PRIVAT, GEORGES, 1919-

Ricochets; java-mazurka [sur le motif de la
chanson de Pierre Leclair, pseud., musi-
que de] Jo Privat. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 20Jul54; EF0-29405.

I. Vaysse, Roger, 1910-

II. Title.

Vaysse, Roger, 1910-

M1356
.C

CARRARA, ÉMILE, 1915-

Samba folle; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de E. Carrara & Tonio Mejolez
[pseud.] [Piano-conductor score
(orchestra) and parts] © Société
d'éditions musicales internationales,
Paris; 26Nov53; EF0-24745.

I. Vaysse, Roger, 1910-	II. Marcuse,
Albrecht, 1906-	III. Tedeschi,
Antoine, 1911-	IV. Title.

Library of Congress

Vaysse, Roger, 1910-

M1356

.F

FERRÉ, PIERRE JEAN.

Strings samba; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de Pierre-Jean Ferré & José
Lerica [pseud.] [Piano-conductor score
(orchestra) and parts] © Société d'édi-
tions musicales internationales, Paris;
26Nov53; EF0-24744.

I. Vaysse, Roger, 1910-
Albrecht, 1906-
1919- IV. Title.

II. Marcuse,
III. Privat, Georges,

Library of Congress

Vaysse, Roger, 1910-

M1356

SENTIS, JOSÉ, 1888-

.S

Viva la jota! Valse espagnole, paroles
françaises de Pierre Leclair [pseud.]
musique de J. Sentis et José Lerica
[pseud.] [Piano-conductor score (orchestra,
with French words) and parts]
© Julio Garzon, Paris; 2Sep53;
EF0-22718.

I. Privat, Georges, 1919-

II. Title. [III. Vaysse, Roger, 1910-

]

VAYTSMAN, HAYIM
SEE Weizmann, Chaim.

DEC 4 1950

A

VAZ, AUGUST MARK.

To sow in tears, religious essays. New
York, Exposition Press. [1951, c1952]
78 p. © August Mark Vaz; 31Dec51
(in notice: 1952); A62687.

br/r

Library of Congress
Copyright Office

MAR - 6 1952

Vaz, Efrain.

IF ONLY I COULD LEARN TO FORGET © w
Cynthia Lylie Smith m Efrain Vaz
8Aug49 EU175482

Vazakas, Byron.

Transfigured night; poems by Byron Vazakas. New York,
The Macmillan company, 1946.

xvi, 77 p. 22^{cm}.

"First printing."

© revisions, 10Oct46; 2c 14Aug46;
author, Reading, Pa.; A3953.

I. Title.

46-6401

Library of Congress

PS3543.A6574T7

[3]

811.5

Va-zap-pa!

M1630 CAPANO, FRANK.

.2 Va-zap-pa! ... Words and music by

.C Tony Starr and Frank Capano.

© Mills Music, inc., New York;
29Aug47; EP17951.

I. Starr, Tony, joint composer.

II. Title.

Music Cat.

Vaziaga, Charles Jean Fernand, 1909-

Manuel du navigateur aérien; navigation, photo-météo équipement. Cours en usage à l'École navale et dans les écoles de l'aéronautique navale. Préf. du contre-amiral Nomy. Paris, Blondel La Rougery, 1947.

333 p. (incl. cover) illus., diagrs. 25 cm.

1. Navigation (Aeronautics) 2. Photography, Aerial. 3. Meteorology
in aeronautics.

TL586.V39

629.1325

47-29953*

© Blondel La Rougery; 1Apr47; AF4167.

VÁZQUEZ, ALBERTO, ed.

Cuentos de la América española; selection,
notes, and vocabulary. [1st ed.] New
York, 1952. 279 p. © Longmans, Green
and Co., inc.; 13Aug52; A69359.

I. Longmans, Green and Company, inc.

Library of Congress
Copyright Office

/r

Vázquez, Alberto.

Flores, Angel, 1900- *ed.*

Paisaje y hombres de América. [Editors, Angel Flores
[and] Alberto Vázquez. New York, Dryden Press [1947,
xiii, 181, 180 p. 22 cm. (The Dryden Press modern language
publications)

Bound in two parts, one above the other, so that the vocabulary
(lower pt., 180 p.) forms a separate dictionary which may be used
independently of the text (upper pt., 181 p.) *cf.* p. xiii.

"An intermediate reader for the college level."

1. Spanish language—Chrestomathies and readers. i. Vázquez,
Alberto, 1901- joint ed. ii. Title.

PC4117.F55

468.6

48-410*

© Dryden Press, inc.; 15May47; A19704.

VÁZQUEZ, ANSELMO ORTIZ

SEE Ortiz Vázquez, Anselmo.

VAZQUEZ, CIPRIANO. SEE
Vazquez Varela, Cipriano, 1927-

DEC 29 1951

EF17004

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Vazquez, Eleuterio.
ELEUTERIO; m & © Eleuterio Vazquez &
Irene Matt 10Apr52 EU271092

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Revised
2 May 52

Vazquez, Eleuterio.

TU Y YO; m & © Eleuterio Vazquez &
Irene Matt 10Apr52 EU271090

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Vazquez, Eleuterio.

YOU AND I; m & © Eleuterio Vazquez &
Irene Matt 10Apr52 EU271091

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Revised
26 52

M1680

.2

.V

VAZQUEZ, ERNESTO.

Bongo ... letra y música de Ernesto
Vazquez. © Peer International
Corp., New York; 30Dec46;
EP13649.

I. Title.

Music Cat.

Vázquez, Ernesto.

M1355 OREFICHE, ARMANDO.

.0 En la plantación. Dans la plantation. Rumba lente chantée, paroles françaises de Antoine Baldoni, musique de Armando Orefiche, arrangement [by] Ernesto Vázquez.

© Les Éditions de Paris, Paris;
31Dec36; EF8432. Piano-conductor
score (orchestra, with Spanish
and French words) and parts.

M1680

.2

.V

VAZQUEZ, ERNESTO.

Invocando a change; letra y música
de Ernesto Vazquez. © Peer
International Corp., New York;
30Dec46; EP11173. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

M1680 VAZQUEZ, ERNESTO.

.2 Mentirosa (bolero) música de Ernesto

.V Vazquez, letra de Alberto Salinas.

© Peer International Corp., New
York; 21oct47; EP21758.

Vazquez, Esperanza G.

FASCINACION Spanish w Esperanza G.

Vazquez © Armenian w & m Armando

Tokatian 31Mar48 EU123500

Vazquez, Esperanza G.

LAMENTO Spanish w Esperanza G. Vazquez
arr Marshall Gregory Chashoudian © m
Armando Tokatian 31Mar48 EU123503

M1356

.V

VAZQUEZ, FERNANDO.

Beatriz; danzón, de Fernando Vazquez.


[Parts: orchestra] © Editorial

Mexicana de Música Internacional, s.a.,

México; 20Jul53; EF0-21489.

I. Title.

Library of Congress



M1683

.2

.V

VÁZQUEZ, FERNANDO.

Francamente; bolero, letra y música de

Fernando Vázquez. [Piano-conductor
score (orchestra, with words) and parts]

© Editorial Mexicana de Música Inter-
nacional, s.a., México; 11Jun52;

EF0-15005.

I. Title.

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M1356

VÁZQUEZ, FERNANDO.

.V

Maruja; danzón de Fernando Vázquez
[arreglo de Rudolfo Quiróz] [Parts:
orchestra] © Editorial Mexicana de
Música Internacional, s.a., México;
6Sep51; EF0-8461.

I. Title. [II. Quiróz, Rudolfo] OV 2 1 1951

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VÁZQUEZ, GABRIEL PÉREZ. SEE
Pérez Vázquez, Gabriel.

EF18703

Library of Congress
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Vázquez, Jorge Adalberto.

*1

M1683

MIRAMONTES R , ARNULFO.

.2 El lirio en el valle [words by]

.M Jorge Adalberto Vázquez [music by]

Arnulfo Miramontes R. Op. 26.

© Arnulfo Miramontes; 30Dec20;

EF7497.

Vázquez, José Antonio.

A MI LADO. By my side © w & m
José Antonio Vázquez 6Jul48
EU138376

Library of Congress
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Vázquez, José Antonio.

Americana; Spanish & English w & m
J. A. Vázquez. © José Antonio
Vázquez, Philadelphia; 12May47;
EU75251.

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Vazquez, Jose Antonio.

CUBAN MONTUNOS © w & m Jose Antonio

Vazquez 9Nov48 EU148660

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DALE QUE DALE © w & m José Antonio
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Vázquez, José Antonio.

Dueto el corazón; w & m J. A. Vázquez.

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12May47; EU75254.

Vazquez, José Antonio.

HACE ANOS. Full moon © w & m José
Antonio Vázquez 40oct49 EU180815

Vázquez, José Antonio.

LUNA HABANERA. Magic Havana moon ©
w & m José Antonio Vázquez 28Sep48
EU144295

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Vázquez, José Antonio.

ME PERDONARÁS © m Angel Manuel
Ortiz, w José Antonio Vázquez
4Jun47 EU81890

Vazquez, José Antonio.

NO TIENES YA PERDON. You've come
back © w & m José Antonio
Vazquez 20Dec48 EU151831

Vázquez, José Antonio.

Para Filadelfia; w & m J. A. Vázquez.

© José Antonio Vázquez, Philadelphia;
12May47; EU75253.

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Vázquez, José Antonio.

Porqué eres así? Spanish & English w & m
J. A. Vázquez. © José Antonio Vázquez,
Philadelphia; 12May47; EU75252.

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Vázquez, José Antonio.

QUIERO RUMBA Y AMOR. I want rumba and
love © w & m José Antonio Vázquez
13Apr49 EU163872

Vázquez, José Antonio.

LA RUMBA QUE SE VÁ © w & m José Anto-
nio Vázquez 28Sep48 EU144296

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Vázquez, José Antonio.

VALS DEL CORAZÓN. Intoxicated blonde

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12Jul48 EU139783

Vázquez, José Antonio.

VIEJA HABANA. Old Havana © w & m
José Antonio Vázquez 16Feb48
EU117119.

Vázquez, José Antonio.

Y AMOR Y AMOR Y AMOR. And love and love
and love © w & m José Antonio Vázquez 16Feb48
EU117118.

Vázquez, José Díaz.

COMO TE QUISE; w, m & © José Díaz
Vázquez 13Feb53 EU304784

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Vázquez, José Díaz.

DECLARACION DE AMOR; w, m & © José
Díaz Vázquez 16Jan53 EU301769

Vazquez

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VAZQUEZ, JOSE DIAZ. SEE
Díaz Vázquez, José, 1912-

EU303166 (US cit.)

Vázquez, Olga Rita.

QUÉ CULPA TENGO; w, m & © Olga Rita
Vázquez 26Sep51 EU251478

007 1 1 1951

Library of Congress
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VÁZQUEZ, PABLO SÁNCHEZ. See
Sánchez Vázquez, Pablo.

Vázquez, Perin..

!AY, BENDITO © m Perin / Vázquez
15Jul47 EU84768

Vázquez, Perin.

CUANDO DIGO SI O NO m Perin Vázquez
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EU182613

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Vázquez, Perín.

ESTA NAVIDAD; w & m Perín Vázquez ©
Ralph Pérez 300ct53 EU336275

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Vázquez, Perín.

FIESTA NAVIDEÑA; w & m Perín Vázquez
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Vázquez 3Jul47 EU82792

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Vazquez, Perin.
TROVADOR; m Perin Vazquez © Rumbalero
Music, inc. 20Dec49 EU192350

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VAZQUEZ, RICARDO ORTIZ
SEE Ortiz Vázquez, Ricardo.

Vazquez, Richard J.

CHRISTMAS LONGING © w & m Richard J.

Vazquez 16Dec48 EU151410

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Vazquez, Richard J.

FORGOTTEN LOVE © w & m Richard J.

Vazquez 16Dec48 EU151409

Vazquez, Richard Jess.

WORLDS OF MAKE BELIEVE AND YOU; w, m
& © Richard Jess Vazquez 20ct53
EU332942


Library of Congress

VAZQUEZ, ROBERTO PÉREZ. SEE
Pérez Vázquez, Roberto.

EF0-24602

xM

Library of Congress



Vázquez de Coronado, Francisco.

BOLTON, HERBERT EUGENE.

Coronado on the Turquoise Trail, knight of pueblos and plains; front. drawing by Margaret Fearnside. [Published also under title: Coronado, knight of pueblos and plains] 491 p. (Coronado cuarto centennial publications, 1540-1940, v. 1) © University of New Mexico Press, Albuquerque; 17Dec49; A40984.

- I. Vázquez de Coronado, Francisco.
II. New Mexico. University. Press.

Library of Congress
Copyright Office

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JUN 22 1950

Vázquez López, Pedro.

A CHRISTIAN'S handbook on communism
[by Pedro Vázquez López, Ernest Mathews,
Richard Shaul, and others] New York,
Distributed by Committee on World
Literacy and Christian Literature, Nation-
al Council of the Churches of Christ in the
U. S. A. [1952] 71 p. © Charles W.
Forman; 26Sep52; A72073.

I. Vázquez López, Pedro. II. Mathews,
Ernest B. III. Shaul, Richard. IV. Forman,
Charles W.

Library of Congress
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M1780 Vazquez Ochando, Federico, 1910-
QUINTERO MUNOZ, JUAN, 1903-
.2 (Yola) Mirame; de la zarzuela cómica
.Q Yola, letra de Sáenz de Heredia y
Vázquez Ochando, musica de J. Quintero.
Madrid, Ediciones Hispania. 3'50
© Jose Luis Sáenz de Heredia, Federico
Vazquez Ochando & Juan Quintero Munoz;
30May52; EF0-15946.

I. Title. II. Title: Yola. [III. Sáenz de
Heredia, Jose Luis, 1911- IV. Vazquez
Ochando, Federico, 1910-]

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M1356 VÁZQUEZ V , FERNANDO.
.V Chabelita; [danzón, letra y música de
Fernando Vázquez V.] arreglo de Tomás
Ponce Reyes. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional, s.a., Mexico; 19Dec51;
EF18200.

I. Title. [II. Ponce Reyes, Tomás]

M1356 VÁZQUEZ V , FERNANDO.
.V Chelito; [danzón, de Fernando Vazquez V.]
arreglo de R. Quiroz. [Piano-conductor
score (orchestra) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 19Dec51; EF18199.

I. Title. [II. Quiróz, Rudolfo]

M1356
.V

VÁZQUEZ V FERNANDO.
Vitamina A; danzón de Fernando Vázquez
V. [arr. de Roberto Romero A.] [Parts:
orchestra] © Editorial Mexicana de
Música Internacional, s.a. México;
25Nov46; EF18273.

I. Title. [II. Romero A., Roberto]

M1356

.V

VAZQUEZ VARELA, CIPRIANO, 1927-

Romance imposible; bolero, arreglo de
Severino Ramos, letra y música de
Cipriano Vazquez. [Piano-conductor
score (orchestra) and parts; with words]
© Cipriano Vázquez Varela, Habana;
12Jan51; EF17004.

I. Title. [II. Ramos, Severino, 1915-]

Library of Congress
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OCT - 4 1951

M1688
.A72V

Vazquez Vigo, J

Viernes de Pasion ... letra de F.
García Jimenez. Buenos Aires, Editorial
Argentina de musica internacional.

© 31Dec45; lc 28Feb46; Peer inter-
national corporation, New York; EF904.
For voice and piano.

I. García Jimenez, F., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

VÁZQUEZ Y MEDINA, ALBERTO
SEE Vázquez, Alberto.

Vazzana, Anthony Eugene.

OL' MAN MORF © w Mary A. R. Ellis
m Anthony Eugene Vazzana 22Apr48
EU127568

Vazzana, Anthony Eugene.

WISHING FOR YOU © w Mary A. R.

Ellis m Anthony Eugene Vazzana

22Apr48 EU127567

M1356

VAZZANA, G

. V

Autunno; canzone swing, parole e musica
di G. Vazzana. Roma, Edizioni musicali
Peri. [Piano-conductor score (orchestra)
and parts; with words] © Italian Book
Co.; 5Oct49; EF0-1084.

I. Title.

Library of Congress
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MAR 17 1950/3

VAZZANA, G

Chissà chi fu? Fox canzone, musica di
G. Vazzana, testo di Astro Mari. [Roma]
Peri. (With Rindone, C. Vieni amore)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3908.

M1356

.R

I. Title. [II. Mari, Astro]

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AUG 23 1950 2/3

VAZZANA, G

M1356
.L

In barchetta; rumba, testo e musica di
G. Vazzana. Roma, P.E.R.I. (With
Lops, L. Nidra) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co.; 1Jun50; EF0-3912.

I. Title.

Library of Congress
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AUG 2 1953/8

M1356
.B

VAZZANA, G

Nostalgia; slow, versi e musica di G.

Vazzana, arr. di G. Guidali. Milano,

Edizioni musicali ametiste. (With

Battaglia, G. Ferragosto) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1821.

I. Title. [II. Guidali, C.]

Library of Congress
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APR - 7 1950 2/2

M1356
.B

VAZZANA, G

Serenata alla luna; rumba, musica di
G. Vazzana. Roma, Edizioni musicali
Peri. (With Bianco. La samba di don
José) [Piano-conductor score (orchestra)
and parts] © Italian Book Co.; 5Oct49;
EF0-1082.

I. Title.

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MAR 17 1950 2/3

M1356

VAZZANA, G

.V

Sognando; valzer moderato. Parole e
musica di G. Vazzana. Roma, Diòniso.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
4Oct49; EF0-1077.

I. Title.

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M1356 - 8 1950

1/3

VAZZANA, WILLIAM EVERETT.

Kathy. DU31491. SEE Hale, Charles Eugene.

Včera jsem tě čekala.

*1

M154

BLÁHA, VÁCLAV.

.B

I waited for you, polka. Včera jsem
tě čekala [by] Václav Bláha, arr.
by Joseph P. Elsnic [for] concertina.
© Vitak-Elsnic Co., Chicago;
1Aug47; on arrangement; EP25587.

Včera jsem tě čekala.

M1356 BLÁHA, VÁCLAV, 1901-

.B

Včera jsem tě čekala; pochodová písnička
[by] Václav Bláha. ([Pub. order no.]
362/3) © R. A. Dvorský, Praha; 2Feb44;
EF11609. Piano-conductor score (orches-
tra, with words) and parts.

I. Title.

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Institute.

VDGraphic. SEE Health Publications
Institute, inc.

JAN - 2 1951

VE GET TOO SOON OLDT UND TOO LATE
SHMART; w, m & © Jill Shulman
5Jun52 EU278641

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(VE GROW) TOO SOON OLD UND TOO LATE
SHMART; by Ervin Drake & Jimmy Shirl
© April Music, inc. Notice 25Jun54
v24 p260

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Ve grow too soon old und too late
shmart.

M1630

MENDELSON, JACK, 1909-

.2

Ve grow too soon old und too late shmart;

.M

words and music by Ervin Drake and Jim-
my Shirl [pseud.] © April Music, inc.,
New York; 24Jun54; EP81550.

I. Drake, Ervin M., 1919-

II. Title.

III. Title: Too soon old und too late shmart.

Library of Congress

VE MOS GO BACK TO MOSCOW w & m
Mark Seibert © Lawrence C. Ames
31Oct49 EU183438

Vea, Jack Mc. See
McVea, Jack.

VEA CÔMO AUMENTAN SUS VENTAS DE ROPA
... SEE International Latex Corpo-
ration.

VEA LO QUE SE COCE. SEE Green Giant
Company.

Veach, Adrian W.

BEAUTIFUL BROWN-EYED ROSE m Robert
L. Carleton, © w Adrian W. Veach
13Oct47 EU99022

Veach, Betty.

REPENTANCE; w Betty Veach m James

Charles McNeil © Betty Veach 12May52

EU275592

Veach, Lucretia Stanley.

Goodnight, angel; w L. S. Veach,
m Robert L. Carleton. © Lucretia
Stanley Veach, Fairfield, Ill.;
29May47; EU77883.

Veach, Lucretia Stanley.

LOVE FROM AFAR; m Hal Chanslor w & ©
Lucretia Stanley Veach 26Sep49
EU197732

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Veach, Lucretia Stanley.

Out of a thousand dreams; w L. S. Veach,
m Robert L. Carleton. © Lucretia
Stanley Veach, Fairfield, Ill.;
10Feb47; EU62762.

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Veach, Mabel L.

MY RED STUDE AND MY CUTIE AND I; w

Mabel L. Veach m C. S. Buck ©

Mabel L. Veach 29Dec52 EU303122

Library of Congress
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Veach, Maxine.

RESTLESS; w, m & © Maxine Veach
27Aug52 EU285753

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Veach, Pearl.

HE'S A LOVING LITTLE DADDY; m James
Charles McNeill w & © Pearl Veach
13Nov51 EU256210

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Veal, Albert.

TWELVE GATES TO THE CITY; w & m Albert
Veal © Commodore Music Corp. 13Oct52
EU290836

Veal, Benjamin Andrew.

For there's always another; w C. R. Ginsburg,
m B. A. Veal. © Charles Roy Ginsburg,
Toledo & Benjamin [Andrew] Veal, Cleveland;
10Mar47; EU66079.

Library of Congress
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Veal, Calvin Franklin.

BABY, YOU CAN COUNT ME IN; w, m & ©
Calvin Franklin Veal 8Mar54 EU350136

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VEAL, IRENE.

A toast to life. With a foreword
by H.R.H. the Princess Royal.

54 p. © Hampton Hall Press;
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VEAL, Rosa Cornelia, joint author.
I learn to write. Book 1. Manuscript ed. AA107058. SEE Davidson, Ethelyn.

Rec
11/1/44

VEAL, Rose Cornelia, joint author.

· I learn to write. Book 2. Manu-
script ed. AA107060. SEE Davidson,
Ethelyn.

VEAL, Rosa Cornelia, joint author.

I learn to write. Book 1. Manuscript.

Non-consumable ed. AA107056.

see

Davidson, Ethelyn.

VEAL, Rosa Cornelia, joint author.

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Non-consumable ed. AA107051.

see

Davidson, Ethelyn.

VEAL, Rosa Cornelia, joint author.

I learn to write. Book 2. AA107061.

SEE Davidson, Ethelyn.

VEAL, Rosa Cornelia, joint author.

I learn to write. Book 3.

AA73165. SEE Davidson, Ethelyn.

VEAL, ROSA CORNELIA.

I learn to write. Book 5. By Rosa
Cornelia Veal and Ethelyn Davidson.
64 p., illus. © E. C. Seale &
Co., inc.; 8Aug47; AA73166.

VEAL, ROSA CORNELIA.

I learn to write. Book 6. By Rosa
Cornelia Veal and Ethelyn Davidson.
64 p., illus. © E. C. Seale &
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VEAL, Rosa Cornelia, joint author.

• I learn to write. Book 2-3. Cursive.
Non-consumable ed. AA107052, 107055.

SEE Davidson, Ethelyn.

VEAL, Rosa Cornelia, joint author. I.
learn to write. Book 4. Cursive.
Non-consumable ed. AA107050.

see

Davidson, Ethelyn.

VEAL, Rosa Cornelia, joint author.
I learn to write. Cursive. Book 5-6.
Non-consumable ed. AA107054, 107053.

see

Davidson, Ethelyn.

VEAL, ROSA CORNELIA.

I learn to write. Book 4-6 ... by
Rosa Cornelia Veal and Ethelyn
Davidson. Pictures ... by Berniece
Berger Nolting. 3 v. © on new
matter & revisions; E. C. Seale
& Co., inc.; 15Jun53; A115909-
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AA 20791

Veal, Rosa Cornelia, jt. auth.
Midland spelling pad; book one.

see

Stone, Martha Elizabeth

afp 9-9-46

VEAL CHOPS. SEE Hollymatic Corpora-
tion. Have you tried our boneless
veal chops?

[VEAL CUTLET] SEE Crown Zellerbach
Corporation.

VEALE, CAL. SEE

Veale, Calvin Franklin, 1924-

EU342009

Veale, Cal.

PENNY CANDY; w & m Cal Veale © Dandelion Music Co. 27Aug54 EU368923

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Veale, Calvin Franklin.

BABY, YOU CAN COUNT ME IN; w, m & ©

Calvin Franklin Veale 8Mar54 EU350136

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19Apr54

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M1630

LOCKLIN, WILLA.

.2

Baby, you can count me in; by Cal Veale
and Willa Locklin. [Melody and chord
symbols, with words] © Copar Music
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.L

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BABY, YOU'RE MEAN TO ME; w, m & ©

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40TH AND PLUM; w, m & © Calvin Frank-
lin Veale 25Sep53 EU332096

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I'M IN LOVE WITH A LITTLE GIRL; w, m
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Veale, Calvin Franklin.

MERCURY HOTROD. Mercury hot rod; w, m
& © Calvin Franklin Veale 8Mar54
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to look forward to; w, m & © Calvin
Franklin Veale 23Dec53 EU342010

Veale, Calvin Franklin.

WATER UNDER THE BRIDGE; w, m & ©
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Veale, Calvin Franklin.

WHY DID YOU COME BACK AT ALL; w, m &

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1600

Veale, Elbert.

YOU'RE ALL I CARE FOR © w & m Hugo
Joseph Bellardi m Elbert Veale
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to barbarism in warfare and war-trials
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William Ralph Inge. Appleton, Wis.,
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Der Barbarei entgegen. [Übers. von
Ursula Michaelsen] Mit einem
Geleitwort zur deutschen Ausg. von
Paul Leverkuehn. 336 p. © H. H.
Nölke GmbH.; 18Oct54; AFO-15835.

- I. Michaelsen, Ursula, tr.
- II. Leverkuehn, Paul.
- III. Nölke (H. H.) Verlag.

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CONCERNING YOU AND I © w & m Harold
Gilbert Veale 28Jan48 EU114109

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Veale, Harrison L lyricist.
See Richard, Leo. A marine's pastime.

Veale, Sara Belle.

OUT OF MY REACH © w Sara Belle Veale
m Helen Brainard 19Aug48 EU140993

KK 5330

Veamos la deficiencia del complejo B.

see

Abbott laboratories, claimant.

cf 8-28-46

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Perfect comebacks. Bronx, N. Y.,
c1952. 8 p. © Jacqueline K.
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Veasey, Medwick.

THE GOLDEN GATES OF GLORY; w Medwick
Veasey w & m Don Deadric Robey
© Lion Pub. Co. 9Sep52 EU287242

Veasey, Medwick.

HOW MUCH LONGER WILL MY JOURNEY BE;
w Medwick Veasey w & m Don Deadric
Robey © Lion Pub. Co. 9Sep52
EU287239

Veasey, Medwick.

I KNOW THE WAY; w Medwick Veasey w & m
Don Deadric Robey © Lion Pub. Co.
9Sep52 EU287241

Veasey, Medwick.

LET'S GO DOWN IN THE VALLEY; w Medwick
Veasey w. & m Don Deadric Robey ©
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VEASEY, MIRIAM LEWIS

The minister and his own soul.

R115091. SEE Lewis, Thomas
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VEATCH, HENRY BABCOCK.

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"Designed as a supplement" to the author's
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U. S. Geological Survey." © Michigan
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Reverie. Poems. North Mont-
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Veatch, William Meek.

ONCE UPON A TIME; w Mable Chrystalee
Thomson m Marette Gayle Kastrava m
arr William Meek Veatch © Mable
Chrystalee Thomson & Marette Gayle
Kastrava 25Sep51 EU251150

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Veater, Vallon Clark.

STAR SPANGLED COWBOYS; w, m & © Vallon
Clark Veater 16Jul51 EU244271

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Veau, Victor, 1871-
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Pathologie de la tête et du cou,
par M. Arnaud, L. Léger, V. Veau
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589 p. illus. 22^{cm}. (Nouveau
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Collection de précis médicaux.

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(Continued on next card)

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BRIDAL BOUQUET; w & m Jonas Sidney En-
nis Jr. © Jonas Sidney Ennis Jr. &
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BRIDAL BOUQUET; w & m Jonas Sidney
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16Aug54 EU367671. Appl. states prev.
reg. 23Feb54 EU348390

Veazey, Alice Valentine.

COME LET'S DANCE AGAIN. Come let's
dance; w. & m Jonas Sidney Ennis Jr.
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Valentine Veazey 26Feb54 EU349204

Veazey, Alice Valentine.

THE CROWN OF THORNS; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 23Feb54
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CUPID'S NOT STUPID; w & m Jonas Sidney
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GOLDEN PASTURES; w & m Jonas Sidney
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I KNOW I'M GOIN' TO LOVE YOU AFTER ALL;
w & m Jonas Sidney Ennis Jr. © Jo-
nas Sidney Ennis Jr. & Alice Valen-
tine Veazey 23Feb54 EU348389

Veazey, Alice Valentine.

I'M GETTING READY FOR MY MOTHER-IN-LAW;
w & m Jonas Sidney Ennis Jr. © Jonas
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Veazey, Alice Valentine.

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MY BEST YEARS; w & m Jonas Sidney En-
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Veazey, Fred L.

DREAMS OF YOU m Leo & Hector

Richard, © w Fred L. Veazey

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Veazey, John A.

BY MY KIND OLD MOTHER'S SIDE; m Louis
Tobin w & © John A. Veazey 12Oct51
EU254697

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Veazey, John Austin.

I SPIED THIS PRETTY MAIDEN WHILE FISH-
ING AT THE BEACH. I met this pretty
maiden fishing at the beach; w John
Austin Veazey m Ronald Buck © John
Austin Veazey 12Apr54 EU357452

Veazie, George A.

MORNING INVITATION; w. & m George A.
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2 pt. cho. © on arr., 3Apr24,
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